Artist	Title	Format	Info
1975, The	Live With The BBC Philharmonic Orchestra	2LP	The chart-topping UK band play songs from their 2nd studio album I Like It When You Sleep, for You Are So Beautiful yet So Unaware of It with the full BBC Philharmonic Orchestra. The RSD2023 Ambassadors will release a 2xLP clear vinyl in a gatefold packaging, 1xCD and 1xCassette of this never before released album, this also features a version of Chocolate which featured originally on their third extended play, Music for Cars, a must for any The 1975 fans. 2LP LP1 -Side A 1. I like it when you sleep, for you are so beautiful yet so unaware of it 2. Love Me LP1 – Side B 3. A Change Of Heart 4. Somebody Else 5. Loving Someone LP2 – Side C 6. Please Be Naked 7. Lostmyhead LP2 – Side d 8. If I Believe You 9. Chocolate 10. The Sound 1CD 1. I like it when you sleep, for you are so beautiful yet so unaware of it 2. Love Me 3. A Change Of Heart 4. Somebody Else 5. Loving Someone 6. Please Be Naked 7. Lostmyhead 8. If I Believe You 9. Chocolate 10. The Sound Cassette
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A Flock Of Seagulls	B-Sides & Rarities	LP	"Exclusively for Record Store Day 2023 comes Rare Birds 'A Flock Of Seagulls' B-Sides, Edits and Alternate Mixes. Pressed on transparent vinyl with the original A Flock Of Seagulls album sleeve design reworked for this limited edition release; the LP includes b-sides of singles from the original album, including 'Tanglimara' (b-side to 'Telecommunication'), alongside the single '(It's Not Me) Talking', which never appeared on the original album, and single edits and mixes of their most popular hits including 'I ran' and 'Modern Love Is Automatic'. A1. Factory Music A2. Tanglimara A3. Intro A4. Pick Me Up A5. Windows A6. (It's Not Me) Talking B1. Modern Love Is Automatic (Single Edit) B2. I Ran (So Far Away) (Single Edit) B3. Space Age Love Song (Single Edit) B4. (It's Not Me) Talking (Remix) B5. (It's Not Me) Talking (Instrumental) B6. I Ran (12"" Mix)"
A Place To Bury Strangers	See Through You: Rerealized	2LP	This Record Store Day, the Dedstrange Rogues' Gallery of Remix Producers joins forces with renowned Danish Electronic Composer Trentmøller, Andy Bell of legendary shoegaze band Ride (as Glok), post-punk anti-heroes Xiu Xiu, the luminescent Annie Hart of hypnotic synth trio Au Revoir Simone (Twin Peaks: the Return), psychedelic guitar genius Sonic Boom (Spacemen 3, Spectrum), UK Post Punks TV Priest, Tampa Goth band Glove, UK emerging shoegazers bdrmm and many more to tear down the walls between Oliver Ackermann's dreams on the remix album See Through You: Rerealized, an RSD-exclusive 2xLP set featuring twenty-one brand-new, spicy hot takes on songs from the sixth APTBS album, See Through You. Sonic Boom stretches the epic "Love Reaches Out" across the galaxy, taking APTBS over the event horizon with boundless, infinite energy and pulsar repeat percussion fuzz guitar radiating from every molecule in the solar system. In Annie Hart's somber re-imagining of "Nice of You to Be There for Me," delicate musicbox synths shine like stardust while her sparse production captures Oliver Ackermann's isolated vocal in soft focus, flickering in headphones like light through a lonely projectionist's lens. Wah Together pull "Hold On Tight" onto the dancefloor with an extended acid house remix which transforms APTBS' breakneck punk-industrial cacophony with looped basslines, buzzing TB-303 synths and near-Nile Rodgers guitar licks while layering enough danceable percussion to coax even the stickiest wallflowers onto the floor. The dystopian shadow figure Lunacy pours salt in "My Head is Bleeding," wrapping the song's existential plea for sanity in ethereal droning electronics and tattered sheets of damp, gauzy reverb, struggling to contain the desperation and hurt. Grimoose reimagines "Let's See Each Other" as a rolling, gritty electro two-step, warping the beat with a pulsing synth-bass treatment and a mesmerizing gridwork of interlocking electronic rhythms guaranteed to wake your ass up. And on their lucid deconstruction of "Love Reaches Out," psychedelic NYC quintet GIFT take a spiritual journey through the pearly gates of new age 4AD heaven, floating across the speakers on delicate, softly filtered tufts of reverb. Set an alarm, stay up all night—do whatever you have to do—but don't sleep on See Through You: Rerealized, only available Record Store Day 2023—only on Dedstrange.
Acid Mothers Temple	Paralyzed Brain	12"	Acid Mothers Temple & The Melting Paraiso U.F.O. or Acid Mothers Temple, is a Japanese psychedelic rock band, the core of which formed in 1995. The band is led by guitarist Kawabata Makoto. Kawabata initially formed Acid Mothers Temple with the intention of creating "extreme trip music", by editing and dubbing previous recordings, being influenced by progressive rock, Karlheinz Stockhausen, and krautrock. Paralyzed Brain was originally manufactured for sale on the artist's European tour 'The Electric Dream Ecstasy Tour 2018' and only available on CD in Italy. Paralyzed Brain's first pressing on vinyl, featuring completely new artwork, by Carl Glover, Aleph Studio. Not as wild as some AMT offerings, it provides a taste of the unique and talented musical ability of this legendary Japanese outfit. Pressed as a double album, this version will boast a new track. To be pressed in a transparent orange heavyweight 180g vinyl. This will be AMT's first release on Rolling Heads.

Adicts, The	Fifth Overture	LP	Limited edition yellow vinyl of The Adicts' fourth studio album. The first time on vinyl since the 1980's, now with a new inner bag and previously unseen colour photos. The Adicts came from Ipswich on the east coast of England, dressed in white in an amalgam of The Joker and Clockwork Orange imagery. Their previous two LPs had made a big impact in the UK, with singles entering the lower reaches of the national charts on Sire Records – who insisted they change their name to ADX (or The Fun Adicts when on children's TV!). With catchy, glam-punk singalong tunes and theatrical shows, The Adicts continue to grow their audience and regularly tour the USA, UK and Europe. FALLLP042
Alan Silvestri (Back to the Future, Avengers composer)	Summer Rental (soundtrack LP)	LP	First-time vinyl soundtrack release for the 1985 John Candy classic comedy Summer Rental. "Your Wife's On My Wham-O!" frisbee blue-colored vinyl. Limited worldwide to 800 copies. Newly remastered score by Alan Silvestri, whose other films include the Back to the Future trilogy and several Marvel Cinematic Universe films including the Avengers series. Also includes the song "Dolores," with vocals by Summer Rental director Carl Reiner. Gatefold packaging featuring original Paramount film stills. "Your Wife's On My Wham-O!" frisbee blue-colored 150 gram vinyl gatefold packaging Tracklist: SIDE A: 1. Main Title 2. Here We Go 3. Tangerine 4. Volleyball Game 5. I'm A Sailor / First Sailing Trip 6. Dolores (vocals by Carl Reiner) 7. The Sea / I Still Love You 8. It Could Work / Our Own Luck SIDE B: 1. Dads And Daughters 2. Waiting For Angus 3. The Race Begins / The Race Part Two / End Of Race 4. End Credits LP, Blue Vinyl, gatefold
Alex Chilton	Live at Anvers	LP	Never before released on vinyl, no plans to repress. True RSD exclusive. No digital release until far in the fuutre. This was recorded live in Belgium in 2004 with a pick-up band. colour vinyl. CD is long out of print
Ali Farka Toure	Green	LP	"Celebrating the great Ali Farka Touré, this reissue of his 'Green' album is the first on vinyl issue since the 80s. Digitally remastered from the original tapes and presented on limited edition green vinyl. A1. Sidi Gouro A2. O Kata Gouna A3. Devele Wague A4. Zona B1. N'timbara B2. M'baudy B3. Petenere B4. L'exode"
Alison Goldfrapp	Remix EP	LP	"Alison Goldfrapp releases an exclusive Record Store Day highly limited 4 track vinyl including collaborations with Claptone and Paul Woolford, her brightly shimmering remix of 'Impossible' from Röyksopp which Alison featured on last year and a remix from niina on a brand new Alison track. Tracklist : SIDE A 1. Digging Deeper (Alison Goldfrapp & Claptone) 2. Impossible (Alison Goldfrapp's 'Touch the Sky' Edit) – Alison Goldfrapp & Röyksopp SIDE B 1. Fever (Alison Goldfrapp & Paul Woolford) 2. Getto Galato (niina Remix)"
Alison Moyet	The Other Live Collection	LP	A ten-track highlights live album available on vinyl for the very first time. Recorded during the critically-acclaimed 'The Other Tour' in 2017 and released as limited-edition, 180g heavyweight black vinyl with gatefold sleeve and printed inner bag including an excerpt from Alison Moyet's self-penned tour diary. Includes 'The English U', 'The Rarest Birds', 'Whispering Your Name', 'All Cried Out', and many more.
Alpha & Omega	Ancient A&O	LP	with sticker. A fine selection of unpublished tracks from the pioneering British roots dub duo. "Ancient A&O is a selection of unreleased tracks and dubs we like from our old DAT tapes all created during our early years between 1989 and 1993. It includes Here For A Reason, a rare unreleased track featuring Nishka. We're very pleased the great Lantern Rec are releasing the vinyl and we hope you like it, many thanks… A&O"
Alpha & Omega	Another Moses	LP	"Another Moses" by UK's legendary reggae dub pioneers Alpha & Omega, a brand new killer album of heavy dubwise bass-music! This release will be a one-time limited edition vinyl for Record Store Day April 2023.
Altered Images	Clara Libre	12"	Formed in Glasgow in 1979, Altered Images and their iconic frontwoman Clare Grogan were one of the brightest bands who emerged from the new wave scene of the early 1980's. After being championed by Radio 1 DJ John Peel and supporting Siouxsie and the Banshees on their 1980 Kaleidoscope tour, they were soon signed to CBS and went on to have four top-20 singles. Available on vinyl for the very first time as a Limited Edition 12" white vinyl featuring reimagined 2022 recordings of four classic hits. The EP includes Happy Birthday, Don't Talk To Me About Love, See Those Eyes & I Could Be Happy.

Althea and Donna	Uptown Top Ranking	LP	The ultimate 'one-hit-wonders', Uptown Top Ranking was a surprise International No. 1 smash hit single for the teenage due Althea and Donna. Entranced by Trinity's hit 'Three Piece Suit', they wrote a 'reply' song - Uptown Top Ranking, which they cut for Joe Gibbs. The success of the single, both in Jamaica and globally, secured them a deal with Virgin Record's Front Line imprint, releasing this, their only album, in 1978. The album features the cream of Jamaica's reggae musicians – 'The Riddim Twins' (Sly Dunbar and Robbie Shakespeare) gives the music the fat rhythms, while the legendary group of players, The Revolutionaries - the sublime horn section of Tommy McCook, Vin Gordon, and Herman Marquis; guitarist Earl "Chinna" Smith and keyboard player Bernard Harvey, provide the icing on the cake. Despite the teenage girls' lack of experience, this is a fabulous collection of roots reggae that swings from intense moody appeals to Jah, to brightly upbeat pop songs, and the Revolutionaries' outstanding contribution deserves the recognition it never received at the time.The title track has been covered many times, notably by Bristol trip-hoppers Portishead, in the late-'90s.This reissue includes two bonus tracks – It Mek, an album out-take unreleased at the time, and Going To Negril, a 12" single, also from 1978. Remastered at Abbey road on heavyweight black vinyl. Out of print for many years. A BONA FIDE REGGAE CLASSIC! Side A 1. No More Fighting 3:40 2. Jah Rastafari 3:42 3. Make A Truce 4:16 4. Oh Dread 2:37 5. Uptown Top Ranking 3:45 6. It Mek 3:50 (Bonus track) Side B 1. The West 3:48 2. Jah Music 3:54 3. If You Don't Love Yah 2:55 4. Sorry 3:57 5. They Wanna Just 2:51 6. Going To Negril 7:08 (Bonus track)
Amorphous Androgynous	Tales Of Ephidrina	1LP+12"	Tales Of Ephidrina is an ambient/techno album by electronica duo Amorphous Androgynous (also known as Future Sound Of London). To celebrate the 30th anniversary Brian Dougans has located 2 unreleased tracks from his personal archive and created 2 alternate versions of album tracks that are featured on the bonus 12", Remastered by Matt Colton at Metropolis studios, this seminal album has only ever been pressed once. The remastered album will also be pressed on a 1CD package featuring the 4 bonus tracks LP1 (Side A) 1. Liquid Insects 2. Swab 3. Mountain Goat 4. In Mind (Side B) 1. Ephidrena 2. Auto Pimp 3. Fat Cat 4. Pod Room 12" (Side A) 1. Mountain path 2. Static Field 12" (Side B) 1. Sky-Scraper (xtnd) 2. Swab (alt) CD 1. Liquid Insects 2. Swab 3. Mountain Goat 4. In Mind 5. Ephidrena 6. Auto Pimp 7. Fat Cat 8. Pod Room 9. Mountain path 10. Static Field

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Archie Shepp	À Massy	2LP	1975 Iconic, Very Rare Live Recording from The Massy in France. Archie "Vernon" Shepp American is a tenor saxophonist, composer, dramatist, teacher, and pioneer of the free jazz movement, known not only for his creative improvisation and colorful sound but also for his Afrocentric approach to music. The National Endowment for the Arts named Shepp a Jazz Master in 2016. This double LP set, has deluxe packaging that will include an OBI strip, gatefold album jacket with two pockets, printed inner sleeves, original record labels and specialty color vinyl.
Arooja Aftab	Live In London	12"	Following the release of the "Udhero Na" and "Aey Na Balam" live videos filmed at Arooj Aftab's sold-out headline show at the Barbican Centre in London (June 17, 2022), the tracks will see a limited edition physical release (on 12" opaque red vinyl) for Record Store Day 2023!Led by Arooj (vocals), side A of the vinyl features Anoushka Shankar (sitar) accompanied by band members Darian Donovan Thomas (violin), Maeve Gilchrist (harp) and Petros Klampanis (bass) on the two live tracks. Side B features the previously-released studio recordings of "Udhero Na (ft. Anoushka Shankar)" and Arooj's GRAMMY® Award-winning hit "Mohabbat" from Vulture Prince (Deluxe Edition). Record Store Day/physical exclusive. No plan for digital audio release at the moment. 1. Udhero Na (Live in London) (ft. Anoushka Shankar) 2. Aey Na Balam (Live in London) (ft. Anoushka Shankar) Side B 1. Udhero Na (ft. Anoushka Shankar) - USUG12200146 2. Mohabbat - QM87N2000005
Artful & Ridney ft. Terri Walker	Missing You	12"	SoSure come correct shining a light on a certified club classic from Artful & Ridney featuring Terri Walker – Missing You for RSD 2023. Four versions of this anthemic cut, with a brand new, signature Michael Gray remix up first, alongside a magical synth-laden Opolopo remix that has never before been released on vinyl following that – all housed in a freshly designed full colour sleeve. On the B side a reissue of two of the most sought-after remixes of 'Missing You', with original copies of the remix 12" trading hands for £45+. Eric Kupper's tribute to his Director's Cut partner in crime Frankie Knuckles, who sadly passed away before they had a chance to work on it together, takes the B1. Soulful brilliance done with class and respect. Finally, Ridney's Re-work completes the package with a bumping groover that works every time. Picture sleeve, black vinyl.
Athletes Of God, MSW, Lady Blackbird	Fontella/I Don't Want To Be Normal	7"	"A match made in heaven as critically acclaimed star and Jazz FM's Best International Artist Lady Blackbird, joins forces with pioneering producer, Richard Barratt under his Athletes of God moniker to offer up two mesmerising and magnetic cuts that have never before been on vinyl. They now find a welcome home on a limited-edition, Orange Crush colour 7 inch via Foundation Music. Up first the duo join forces with legendary Sheffield songwriter/musician Michael Somerset Ward aka MSW - the man behind countless chart hits for the likes of Alison Moyet and Take That. 'Fontella' is an ode and recounting of the trials and tribulations of being a female singer, in this case the legend that is, Fontella Bass. A soaring funk fuelled party jam that has major radio support already lined up and was previewed last year on 6Music by the man that broke Lady Blackbird as well as so many other acts, Gilles Peterson. On the flip, a track that has been getting serious attention across the airwaves including 6Music playlisting, the ethereal, Balearic and instantly captivating cover of Randy Crawford's mid-'80s number 'I Don't Wanna Be Normal'. A track that harnesses all of Barratt's experience behind the production controls letting Lady Blackbird's incredible voice sing to its full potential, over the top of a chest-rumbling chugger of a backbone. Epic to the Nth degree."
AURORA	A Temporary High	7"	A Temporary High (Acoustic) from her latest album The Gods We Can Touch. Now available on 7 inch vinyl in eucalyptus
Baby Queen	Colours Of You	7"	Written specially for the hit Netflix series, Heartstopper, Colours Of You by rising star Baby Queen, is presented here for the first time on clear and pink splatter 7" vinyl. Also includes a special, stripped-back piano version of the track LAZY
Baker Gurvitz Army, The	The Baker Gurvitz Army	LP	1974 - 1st Studio Album, Top 25 US Billboard Chart, Includes their signature song "Mad Jack". This was the English Prog-Rock group most successful album. This deluxe package will include an OBI strip, gatefold album jacket, printed inner sleeve, original record labels and specialty Orange vinyl.
Bardo Pond	Peel Sessions	LP	Never released material from the band's 2001 and 2004 BBC Peel Sessions, a unique insight into the band's development. Bardo Pond let it all go in their ideal live setting, morphing and expanding their beautiful drone-rock compositions. Artwork designed and created by Michael Gibbons of the band, this also includes a full album download.
Bark Psychosis	SCUM	12"	This 12" 'single' by post rock legends Bark Psychosis, is a beautifully haunting masterpiece, with an incredibly cool sleeve to accompany. Improvised and recorded live in the band's 'home' of St John's Church in 1992, SCUM experimented with the use of space and extreme dynamics, with music that varied between minimal jazzy chording, airy acoustic drums, clamorous noise guitar, space-ambience and random vocal snippets. You can hear why the band have been credited as genre defining. Now a complete reinvention of the original 1992 release on 3rd Stone Records, and the first ever release on Rolling Heads. With updated artwork true to the original, SCUM has been fully remastered at Abbey Road Studios by Miles Showell, with the help of frontman Graham Sutton. It will be pressed in 180g heavyweight black vinyl, and packaged in luxury 300gsm card sleeve, boasting something a little different to the original. This is a beautiful must listen release.
Bastille	Bastille: MTV Unplugged	LP	British rock band Bastille takes to the MTV Unplugged stage for a spine-tingling re-imagined performance of their most loved tracks. Featuring 'Pompeii', 'Good Grief', 'Happier', and an exclusive cover of 'Killing Me Softly'.

Beach House	Become	12"	The Become EP is a collection of 5 songs from the Once Twice Melody sessions. We didn't think they fit in the world of OTM, but later realized they all fit in a little world of their own. To us, they are all kind of scuzzy and spacious, and live in the spirit realm. It's not really where we are currently going, but it's definitely somewhere we have been. We hope you enjoy these tunes, Alex and Victoria/Beach House." Become featuring the songs "American Daughter," "Devil's Pool," "Holiday House," "Black Magic" and the title track, and was produced by Beach House, with mixing by Alan Moulder (track 1), Trevor Spencer (tracks 2, 3, 5), and Caesar Edmunds (track 4), and mastering by Greg Calbi and Steve Fallone at Sterling Sound. Become will be available on Saturday, April 22nd, 2023 as a Record Store Day crystal-clear vinyl exclusive, with a worldwide digital release through Sub Pop and Bella Union (in the UK and Europe) on Friday, April 28th and a full worldwide physical release (LP/CD/CS) on May 19th, 2023.
Belinda Carlisle	Remixes	2LP	• Packaged in brand new specially-commissioned artwork, this 2LP set contains twelve hit remixes collected together on vinyl for the first time. • It features original remixes of Belinda's biggest hits mixed by Shep Pettibone, William Orbit, Steve Beltran & Keith Cohen, Peter Arata & Rick Nowels, Justin Strauss and more. • Side one tracks include: Shep Pettibone - "Heaven Is A Place On Earth [Heavenly Version", William Orbit - "I Get Weak [12" Version]", William Orbit - "Circle In The Sand [Beach Party Mix]" • Side two tracks include: William Orbit: "World Without You [Extended Worldwide Mix]", "Steve Beltran & Keith Cohen: I Feel Free [Extended Version] ", "Peter Arata & Rick Nowels: (We Want) The Same Thing [Summer Remix] " • Side three tracks include: "Justin Strauss: Summer Rain [Justin Strauss Mix] ", "Jason Corsaro: Leave A Light On [Extended Version", "Steve Beltran: La Luna [Extended Dance Mix]" • Side four tracks include: "Dave "Hard Drive" Pensado & Todski Chapman: Live Your Life Be Free [Club Mix] ", "Richard Feldman: Little Black Book [Little Black Mix]", "Mick Gazauski: Do You Feel Like I Feel [Dance Mix] "and more. • Pressed on 140gram clear vinyl.
Ben Webster	In Hot House	LP	Tenor saxophonist Ben Webster (born Kansas City, 1909) needs little introduction, Webster is regarded as one of the three foremost swing era tenor saxophonists – the two others being Coleman Hawkins and Lester Young. His ballad playing and sound inspired such later fellow saxophonists as Archie Shepp, Sonny Rollins and John Coltrane. Webster became famous for his unique sound, quick tempos, his solos that contained great virile rhythmic momentum, a rasping timbre and an almost brutal aggressiveness filled with growl, while his ballad playing was breathy, tender and sensual. The list of his collaborations is long, Ben Webster worked, recorded and played with legends from the likes of Art Tatum, Count Basie, Cab Calloway, Roy Eldridge and Dexter Gordon…but a dream came true when he was offered a permanent job in Duke Ellington's orchestra where his personal style matured. Webster stayed with Ellington until 1943, after which he formed his own groups and played with other small ensembles. From 1952 on he spent his time between Los Angeles and New York playing, freelancing and recording with a variety of soloists, among them high-profile singers like Billie Holiday, Ella Fitzgerald, Carmen McRae and Frank Sinatra. Despite excellent reviews of his albums, it was difficult for Webster to find steady work in the US during the early 1960's, and when in 1964 he got offered to play for a month in London he accepted and sailed to England. Webster never returned to the United States. In Europe he found plenty of work, playing residences in Scandinavia, settled in Amsterdam (1966-69) and then in Copenhagen (where he even has a street named after him). He toured frequently, playing in clubs and at big festivals with local bands or with visiting American musicians. Ben Webster suffered a stroke in Amsterdam in September 1973 following a performance in Leiden and died on September 20. Even when his health started to decline during his last years, his playing never did. To the last day Webster played with passion and intensity, delivering weight on every note. Webster is the subject of two renowned documentaries and two extensive biographies have been published about his legacy. Responsible for a plethora of excellent recordings he remains THE best-selling tenor saxophonist in jazz. Ben Webster was one of those unique jazz musicians whose presence came through on every recording (He recorded for prestigious labels including Verve, Impulse!, Prestige, Reprise, Blue Note…and countless others. On the album we are proudly presenting you today ('In Hot House' recorded at Leiden, May 1972) you will find mind-blowing rare Dutch sessions recorded at the Hot House club in Leiden. Hot House is one of the oldest jazz venues of The Netherlands (It has existed since 1969.) The album includes an international all-star line-up featuring Rob Langereis (Toots Thielemans), Eric Ineke (George Coleman) and Tete Montoliu (Rashaan Roland Kirk). Webster is in constant musical dialog with the rhythm section creating a unique back and forth with these musicians at the top of their game. Ben Webster played a total of three shows in Leiden, the first one dating back to 1967, then the recordings we are presenting you today (from 1972) and then the last one in 1973 (just two weeks before his untimely death). Needless to say the venue was packed with loyal fans…and the love an audience has for Webster can be clearly heard on this album. The musicians are constantly being fired up by a spirited crowd (almost making the audience a 5th bandmember). Tidal Waves Music now proudly presents the FIRST ever vinyl reissue of this fantastic album (originally released as a limited private pressing by the Dutch Ben Webster fan club society back in 1979). This unique record comes as a deluxe 180g vinyl edition (strictly limited to 500 copies) with obi strip and features the original artwork. Released exclusively for Record Store Day 2023 (Uk & Europe) and available in participating stores on April 22, 2023.
Bert Jansch	Toy Balloon	LP	Toy Balloon receives it's long overdue debut vinyl pressing, featuring new artwork. Caught somewhere between traditional folk and Jansch's penchant for the blues, 'Toy Balloon', from 1998, was the elder statesman of British folk's 20th studio album. Featuring a host of fantastic solo performances along with a brace of bigger sounding moments with a band including former Dire Straits' Pick Withers on drums and the legendary Pee Wee Ellis on sax, the mainly self-penned opus also boasts a hypnotic cover of the standard 'She Moves Through The Fair' and an evocative reading of Jackson C Frank's 'Carnival'.
Bert Jansch	When The Circus Comes To Town	LP	When The Circus Comes To Town receives it's long overdue first vinyl pressing, featuring new artwork. From 1995, the 19th studio album from the revered legend of the British folk community, saw Bert Jansch in a purple patch surrounded by the umpteenth folk revival and new generations "discovering" his virtuoso playing. Featuring 15 self-penned originals and bringing both sax and slide guitar into the mix on occasion, 'When The Circus Comes To Town' finds Jansch in fine voice as well as with swift fingers which feature on a brace of standout solo acoustic numbers.
Bevis Frond, The	Hit Squad	2LP	Available for the first time on vinyl, with updated artwork from band leader Nick Saloman. From the fuzziest West Coast psyche to lilting acoustic work by way of Beatlesy power pop and some gorgeous organ flurries, 'Hit Squad' contains some of the Frond's most realised songs. From the faux-60s spy-film styles of the title track, the all-out rock of 'Dragons' and 'Doing Nothing', the classic psych-rock of 'Through The Hedge', to the epic psychedelic melancholy of 'Fast Falls The Eventide'. 'Hit Squad' has Saloman playing to his strengths, but not resting on his laurels." AllMusic. A magnificent uplifting collection of tales about every man's trials and tribulations mixed with escapist visions and beautiful pop songs; the evocative 'High Point' is worth the entry fee alone.
Big Moon, The	Love in The 4th Dimension	12" + 7" bonus	The Big Moon's highly acclaimed debut album - shortlisted for the Mercury Music Prize and one of 2017's albums of the year according to both NME and Rough Trade - has been pressed on mint green vinyl along with brand new artwork, exclusively for Record Store Day 2023.
Bill Evans	Treasures - Solo, Trio & Orchestral Records from Denmark (1965-69)	3LP	A true holy grail of previously unreleased recordings by legendary US pianist Bill Evans, presented as a deluxe limited edition 3LP set.
Bill Grace	Chances Go Round / Lonely	7"	Incredible synthesized disco nuggets from a real mover and shaker on the disco era local scene, Bill Grace. His first and only solo single hit the shelves in 1979, and now commands cripplingly expensive price tags of close to £600 and that's if you can actually locate a copy of this US gem. A name that may not be familiar to most, the recordings from this release led to a contract with West End the following year and saw him rubbing shoulders in the booth with disco legend & Paradise Garage head DJ Larry Levan. Pink label version original black sleeve.
Bill Nelson's Red Noise	Live at the De Montfort Hall, Leicester 1979	2LP	Red vinyl/ Recorded on the only UK tour by Bill Nelson's Red Noise, this superb concert was never released at the time and has been mixed from the 24 track master tapes by Stephen W Tayler. This RSD release is the first ever vinyl release. Track Listing: 1 Don't Touch Me (I'm Electric) 2 For Young Moderns 3 Furniture Music 4 Out of Touch. Side Two 1 Stop-Go-Stop 2 Atom Age 3 Possession 4 Superenigmatix 5 Substitute Flesh Side Three 1 A Better Home in the Phantom Zone 2 Radar in My Heart 3 Art / Empire / Industry 4 Revolt into Style Side Four 1 Stay Young 2 For Young Moderns (Encore)
Billy Foster & Audio	Billy Foster & Audio	LP	Once dubbed the Magic City, by 1983 Gary, Indiana, had fallen on hard times. Over the previous decade the steel capital of America hemorrhaged half its population, including the Jackson 5, and changed its distinction to America's murder capital. Lost in this transition was Billy Foster & Audio's, joyfully beaming, self-titled disco-jazz LP. Recorded under the watchful eye of Bill McQueen, Foster and his band serve up a culmination of his musical experiences, utilizing his jazz training on the piano-forward 'Sometimes' and employing his synthesizer pop finesse on 'I Need Your Love'. Hoping to plant his flag in Gary's musical canon, Foster issued the LP via his own Equistar imprint, distributing the release as far as a tank of gas could carry him. Two follow ups appeared in '86 and '89, but by that point Gary was in deep decline. Audio disbanded in 1993, the year Gary claimed its murder capital distinction. Original picture sleeve, remastered, LTD Edition 180g vinyl press.
Billy Joel	Live at the Great American Music Hall	2LP	Grey Opaque coloured x2 LP Vinyl - Billy Joel Live at The Great American Music Hall 1975, available on Gray opaque vinyl, was recorded at The Great American Music Hall in San Francisco, June 1975. The live gig from the Streetlife Serenade tour introduces the earliest available recordings of future Turnstiles classics 'James' and 'New York State Of Mind' into Billy's catalogue, and includes examples of Billy's loving imitations of Joe Cocker, Elton John and Leon Russell — a staple of his early concerts.

Björk	Ovule (Sega Bodega Remix) / Atopos (sideproject Remix)	12"	Reversible two image sleeve featuring Nick Knight & Vidar Logi imagery with black metallic hotfoil lettering designed by M/M Paris and crystal clear vinyl. A - Ovule feat. Shygirl (Sega Bodega Remix) AA - Atopos (Sideproject Remix)
Black Keys, The	Live At Beachland Tavern	LP Orange	To mark the band's 20th anniversary, in November 2022 we will release a limited edition coloured vinyl exclusive of the band's (previously unreleased) first concert from 2002. 1 x 140 Orange LP
Black Rebel Motorcyle Club	Live at Levitaiton	12" + Flexi 7"	""12"" Milky Clear Vinyl with Heavy Blue and Yellow Splatter Bonus-Track Flexi 7"" " The Reverberation Appreciation Society are proud to welcome Black Rebel Motorcycle Club with the Seventh vinyl release in the Live at LEVITATION series. The release showcases the bands appearance at the festival with their 2013 performance. These recordings are immortalized on beautiful splatter vinyl alongside a RSD exclusive bonus track flexi 7" LEVITATION and the LIVE AT LEVITATION Vinyl Series The first Austin Psych Fest was held in March 2008, and expanded to a 3 day event the following year. The event quickly developed into an international destination for psychedelic rock fans, with lineups spanning the fringes of indie rock, from up-and-comers to vintage legends, and capped off with headline performances from co-founders The Black Angels, along with Tame Impala, The Flaming Lips, The Brian Jonestown Massacre, Thee Oh Sees (in various forms) and many more. LEVITATION helped spark a movement, inspiring the creation of similar events across the globe and a burgeoning psych scene that would soon ignite. The series captures key moments in psychedelic rock history, and live music in Austin, Texas, pressed on beautiful limited edition colorful vinyl pressings - each an eye popping visual representation of the music contained within. The artists and sets showcased on Live at LEVITATION have been chosen from over a decade of recordings at the world-renowned event, and document key artists in the scene performing for a crowd of their peers and fans who gather at LEVITATION annually from all over the world.
Black Sabbath	Never Say Die!	LP	"Black Sabbath's epic eighth studio album, presented on transparent and light blue splatter vinyl for the very first time. This record also contains a reproduction of the original Ten Year War brochure. A1. Never Say Die A2. Johnny Blade A3. Junior's Eyes A4. A Hard ROad B1. Shock Wave B2. Air Dance B3. Over To You B4. Breakout B5. Swinging The Chain"
Blitz Vega (Johnny Marr & Andy Rourke)	Strong Forever	12"	TBA - Artist is completing this info & willl send back this week. " - Strong Forever (single version) Z-Trip mix - Strong Forever original (Jagz Kooner mix) - Strong Forever (Day Breakers Remix) - Strong Forever (Will Kennedy Live Band mix) - Lost & Found (Jagz Kooner mix) - Lost & Found (Day Breakers remix) - LA Vampire (Jagz Kooner mix) - Big Nose "
Bluey	Dance Mode!	1LP	Available exclusively to RSD 2023 as a zoetrope vinyl picture disc, 'Dance Mode!' is the exciting follow up to the award-winning, number 1 debut 'Bluey: The Album'. The zoetrope effect on side A, that features the Heeler family dancing, is best experienced using a smartphone running a third party stroboscope app. Bringing together 17 brand new recordings from series 2 and 3 of the global phenomenon all originally composed by Joff Bush Widely lauded by parents and press alike for its heartfelt and funny portrayal of family life and celebration of play, Bluey followers a 6-year-old Blue Heeler dog, who loves to play and turns everyday family life into extraordinary adventures that unfold in unpredictable and hilarious ways, bringing her family – including younger sister Bingo and parents Bandit and Chilli – as well as friends and community into her world of fun and discovery. Bluey is an Emmy and BAFTA Award winning sensation that has won over families worldwide and is now broadcasting on multiple platforms around the world including ABC, Disney Jr, Disney+ and CBeebies. Bluey 'The Album' reached number 1 in the Australian ARIA chart and the Billboard's US Kid Albums respectively. The new album 'Dance Mode!' features music from the show, with its upbeat EDM inspired title track 'Dance Mode!', through to 'The BeeeeeOOP Walk', 'Rain (Boldy In The Pretend)' and 'Cat Squad'.
Blur	Blur Present The Special Collectors Edition	2LP	The Special Collector's Edition on vinyl for the first time ever. Originally released in 1994, as a Japan-only CD, The Special Collector's Edition will be a 2LP pressed on coloured vinyl, featuring a collection of B-sides taken from the of their first three studio albums singles from the albums Leisure, Modern Life Is Rubbish and Parklife.
Bob Marley & The Wailers	Stir It Up	7"	From Bob Marley and the Wailers world renowned 5th studio album (first release on Island Records) "Catch A Fire" this RSD exclusive will feature an unreleased version of Stir It Up Alternate Jamaican version and an instrumental version to celebrate the albums 50th anniversary 7" (Side A) 1. Promo/Stir It Up Alternate Jamaican 2. Stir It Up Alternate Jamaican Instrumental
Bob Marley & The Wailers	Mr. Chatter Box b/w Mr. Chatter Box Dub	7"	Exclusive to Indie stores, this is a not to be missed collectors piece with one time press of 2,000 units. Highly collectable Bob Marley non-album 45 recorded for producer Bunny Lee at Randy's in Jamaica. 7-inch single with Custom Gorgon label in a printed Tony McDermott designed single sleeve

BODEGA	Xtra Equipment	LP	Xtra Equipment is a collection of odds and sods from the recording of BODEGA's Sophomore LP Broken Equipment. Released on cybernetic clear with green tint vinyl this LP includes 7 originals, plus covers of Fugazi and Stretch Arm Strong. No DL included. TRACKLIST: A1. Memorize w/ yr Heart A2. The Art of Advertising A3. Art and Advertising A4. Post yr Kilimanjaro (Doers 2.0) B1. Top Hat No Rabbit B2. Statuetta Sulla Console B3. Everybody's Sad B4. For the Record B5. Provisional
Born Heller	Born Heller	LP	Josephine Foster's stunning collaboration with Jason Ajemian. Back on vinyl for the first time in over 16 years, this special edition features liner notes from former Chicago reader journalist Peter Margasak and new artwork. A "remarkable… terrifyingly beautiful nightmare" (Pitchfork ★★★★) of new folk, circa 2004. A minimal serenade for austere times; an off-kilter romance of voice and instrument compared to the brevity of early Bjork, featuring Foster's fragile, hushed vocal, straight from old weird America, brought to life by way of Ajemian's bowed bass and effects, with a nod to the traditional English folk of yore in its construction. "Arrestingly bare." Tiny Mix Tapes
Breakwater	No Limit (Mike Maurro Mix) / No Limit (12" Single Version)	12"	Limited edition transparent blue vinyl reissue of a slice of 1978 modern soul brilliance from Philly's Breakwater in the form of 'No Limit'. Original copies of the Arista promo-only 12 inch trade hands for over £200 on the second-hand market and the mighty Mike Maurro has been given the keys to those cherished stems, providing an exquisite multi-track edit in true Maurro fashion. Extended, teased and tweaked in all the right places for an 8-and-a-half-minute version of this complete classic. The B side houses the much sought after, 12 inch extended version, from the super rare promo-only Arista release. Essential Breakwater business. Arista Disco picture sleeve, transparent blue vinyl.
Brian Eno	FOREVER VOICELESS	LP	An instrumental edition of the critically acclaimed 2022 album, FOREVERANDEVERNOMORE written and produced by Brian Eno "Heartbreaking songs shot through with wonder…. these songs feel personal, intimate and urgent." ****, The Observer "FOREVERANDEVERNOMORE is not a 'protest album', Eno insists, but rather, a necessarily sombre meditation on a world that is "changing at a super-rapid rate….large parts of it are disappearing for ever." As such, it is as timely as it is sobering and, in places, austerely, compellingly beautiful." - ****, Mojo "'FOREVERANDEVERNOMORE' is nostalgic, melancholic, hopeful and hopeless, existentialist and nihilist. Brian Eno is one of the few artists who is able to convey the things he does by using so little, and 'FOREVER' is a prime example of his mastery." - 9/10 CLASH "It's a safe musical harbor from the hustle and bustle of everyday life that serves, like a cathedral, to draw us out of the mundane and into the realm of the transcendent." - Riff "FOREVERANDEVERNOMORE was personal, intimate and vital" - #9: Albums of the Year, Uncut Magazine Clear Vinyl. All instruments by Brian Eno except where noted Vinyl: 1. a thought 2. and let it in 3. who are we 4. crystal light 5. inclusion 1. bells above 2. Chéri 3. hardly me 4. small noise 5. silence
Broken Social Scene	You Forgot It In People (10th anniversary Deluxe)	LP	Broken Social Scene's 20th anniversary edition of their record "You Forgot it In People". It has new artwork and will be a color vinyl.
Bros	When Will I Be Famous? / I Owe You Nothing remixes	12"	180 gram audiophile vinyl / PVC sleeve / newly compiled 12" featuring 3 remixes of "When will I be famous?" and the over 18 mix of "I owe you nothing" / exclusive 35th anniversary of both classic number 1 hit singles / limited edition of 1500 individually numbered copies on translucent green coloured vinyl / RSD 23 Bros formed in 1986. The band originally consisted of twin brothers Matt and Luke Goss and their friend Craig Logan. They achieved chart success and a large teenage fanbase in 1988. Bros are estimated to have sold 16 million records worldwide. In 2017, the Goss twins reunited to perform twice as Bros at the O2 Arena in London. "When Will I Be Famous?" peaked at #2 on the UK Singles Chart and at #1 on the Irish Single Chart, as well as reaching the top five in several other countries. "I Owe You Nothing" was Bros' sole UK #1 single. Additionally, the song peaked within the top 5 in many other countries around the globe and has sold nearly 300,000 copies in the UK. To celebrate the 35th anniversary of both hits, Music on Vinyl presents this brand new compiled 12" featuring 3 remixes of "When Will I Be Famous?". The B side contains the Over 18 remix of "I Owe You Nothing". This is a limited edition of 1500 individually numbered copies on translucent green coloured vinyl, housed in a PVC protective sleeve.
Butcher Brown & Bruce Hornsby	Secret House (12" single)	12"	Limited Edition vinyl release of a never-before-heard collaboration between music veteran, Bruce Hornsby, and Concord Jazz artist Butcher Brown. The limited edition 12" LP pressed on Metallic Copper vinyl includes two tracks "Secret House" and "Thirty One". Exclusive release for RSD 2023.
Caitlin Rose	A) Johnny Velvet B) Carried Away (Demo)	7"	Caitlin Rose releases a special limited 7" Vinyl for Record Store Day 2023. The 500 unit Limited 'Cherry Red' Coloured 7" release features two exclusive tracks recorded during the sessions for Caitlin's new critically acclaimed album 'CAZIMI'. New Track 'Johnny Velvet' and the demo version of 'Carried Away (Demo)' will be available for fans for the first time as exclusive to this 7" release.
Canned Heat	Vintage	LP	Classic 1970 Psychedelic Blues, 6th Studio Album. Produced by Johnny Otis, the album features the Muddy Waters/Elmore James' song "Rollin' and Tumblin'" recorded with and without Alan Wilson's harmonica leads. This deluxe package will include an OBI strip, gatefold album jacket, printed inner sleeve, original record labels and specialty color vinyl.
Carl Cox	Deep Space X (Juan Atkins Remixes)	12"	"This Record Store Day the undisputed king of electronic music, Carl Cox joins forces with Detroit techno pioneer Juan Atkins for a very special limited edition 12" vinyl remix package of Carl's 'Deep Space X.' Taken from Carl's recent critically acclaimed album Electronic Generations – Juan Atkins has put his own spin on the track, skilfully re-working the original and presenting it here with his remix, a remix dub and two instrumentals. Adding a vocal to wobbly basslines and weird robotic bleeps, 'Deep Space X's futuristic feels transport you straight into outer space, with glistening sci-fi sounds luring you in before Juan's added beats thrust you into oblivion. It's cosmic techno at its finest from two of the game's biggest innovators Tracklist: SIDE A 1.Deep Space X 2.Deep Space X (Instrumental) SIDE B 1.Deep Space X (Dub) 2.Deep Space X (Dub Instrumental)"
Carole King	The Legendary Demos	LP	Milky Clear coloured LP Vinyl - Originally released in 2012, The Legendary Demos Vol. 1 compiles 13 demo recordings from 1962 through 1971 on milky clear vinyl.
Carter The Unstoppable Sex Machine	30 Something	Picture Disc	Carter USM are a 1990's UK indie band who rose to headlining Glastonbury Festival and many European festivals during the height of their powers. They last performed 2 sold out concerts at London's Brixton Academy in 2018. This picture disc follows on from 2020's PD of their 1992 album and kickstarts a reissues program to expand all of their albums. Tracks include: Bloodsport For All, Anytime Anyplace Anywhere.

Celeste	Lately EP	LP	To celebrate Record Store Day 2023, American-British soul singer, Celeste, will release a limited edition pink vinyl, 6 track EP, titled Lately. Featuring her latest single 'To Love A Man' for the first time on vinyl, as well as the extended version of her breakthrough track, 'Strange'; cut at 45rpm by Alex Gordon at Abbey Road Studios.This EP is an adaptation of the highly sought after 2019 Lately EP, which was only released as a limited run promo in North America. Celeste's UK number one debut album, Not Your Muse (2021), garnered several nominations at the BRITs, the 2021 Mercury Prize, and she was also nominated for an Academy Award and Golden Globe for co-writing 'Hear My Voice' for the film The Trial of the Chicago 7. She won Songwriter of the Year (alongside Jamie Hartman) at the 2021 Ivor Novello awards. "Celeste, you see, is a once-in-a-generation talent. With a voice that balances the fragility of Billie Holiday against the sheer power of Aretha Franklin, she's the finest British soul singer to emerge in years." - NME "I have received countless emotional texts from listeners who have had to sit in their car and lose themselves to her song 'Strange' before carrying on with their evening. Her songwriting is personal and poignant but with universal appeal." - Annie Mac, BBC Radio 1 Track list: Side A: 1) Ideal Woman 3:43 2) Lately 4:12 3) Both Sides Of The Moon 4:17 Side AA: 1) Father's Son 3:18 2) To Love A Man 2:41 3) Strange 4:16 Single sleeve 180gm 12" pink vinyl 45rpm Two-sided lyric insert Black poly-lined inner bag Transparent sticker with album title and RSD log
Cesária Évora	Radio Mindelo (Early Recordings)	2LP	180 gram audiophile vinyl / 6mm sleeve / includes 4p booklet / on vinyl for the first time / limited edition of 1000 individually numbered copies on purple marbled vinyl / RSD 23 This 22-track collection by Césaria Evóra contains the very first recordings made by the Cape Verdean singer in the early 1960s, with all tracks originally cut for the Mindelo radio station Radio Barlavento. The majority of the pieces were written by Gregorio Gonçalves, better known as "Ti Goy", who plays the guitar and/or drums on all tracks that also feature artist and songwriter Frank Cavaquim. The songs on this album range from love songs to social commentaries on issues of the day. Radio Mindelo gives listeners the chance to listen to the familiar voice of the "Queen of Morna" in her most purest essence during her young performances. Radio Mindelo (Early Recordings) is available as a limited edition of 1000 individually numbered copies on purple marbled vinyl and includes a 4 page booklet.
Charlie Parker	Afro Cuban Bop: The Long Lost Bird Live Recordings	2LP	Exclusive for 6 months, this vinyl debut captures one of the biggest names in jazz, at the peak of his powers, live in concert. This 180-gram double set features 18 selections from Charlie Parker, one of jazz's greatest saxophonists. All the recordings were captured in the late 1940s and early '50s at such storied venues as Carnegie Hall and Birdland in New York, The Jubilee in Los Angeles, and the Portland Civic Auditorium. Focused on experiments in Afro-Cuban fusion, Parker is joined by a dazzling array of jazz legends including Dizzy Gillespie, Milt Jackson, Art Blakey, Woody Herman, Stan Kenton, Red Rodney, and others. The track listing matches the cast of musicians – classics 'Cherokee' and 'A Night in Tunisia' are captured in pristine form, while maintaining the intimate jazz spontaneity of Parker's best recordings. The package includes an essay by rock keyboardist Keith Emerson. While these tracks have previously appeared on other albums, this is the first time they have been gathered in this package on double 180-gram vinyl. Track Listing 1) Lament For the Congo 2) Mambo Fortunado 3) Dizzy Atmosphere 4) A Night In Tunisia 5) Groovin High 6) Confirmation 7) Night and Day 8) My Funny Valentine 9) Cherokee 10) One the Alamo 11) Manteca 12) A Short One 13) Leo The Lion Part 1 14) Cuban Holiday 15) Lemon Drop 16) The Goof and I 17) Leo The Lion Part 2 18) Salt Peanuts Black vinyl / postcard / no download code
Chet Baker	Blue Room: The 1979 VARA Studio Sessions in Holland	2LP	Blue Room: The 1979 VARA Studio Sessions in Holland features two recordings of trumpet/vocal icon Chet Baker captured in glorious stereo at the legendary VARA studio 2 in Hilversum, the Netherlands for the KRO radio program Nine O'Clock Jazz. The April 10, 1979 session features pianist Phil Markowitz, bassist Jean-Louis Rassinfosse, and drummer Charles Rice; and the November 9th session features pianist Frans Elsen, bassist Victor Kaihatu, and drummer Eric Ineke. Both sessions were originally produced by Edwin Rutten, and are produced for release officially for the first time by "jazz detective" Zev Feldman and Frank Jochemsen. The limited-edition 2-LP set includes an elaborate booklet with photos by Veryl Oakland, Jean-Pierre Leloir, Christian Rose and others; liner notes by Dutch journalist Jeroen de Valk, plus essays by Feldman, Jochemsen, and Rutten; and interviews with Baker bandmates Phil Markowtiz, Jean-Louis Rassinfosse and Eric Ineke, as well as trumpeters Randy Brecker and Enrico Rava, and pianist Enrico Pieranunzi. Transferred from the original KRO radio tape reels and mastered for vinyl by legendary mastering engineer Bernie Grundman.
Chet Baker	Chet (Mono)	LP	Limited MONO Edition of Chet Baker's 1959 Riverside album Chet. Featuring jazz legends Bill Evans, Pepper Adams, Herbie Mann, Kenny Burrell, Paul Chambers, Connie Kay and Philly Joe Jones, with all-analog mastering from the original MONO tapes by Kevin Gray at Cohearent Audio. Pressed on 180-gram black vinyl at RTI.
Chuck Boris Trio, The	Funky Nassau / Shaft	7"	LTD edition orange vinyl with Selector Series picture sleeve and free holographic sticker. Two classics reimagined with a West Coast jazz-funk feel for the first time on a 45. The A side, a rocky fusion version of The Beginning Of The End's 'Funky Nassau', and the B side, a psychedelic take on Isaac Hayes' 'Shaft'. These obscure covers from The Chuck Boris Trio have remained in only the deepest of collector's bags with the LP going for well over £100, now remastered on either side of a beautifully packaged 7 inch.

Chuck Brown & The Soul Searchers	Berro e Sombaro	7"	From Washington DC group Chuck Brown & The Soul Searchers, the Latin belter "Berro e Sombaro" has been sampled and re-edited over the years but not isssued in its original form on the single side of a 7". It was first released as the closing track on Chuck's "Bustin Loose" album from 1979 where the go-go funk of the title track was centre stage. "Berro e Sombaro" came through later as part of the 80s rare groove scene. The 'b' side is an exclusive 7" edit of the Gamble & Huff composed "Never Gonna Give You Up", also from the same album and never previously on 7" single.
Come	Gently Down the Stream	DOUBLE LP	Lovingly re issued on double vinyl for the first time since 1998. Come's final chapter sees Thalia Zedek and Chris Brokaw at their peak, refining their incredible blend of dissonant blues and cathartic noise-rock heightened by the intricate guitar dual-play and the added melody that permeates the songwriting. Includes full album download and new liner notes.
Confidence Man	RE-TILT EP	12"	A 7-track digital EP released in the back-end of 2022 is released on a 12" for the first time. Featuring 'TILT' reworks from Tame Impala, CC:DISCO!, X-COAST, Daniel Avery, CHAI and Erol Alkan. 'TILT' is the much-loved and acclaimed second album from Confidence Man which came out on Heavenly Recordings in April 2022. Written and self-produced by the band and mixed by Ewan Pearson (Metronomy, Jagwar Ma, Pet Shop Boys, Jessie Ware), the release of 'RE-TILT' follows the band's sold out 2022 headline tour. Starts and lands in time for the summer festival season. Tracklist: 1.1 Holiday (Tame Impala Remix) 1.2 Luvin U Is Easy (Totally Enormous Extinct Dinosaurs Remix) 1.3 Relieve the Pressure (X-COAST Remix) 1.4 Angry Girl (CHAI Version) 2.1 Break it Bought it (CC:DISCO! Dub Mix) 2.2 Feels Like A Different Thing (Daniel Avery Remix) 2.3 Holiday (Erol Alkan OOO Rework)
Corviria	Psyco Analysis	LP Black	* * * ITALIAN LIBRARY MUSIC OBSCURE CULT RELEASE! * * * * * * OFFICIALLY REISSUED FOR THE FIRST TIME EVER!!! * * * Originally released in 1977, “Psycho Analysis” remains today one of the most obscure and mysterious titles inside the vast catalogue of Edizioni Leonardi, from the points of view both of its musical content and of its realization. Musically, in fact, we are facing a collection of short dark-tinged and gloomy compositions for piano and synthesizers, characterized by a slow and unrelenting pace, a perfect soundtrack for a thriller/noir or a 50s/60s sci-fi horror movie, with the exception of the closing piece “Seagull”, a more bright and relaxed song that almost seems to ‘liberate’ the listener from the shady sounds of the previous tracks, accompanying him on the shore of a tropical beach. "Psycho Analysis” has become with time a highly sought-after title among collectors and library music enthusiasts. Basically impossible to find in its original edition, it is finally reprinted on vinyl for the first time: a Redi Edizioni exclusive, distributed by BTF, on the occasion of the Record Store Day 2023.
CRAC	All For You	LP	Silver vinyl RSD edition First released in 1980 High-quality vinyl audio restoration Spot UV-printed sleeve Printed inner sleeve with bio Silver chrome hype sticker Played by Gilles Peterson on BBC Radio Mellow jazzy soul, AOR, hints of yacht rock, R&B, and uptempo funk
Cranberries, The	Wake Up + Smell The Coffee	LP	***FIRST TIME ON VINYL***Wake Up and Smell the Coffee is the fifth studio album by Irish alternative rock band The Cranberries, issued for the first time on vinyl for Record Store Day 2023. Originally released in October 2001, the album sold 1,300,000 copies within it’s first year of release and was widely seen as a return to form for the band as they reunited with producer Stephen Street. With this first ever vinyl release the artwork, designed by the legendary Storm Thorgerson (Pink Floyd), can now be fully appreciated. This release is the latest reissue in UMR’s on-going catalogue work with the Cranberries following on from the deluxe reissues of their debut album Everybody Else is Doing It… and multi-million-selling follow-up No Need To Argue, as well as two vinyl editions of the band’s greatest hits collection Stars, and Remembering Dolores, a new compilation release that celebrated the life of much-missed singer Dolores O’Riordan. TRACKLIST A: 1 Never Grow Old 2 Analyse 3 Time Is Ticking Out 4 Dying Inside 5 This Is The Day 6 The Concept B: 1 Wake Up And Smell The Coffee 2 Pretty Eyes 3 I Really Hope 4 Every Morning 5 Do You Know 6 Carry On 7 Chocolate Brown
Cure, The	Show	2LP	Remastered by Robert Smith and Miles Showell at Abbey Road Studios, London. ‘Show’ 2LP Live set recorded at The Palace, Auburn Hills, Michigan: Released September 1993 18 songs including the singles “Pictures of You”, "Lullaby", “Just Like Heaven”, “The Walk”, “Let’s Go To Bed”, “Friday I’m In Love” and “Inbetween Days”. First time on Picture Disc. Track Listing: Side A: 01: Tape 02: Open 03: High 04: Pictures of You 05: Lullaby Side B: 01: Just Like Heaven 02: Fascination Street 03: A Night Like This 04: Trust 05: Doing The Unstuck Side C: 01: The Walk 02: Let’s Go To Bed 03: Friday I’m In Love 04: Inbetween Days 05: From The Edge Of The Deep Green Sea Side D: 01: Never Enough 02: Cut 03: End
Cynthia Sheeler	I'll Cry Over You Pt 1 / I'll Cry Over You Pt 1	7"	An impossibly rare double sider from the JB's Records vaults gets a much called for official reissue. Cynthia Sheeler - I'll Cry Over is one of the rarest and greatest Southern Soul classics out there, always held back due to the scarcity of its original 1975 release. The last copy sold on Discogs five years ago for £400 and it’s easy to tell why. A luscious slice of Baton Rouge crossover soul that will sweep you up and whisk you away in it’s blissful grasp. An absolutely essential 7 inch for any collection. Black label version original black sleeve.

Czar	Czar	LP	Double LP in gatefold Detailed notes Rare images Repro poster Long awaited authorised reissue of this UK psych / prog classic from 1970, produced with the band's involvement and offering a variety of bonus tracks and well as both sides of their non-LP single, and a detailed band history with rare images. Original album Side One / 1. Tread Softly On My Dreams / 2. Cecelia / 3. Follow Me Side Two / 1. Dawning Of A New Day / 2. Beyond The Moon / 3. Today / 4. A Day In September LP Out-take, Single and Demos Side Three / 1. Ritual Fire Dance (LP Out-take) / 2. Oh Lord I'm Getting Heavy (45 A-side) / 3. Why Don't We Be A Rock and Roll Band? (45 B-side) Side Four / 1. I'll Try Hard (Demo) / 2. Good Morning Sunshine (Demo) / 3. Oh Darlin' (Demo) / 4. I Laid It On The Line (Demo) / 5. (She's A) Lady Of Love (Demo)
Damian Lewis	Zaragoza	7"	Successful and world renound actor returning to his roots in music. Damian began his journey in music busking around the streets of Paris, returning to his first love this RSD. 7" Heavy Weight Black
Dan Penn	Unheard Demos	LP	As a songwriter, Dan Penn ranks highly as an elder statesman of the classic southern soul genre and needs no further introduction to anyone who digs the real stuff. As a solo performer, his rare concert appearances are rapturously welcomed by fans eager to hear his classic repertoire in its raw form, performed by its creator. These ten demo recordings provide a unique look behind the curtain at some fine examples of the creative process of songwriting featuring Dan's soulful voice at its best. They were recorded in 2004 immediately after the sessions that produced Don't Give Up On Me as the title track for Solomon Burke's comeback album. WHY RSD…This is genuine southern soul music and collectors will really appreciate this being on vinyl. The liner notes are by Bill Bentley, who interviewed Dan about this project. This is a strictly one-off vinyl pressing for RSD. STORY… None of the material on this RSD release has ever been heard by the public or made available previously in any format. These Dan Penn demos were the blueprint for an album he later produced by singer Bobby Purify with a stellar cast of Muscle Shoals session men that was released in 2005. That record was deleted soon after release when "Bobby" reverting to his own name Ben Moore, joined the Blind Boys of Alabama and continued performing with them until his death in May 2022. 1 x 12" blue vinyl LP
Darren Hayes	Let's Try Being In Love - The 12 Inch Mixes	12"	The release is special because it marks the 1 year anniversary of my first new music in 10 years and the first time these mixes have been released on vinyl. I grew up collecting 12 inch extended mixes in the 1980's, so when I returned to making music, I made a point of making sure each single I released digitally also came with an old school 'extended mix' like I remembered from my teenage years working in a record store. I spent some of the best years of my early life working in an independent record store and it's a dream come true for me to offer up this nostalgic nod to my past obsession collecting remixes on vinyl and my current obsession with saying thank you to all who support local indie retailers.
Darren Hayman	Lido	LP	14 track album on transparent vinyl, with 16 page 12x12" book of Darren's Lido artwork. Darren Hayman's 2012 classic LP 'Lido' gets the deluxe reissue treatment this record store day – an all-new 12" transparent vinyl with a 16 page 12x12" book of Darren's Lido artwork. As was the original, this is a joint release between Clay Pipe and wiaiwya. I was thinking about instrumental music and whether it could truly be about something. I was thinking about how classical, jazz and the avant-garde often group music together under conceptual titles and themes. Isn't a lot of this music about music itself? Isn't instrumental music literally about the unspeakable, the indescribable? My friend Dave says that he see no reason why wordless music should be any less about 'something' then lyrics or prose. I think he's right, but I also know that some music that is titled and thematically labelled is nothing more than the beautiful sound of a musician trying to reach out; to evoke; to remember. My name is Darren Hayman and I have made an instrumental album about Britain's open air swimming pools; it's called 'Lido'. If I am known or liked for anything at all in my career then it is for my lyrics. I see words as incisive, accurate tools, when used correctly. I don't want my words to paint vague canvasses; I want them to make detailed, forensic technical drawings. I am interested in specifics; my songs thus far have very much been about stuff. In my own listening, however, I have moved more and more towards instrumental music. I enjoy the heavenly fog of the ECM label. I love following the unpredictability of John Coltrane's reckless career. I adore roots dub reggae – it makes me feel safe and calm. Instrumental music has given me something that has been missing from my listening for a few years. It confuses, frustrates and excites me, and in no way do I feel it a less erudite companion to lyrical music. The opposite is true, in fact: this music can often say more, I just love not being able to define what it is. Cautiously, over the last few years, I started to amass recordings of my instrumental compositions. When I had five that I thought were good, I needed a title that might pull these sunny, open tunes together; I thought of 'Lido'. From that point onwards I tried to think about what it would be to write music with a specific setting in mind. I tried to write the tunes in my head, while visiting the individual pools. I collected field recordings and buried them inside the songs. Some were audible but I wanted to link the music to the place in some way. When it came to writing tunes about closed or destroyed lidos, I thought about absence and nothingness. I thought about disconnected music; tunes without formal structure or time signatures. I have not re-invented the wheel but this was a truly experimental record for me in that I devised routines and procedures that produced music alien to me. I thought hard about Brentwood Lido, in my hometown. It closed in 1976, when I was just five. It is one of those places that have slipped past the internet. I can find only two grey, fuzzy pictures online. Do you have any pictures of it? I'd love to see them. My own memory of the place is also fuzzy: one of those early childhood memories that seems to be projected onto sunlight. If you think hard or try to grasp it in any way then it just melts. I can see a towel; there is a low wall or steps maybe? My mother is there… some other people… It's sunny but then there's nothing… there's no focus or clarity to the memory. If instrumental music can be about anything then surely it can be about this feeling; the sensation of fumbling, desperately, in the back of your mind. Looking for something beautiful that you know was there once. I wanted to make music that sounded half remembered but purposeful. I went to the road where the pool used to be. I recorded nothing but the faint rumble of traffic and put in my tune. My album 'Lido' is about open air swimming pools and something else as well. It's just impossible to say what it is exactly. - Darren Hayman February 2012. Track Listing: 1. London Fields 2. Black Rock Baths 3. Brockwell Park 4. Parliament Hill 5. Saltdean 6. The Knap 7. Super Swimming Stadium 8. Brentwood 9. Tinside 10. Stonehaven 11. King's Meadow 12. Jubilee Pool 13. Purley Way 14. Tooting Bec
David Bowie	LAUGHING WITH LIZA - THE VOCALION AND DERAM SINGLES 1964 - 1967	5 x 7" box	An artist on the cusp of genius, in the height of Swinging London. Bowie's early Deram singles collected in a 7" box for the very first time, including a never before released version of Space Oddity, his breakthrough hit.
David Byrne	The Complete Score From "The Catherine Wheel"	2LP	An absolutely monumental masterpiece of late 20th century music is the seamless funk opera score David Byrne created for choreographer Twyla Tharp's The Catherine Wheel in 1981. This 2LP set marks the vinyl debut of the full score (previous releases contained only a 1LP condensed version). The tracks "Big Blue Plymouth", "My Big Hands", "Big Business" and "What a Day That Was" were all performed live by Talking Heads in 1982 and 1983. Config: 2LP; 180-gram; gatefold sleeve
David J	Urban Urbane	2xLP	Urban Urbane is David J's (Bauhaus, Love & Rockets) fifth Solo album, was originally released on MCA in 1992. The album is a musical travelogue of sorts with the initial recordings taking place in the tiny English village of Guilsborough then London, New York and Los Angeles and aside from referencing those last three ports of call, the songs also name check New Orleans, Saint Petersburg and Memphis. It is a kind of collection of poetic snapshots from an itinerant drifter on the run. The record is graced by contributions from a stellar cast of guest musicians including T Bone Burnett, Peter Murphy, Sonic Boom, Danny Thompson, Max Eider, The Uptown Horns and Charlie Giordano (East Street Band) amongst others. It was co-produced by the great Niko Bolas (Neil Young, Los Lobos etc) To celebrate Urban Urbane's 30th Anniversary this beautiful collection will be released exclusively for Record Store Day for the first time ever on Vinyl. It will come as a beautiful 2xLP gatefold record, with an entire second LP of unreleased outtakes and demos and full download code. The outtakes will feature guests appearances by T-Bone Burnett, Steven Perkins (Jane's Addiction) and covers from T-Rex and John Cale.

Death	Fate: The Best of Death (Reissue)	LP	Fate: The Best of Death is a compilation album by Death. It contains songs collected from their first four albums, Scream Bloody Gore (1987), Leprosy (1988), Spiritual Healing (1990) and Human (1991). This reissue has been remixed and remastered. The first issue of this compilation has been out of print since its official release in 1992. Comes on limited Royal Blue vinyl with splatter.
Delines, The	Night Always Comes, The	LP	Solid Silver colour vinyl of sound track to Willy Vlautin's book The Night Always Comes. Only ever available as CD with the book. First time pressing on vinyl strictly limited to 1250 worldwide
Dennis Olivieri	Welcome to the Party	LP	First re-issue since it original pressing in 1969, and this time on a very limited edition Sky Blue vinyl The highly sought after record Come To The Party is very much a homage to the end of the 60's and was produced at the Hollywood Sound Recorders by the songwriter Tandyn Almer ("Along Comes Mary"). Musicians included Dennis on piano, Jack Elliott on guitar, Ronnie Brown bass, Eddie Greene percussion. Tommy Scott sax, and Tandyn Almer on Rocksichord. Sampled by Dj Shadow on Six Day War on the Private Press album bringing new interest to Dennis's musical career.
Dermot Kennedy	Sonder (Exclusive Pic Disc)	LP	• Number 1 album Sonder, available on a limited-edition Record Store Day exclusive picture disc • Including the singles 'Kiss Me' & 'Something to Someone'
DIIV	Live at the Murmrr Theatre	LP	Live recording of the one-night-only DIIV Unplugged show at Murmrr Theatre in Brooklyn on August 17th, 2017. Mixed by Jarvis Taveniere, mastered by Alex DeTurk. Includes unique arrangements of songs off DIIV's first two albums (Oshin and Is The Is Are), as well as covers of My Bloody Valentine and Alex G
Dirty Projectors & Björk	Mount Wittenberg Orca	2LP	Expanded Edition of the long out of print Mount Wittenberg Orca LP, Dirty Projectors' critically acclaimed collaborative album with Icelandic legend Björk. The original seven-song collection was written to be performed unamplified in a small Manhattan bookstore called Housing Works inspired by a conversation between Dirty Projectors band leader David Longstreth and Björk about the small theatres in Italy where opera was born in the 1500s. The result feels like part children's story, part choral music from some strange future. It's unlike anything else in the Projectors' body of work: drums and guitars are all but absent. It's all about voices here — and the voices are astonishing. Björk sounds seismic and elemental and Longstreth, sharing lead vocal duties, intones with his trademark croon. The Projectors' singers Amber Coffman, Angel Deradoorian and Haley Dekle add magical 3-part vocal harmonies. The recording was informed by the simple, direct feel of early rock & roll recordings from the '50s. The band and Björk rehearsed for three days at the Rare Book Room in Brooklyn, and then recorded the songs as quickly and as live as possible, overdubbing only lead vocals and solos. The 2xLP Expanded Edition adds 13 bonus tracks of never-before-released material including the live Housing Works performance from 2009, early demos of Mount Wittenberg Orca and archival audio of the band and Bjork rehearsing the material. This is the definitive version of Mount Wittenberg Orca. Specs: 2x 140g Dark Green vinyl - Widespine Jacket with Gloss UV finish - 2x Disco bag with gloss UV finish. Tracklist: Side A 1. Ocean 2. On and Ever Onward 3. When the World Comes to an End 4. Beautiful Mother Side B 1. Sharing Orb 2. No Embrace 3. All We Are Side C 1. Intro (Live from Housing Works 2009) 2. Ocean (Live from Housing Works 2009) 3. On and Ever Onward (Live from Housing Works 2009) 4. When The World Comes To An End (Live from Housing Works 2009) 5. Beautiful Mother (Live from Housing Works 2009) 6. Sharing Orb (Live from Housing Works 2009) 7. No Embrace (Live from Housing Works 2009) 8. All We Are (Live from Housing Works 2009)
Dismemberment Plan, The	Change	LP	'Change' is Dismemberment Plan's fourth album. Originally released in 2001, the title appropriately describes this Washington DC area band's continued creative growth from a punk band to something all their own. 'Change' brought shifts in tempo and a more layered sound for the band without them losing any of their edge or sharp wit. Critically acclaimed when released; the album still holds up, brilliantly balancing their very danceable, moody punk feeling. The album was produced by J. Robbins from Jawbox. We're honored to be reissuing this for Record Store Day on limited edition sky blue vinyl in a gatefold jacket.
Dizzy Gillespie Quintet	Live in Las Vegas 1963	2LP	Sales points: • This concert recording sees its first ever vinyl pressing, 60 years on! • A rare and unique jazz work, pressed on heavyweight black vinyl • Double album in a gatefold sleeve with Blue Note style artwork • Research / liner notes by American historian and jazz reviewer Scott Yanow • Features some of Dizzy's best original works performed during the height of his career • Masters transferred and remastered from original analog tape source Description: This remarkable recording sees its first ever vinyl press. An unissued performance by one of the true jazz giants, Dizzy Gillespie. At the time of this recording, Gillespie was close to the halfway point of his career and very much in his musical prime. The quintet featured here began to form when saxophonist Leo Wright joined Gillespie in 1959 and pianist Lalo Schifrin was hired the following year. Bassist Chris White and drummer Rudy Collins became members in 1962. Recorded at the Las Vegas Convention Center, the group explores some of Gillespie's finest and most famous originals, including 'Con Alma' and 'A Night in Tunisia'. Those famous trumpet breaks will not disappoint. A true stereo recording, transferred from the original analogue tapes. Pressed on heavyweight virgin vinyl.
Doctor Who	The Amazing World Of Doctor Who	2LP	Stories and features from the celebrated book of the same name, brought to life with sound design and some much-loved Doctor Who voices. Available on vinyl for the very first time. First published in 1976, The Amazing World Of Doctor Who thrilled fans with short stories and strips featuring the fourth Doctor, Sarah and Harry in brand new adventures. It also supplied the low-down on the Doctor's history and some of the foes he'd encountered to date. This nostalgic audio edition includes The Sinister Sponge, The Vampires Of Crellium, On The Slippery Trail and The Mission, plus A New Life and Avast There from the 1976 Doctor Who Annual. The Psychic Jungle and Neuronic Nightmare are multi-voice tales with thrilling sound design, and there are also charming mini-features on the daleks, the cybermen, the TARDIS and more Dan Starkey (Strax), Louise Jameson (Leela) and Geoffrey Beevers (The Master) lend their vocal talents to these weird and wacky stories from the pages of the famous vintage book. Published in Doctor Who's 60th anniversary year, the 140g clear vinyl LPs are presented in a gatefold sleeve with illustrated inner bags. Chris Achilleos's iconic artwork for the original book provides a stunning front and back cover.
dodie	Hot Mess EP	12"	Clear Vinyl // First vinyl release of 2022 EP Hot Mess, an intimate look into dodie's world in the period following the release of her #3 charting 2021 debut album Build A Problem, and was inspired by a project started to write and record a song to document each month of the year.
Dolly Parton	The Monument Singles Collection 1964-1968	2LP	x2 LP Vinyl - Dolly Parton as you've never heard her before. A first-time collection of the A & B sides from Dolly's 1960's singles from her early days at Monument Records. This collection has been fully remastered from the original Monument Records mono master tapes. It also features liner notes from two-time Grammy nominee and the award-winning author, Holly George-Warren.

Dome City Rock Orchestra, The	Quiet Village Pt 1 / Quiet Village Pt 2	7"	The heaviest of jazz funk grooves from the musical melting pot of New Orleans, The Dome City Rock Orchestra – Quiet Village is a super rare slice of tight-as-you-like talent, that commands prices of over £200 for an original 7 inch, if you can ever find one. Bursting with energy as synthesisers swirl around flutes, bongos dance over drums to create a cosmic whirlwind that enthrals any ear it worms its way into. Orange label version original black sleeve.
Donna Summer	A Hot Summer Night (40th Anniversary Edition)	2LP	2023 celebrates the 40th Anniversary of Donna Summer's "Hard For The Money" tour. This concert was filmed and recorded live on 6th August 1983, at the Pacific Amphitheatre in Costa Mesa, CA, with an audience of 18,000 fans, during the second-leg of the tour. The set-list includes 'MacArthur Park', 'Love Is In Control…', 'Bad Girls' Medley, 'On The Radio' and 'Last Dance', as well as performances with special guests Musical Youth, her sisters Dara and Mary Ellen on an extended showpiece version of 'Woman', as well as closing the show with her eldest daughter Mimi, performing 'State Of Independence'. The album also features Donna's high-octane showstopping live performance of one of her most popular tracks that appeared on the "Flashdance" OST earlier that year, 'Romeo'. This RSD 2023 exclusive is pressed as 140g clear vinyl 2LP set, housed in a gatefold sleeve with an exclusive colour-wash.
Donnas, The	Message from The Donnas--The Early Singles (Limited Metallic Gold Vinyl Edition)	2LP	The Donnas weren't just one of the best girl bands of the late '90s and early '00s, or one of the best punk bands…they were one of the best bands, PERIOD! And now Real Gone Music is kicking off its reissue campaign of The Donnas' classic, early Lookout! Records releases with this collection of their early, non-LP singles. None of these have been available on vinyl since their tiny original runs…we're putting them out on metallic gold vinyl (cuz dang it, these singles shoulda gone gold!) with an insert featuring liner notes composed with input from The Donnas. Limited to 2000 copies…let's rab!
Dorsey Burnette	Hard Working Man (1960-1964)	LP	From the makers of 'Hillbillies In Hell'… Full Throated, Big Chested Country, Hollyweird Pop and Velveteen Popcorn for the working stiffs. Best known as one of the original Godfathers of '50s Rockabilly, Dorsey Burnette had a fascinating 1960s solo pivot to epic, widescreen vistas of Existential Incarcerations, Serpentine Temptations, Cold War Escapees, Luciferian Combats, Eco-Armageddons and Creationist Heavens. Blessed with a bold set of tonsils and a song-writing genius, Burnette is largely forgotten today but his hits (and misses) offer a brash landscape of Spiritual-Crooner Belters and Hillbilly Backwoods Swelters. Lusty, loud and proud, this set examines unheard and underrated sides cut for various mid-'60s labels as Burnette sought a home for his unique Hillbilly Popcorn Pop. Antediluvian Survivalism and Biblical Environmentalism, Ancient Traditionalism and Passionate Hedonism. The best of Dorsey Burnette's 1960s sides stand alone as Wry Depression-Era Fables, Swinging Tower of Babel Ballads, Devilish Tribulations and Forceful Masculine Declarations. Eons in the making – 'Hard Working Man' captures and chronicles the stellar output of a prodigious wordsmith and eccentric, arcane thinker. Fundamental Questions and Timeless Revelations, Dorsey Burnette channelled Eternal Wisdom through Blood, Sweat and Big Beat Ballads. Many of these sides are impossibly rare and are reissued here for the very first time. All for your primal listening pleasure. *Limited Edition Deluxe Gatefold LP with exclusive scholarly liner notes by Alvin Lucia! *Full dynamic range 2023 remasters direct from the first generation analogue master tapes! *Limited Edition 500 LPs – 250 'Sugar Mountain' Gold LPs! / 250 'Restless Rollin' Black LPs! (randomly inserted)
Duran Duran	Carnival Rio!	1LP -	Following the release of Duran Duran's smash hit album "RIO," a selection of Night Versions and Remixes were released on the "CARNIVAL EP" to capitalize on increased radio and night-club play at the time. The original CARNIVAL EP's were the key to unlocking Duran Duran's international success at the time and each tracklisting differed around the world. For the 40th Anniversary year of 'RIO' this LP collects together all of the RIO Night Versions and Carnival Remixes into one collection for the first time exclusively for RSD 2023. SIDE A – 1. Rio (Night Version) (6:39), 2. My Own Way (Night Version) (6:34), 3. Hungry Like The Wolf (Night Version) (5:14) // SIDE B – 1. Hold Back The Rain (Carnival Remix) (7:00), 2. New Religion (Carnival Remix) (5:13), 3. Rio (Part 2) (5:28). 1 LP - Red Blue Swirl
Durutti Column, The	Treatise on the Steppenwolf + Human Avatars	2LP	Factory Benelux presents the very first vinyl edition of the only soundtrack album recorded by The Durutti Column, the Factory Records ensemble fronted by lauded guitarist and composer Vini Reilly. A limited edition of 1000 copies on 180gm black vinyl have been pressed for Record Store Day 2023. Treatise on the Steppenwolf is a soundtrack to the performance piece of the same name by experimental theatre group 12 Stars, written and directed by Gerard McInulty (of fellow Factory band The Wake), first staged in Glasgow in May 2003. Freely adapted from the celebrated counter-culture novel by Hermann Hesse, the performance is a portrait a divided character in an ongoing state of conflict. 'Steppenwolf was something I'd read recently and when we approached Durutti Column with the idea it turned out they were interested too,' explained McInulty. 'People have described their music as ambient, although that's a description they don't care much for. It's certainly atmospheric and there's something about their sunny-sounding guitar that seemed appropriate to a book that, although published in 1927, didn't become popular in America until the 1960s.' This expanded vinyl edition combines the studio recordings of the 12 pieces performed live by The Durutti Column during the Glasgow run, along with 3 long and previously unreleased tracks from the Human Avatars art installation at Manchester MOSI in 2005. Newly mastered for vinyl by Peter Beckman at TechnologyWorks, this limited Record Store Day edition also features new gatefold artwork by Howard Wakefield.
Dusty Springfield	Cameo	2LP	Originally released in February 1973 on the ABC Dunhill Record label, in the US, and on the UK Philips label in May 1973, Cameo is one of Dusty's most overlooked albums, featuring some of her greatest vocal performances of the era on material written by major songwriters including David Gates, Ashford & Simpson and Van Morrison. Recorded in the US between July and October 1972, Cameo was produced by Steve Barri, Dennis Lambert and Brian Potter who later went on to write and produce major hits for Glen Campbell and The Four Tops, among others. A stellar line-up of musicians contribute to the superb sound (including members of the famous 'Wrecking Crew'), Hal Blaine, Larry Carlton, Wilton Felder, Carol Kaye, Michael Omartian, Venetta Fields and Clydie King. Among the many highlights are Learn to Say Goodbye – a masterpiece of tortured soul, with a sublime string arrangement, the brilliant opening track Who Gets Your Love and David Gates' heart-breaking The Other Side of Life. Her beautiful rendition of Van Morrison's Tupelo Honey even transcends the master's original. Ashford & Simpson's soul stomper I Just Wanna Be There bounces along on a Motown-style groove, horns and backing vocals creating the wave for Dusty's magical voice to ride.There are five Lambert and Potter originals, including Comin' and Goin', a number one single that never was! Classic Dusty LP, unavailable on vinyl since 1973! For its 50th anniversary, a special edition replicating the original US gatefold edition with enhanced artwork. Pressed on heavyweight BLUE vinyl TRACKS: Side A 1. Who Gets Your Love 3:24 2. Breakin' Up A Happy Home 3:32 3. Easy Evil 2:54 4. Mama's Little Girl 3:30 5. The Other Side Of Life 2:39 6. Comin' And Goin' 3:10 Side B 1. I Just Wanna Be There 2:39 2. Who Could Be Loving You Other Than Me? 3:00 3. Tupelo Honey 3:59 4. Of All The Things 3:03 5. Learn To Say Goodbye 2:48 (From The ABC Movie Of The Week "Say Goodbye, Maggie Cole")
Easy Life	Live From Abbey Road Studios	LP	Beautiful 4 track picture disc recorded in studio 2 of Abbey Road as part of their spectacular immersive visual world performance event for the launch of their new album Maybe In Another Life on 7th October 2022. It features Growing Pains, Basement, Memory Loss and Fortune Cookie
Echo & The Bunnymen	Peel Session 1997	LP	Echo & The Bunnymen's classic 1997 John Peel session available for the first time on vinyl, featuring 2 songs from 1997's 'Evergreen' plus the Bunnymen classics 'Villiers Terrace' and 'Altamont'. Black vinyl, no download code. tRACKLIST: A1. Don't Let It Get You Down A2. Villiers Terrace B1. Altamont B2. Rescue

Ed Rush & Optical	Wormhole	5LP Boxset	2023 will be 25 years since Virus Recordings started and the release of Ed Rush & Optical's first LP - Wormhole To celebrate we are doing a special limited boxset vinyl release version of Wormhole LP It will be including the original masters from Stuart@Metropolis and also the very first artwork from the original first release that was lost until just a few months ago and was designed by Stephen Tungay (RIP 1973-2022) and Fergus Quinn in 1998…with all original sleeve artwork for each of the 5 discs and high quality vinyl pressings in a lovely boxset and also a 16 page large format booklet of amazing artwork,with the original handwritten notes from the design planning and many cool photos from that era of all the Virus Crew "The whole idea of an artist album of drum and bass music was pretty rare at that time and it was really a total gamble to put a whole years worth of songs together into one release but both Ed and Optical felt it was the right thing to do and that the music all felt right as a journey through what they were trying to create. Recorded between 1997 and 1998, the album was released on the16th November 1998 on Virus Recordings, in vinyl and CD formats The CD edition was a double disc, the second disc containing an hour-long continuous mix while the LP was a five-disc boxset, with a single track per side The recordings were produced and mixed in Optical's custom built studio, based in Rob Playford's Moving Shadow offices, St Anne's Court, SOHO, London The final mastering was done by Stuart Hawkes at Metropolis Studios in Chiswick, London."
Eddie Money	The Covers	LP	In 2009, Eddie Money recorded eight cover songs that appeared on a pair of EPs on CD. For the first time on vinyl, they are compiled into a single LP for Record Store Day 2023. Among Money's cover selections are Beatles classics 'She Came in Through The Bathroom Window' and 'Ticket to Ride', as well as rocking variations of songs originally popularized by AC/DC, the Doors, the Four Tops, Green Day, and Train. During his career he scored eleven Top 40 pop & rock hits, between 1978 and 1991. His self-titled debut album included the classic rock staples ""Baby Hold On"" and ""Two Tickets to Paradise"" and sold two million albums in the U.S. In 1986, Money scored big again with 'Take Me Home Tonight,' a Top 5 single that earned him a Grammy Award nomination for Best Male Rock Vocal Performance. By the late 1990s, Money could be seen in guest spots on The Drew Carey Show and The King of Queens. He sadly passed away in 2019. Track listing: 1) Drops of Jupiter 2) She Came in Through The Bathroom Window 3) It's a Long Way to the Top (If You Want to Rock and Roll) 4) Reach Out (I'll Be There) 5) Gimme Some Lovin' 6) Roadhouse Blues 7) When I Come Around 8) Ticket To Ride Black vinyl / not numbered / no download code.
Edgar Froese of TANGERINE DREAM	Ages	2LP	Edgar Froese is the Founder of TANGERINE DREAM. This release Ages from 1978 is known as his greatest solo album from his most desirable time period. It has been out of print & unavailable. This double LP set features the rare extended music version, has deluxe packaging that will include an OBI strip, gatefold album jacket with two pockets, printed inner sleeves, original record labels and specialty color vinyl.
Ellie Goulding	Halcyon Nights	2LP	Halcyon is the second studio album by English singer/songwriter Ellie Goulding, working with producers such as Starsmith, Justin Parker, Monsta, Madeon and collaborating on tracks with Tinie Tempah and Calvin Harris. The album topped the UK Albums Chart giving Ellie her second number-one album, selling more than 1.5m albums in the UK. To celebrate the 10th Anniversary Ellie has compiled Halcyon Nights, this 2LP package features bonus and non-album tracks such as Ellie's collaborating with Calvin Harris on the track I Need Your Love which was nominated for British Single of the Year at the 2014 Brit Awards and the singles, the album also features Mirror (Hunger Games Soundtrack) & Bittersweet (Twilight Saga Breaking Dawn Part 2 Soundtrack) This RSD2023 2LP package is pressed on recycled vinyl and packaging LP1 1. I Need Your Love with Calvin Harris 2. Burn 3. Goodness Gracious 4. You My Everything 5. Hearts Without Chains 6. Stay Awake 7. Under Control 8. How Long Will I Love You 9. Tessellate 10. Ritual LP2 11. In My City 12. Without Your Love 13. Hanging On 14. Midas Touch [Ellie Goulding x BURNS] 15. Flashlight 16. The Ending 17. Beating Heart 18. Mirror 19. Bittersweet

Elton John	Don't Shoot Me I'm Only The Piano Player	2LP	2023 marks the 50th anniversary of Elton John's sixth studio album Don't Shoot Me, I'm Only The Piano Player featuring lead single Crocodile Rock and major hit Daniel. Exclusive to Record Store Day 2023, the album will be repackaged on coloured vinyl, with an expansive bonus disc of the album's session demos recorded at the infamous Château d'Hérouville. Track List: LP1 / SIDE A: 1. Daniel 2. Teacher I Need You 3. Elderberry Wine 4. Blues For Baby And Me 5. Midnight Creeper LP1 / SIDE B: 1. Have Mercy On The Criminal 2. I'm Going To Be A Teenage Idol 3. Texan Love Song 4. Crocodile Rock 5. High Flying Bird LP2 / SIDE A: 1. Daniel (Session Demo) 2. Teacher I Need You (Session Demo) 3. Elderberry Wine (Session Demo) 4. Blues For Baby And Me (Session Demo) 5. High Flying Bird (Session Demo) LP2 / SIDE B: 1. Have Mercy On The Criminal (Session Demo) 2. I'm Going To Be A Teenage Idol (Session Demo) 3. Hi-Heel Sneakers (Session Demo) 4. Skyline Pigeon (Session Demo) 5. Jack Rabbit (Session Demo)
Elvis Presley	Sings Aaron Schroeder	LP	This Vinyl Features The Best Of Elvis Sings Aaron Schroeder. All The Songs Are Mainly Alternate Tracks Between 1956 & 1962. Strictly Limited To 1,500 Unites Worldwide.
Elvis Presley	Elvis Is Black	3LP	This 3LPs Features The Best Of Elvis Sings covers form Black singers. All The Songs Are Mainly Alternate Tracks Between 1956 & 1962. Strictly Limited To 1,500 Unites Worldwide.
Elvis Presley	Burning Love - The RCA Rehearsals	2LP	x2 LP Vinyl - Burning Love: The RCA Rehearsals compiles the best of the rehearsal recordings around Elvis' April 1972 US tour, all taken from the new Elvis On Tour collection. The 2LP set features rare and unreleased versions of "Burning Love", "Heartbreak Hotel" and "Jailhouse Rock," along with some of Elvis' favorite cover songs, gospel songs and more.
Emerson, Lake & Palmer	Brain Salad Surgery	LP	"50th anniversary picture disc of this seminal ELP abum, generally acclaimed as their best work. Includes 'Karn Evil 9', 'Jerusalem' and 'Still … You Turn Me On'. Original artwork by HR Geiger. Picture disc A1. Jerusalem A2. Toccata A3. Still...You Turn Me On A4. Benny the Bouncer A5. Karn Evil 9 1st Impression, Pt. 1 B1. Karn Evil 9 1st Impression, Pt. 2 B2. Karn Evil 9 2nd Impression B3. Karn Evil 9 3rd Impression"
Ennio Morricone	Gli Occhi Freddi della Paura OST	LP	"Gli Occhi Freddi della Paura" (Cold Eyes of Fear) is a 1971 thriller film directed by Enzo G. Castellari (who also directed "Quel Maledetto Treno Blindato", one of Quentin Tarantino's absolute favorites), with the participation of an international cast of actors including Frank Wolff, Fernando Rey, Julian Mateos and Karin Schubert. Set almost exclusively inside a villa where a kidnapping takes place, the film relies on one of the darkest and most terrifying soundtracks by Ennio Morricone, where melody is practically non-existent in favour of dreadful and claustrophobic atmospheres. As performers, directed by Bruno Nicolai, we find an ensemble Morricone himself was a part of, named Gruppo di Improvvisazione Nuova Consonanza, that perfectly execute the dissonant and avant-garde sounds of the score. When the groove kicks in, the music recalls the revolutionary fusion/jazz-rock of the late '60s / early '70s Miles Davis."Gli Occhi Freddi della Paura" remained secret and unreleased for almost 30 years, and it's still constantly sought after by collectors and soundtrack lovers. It is here reissued in a new clear green vinyl edition with remastered audio.
Ennio Morricone	Il Serpente OST	LP	"Il Serpente" (Night Flight from Moscow) is a 1973 spy and thriller film directed by Henri Verneuil, starring among others Yul Brinner, Henry Fonda and Philippe Noiret. It's one of the French director's six movies that feature a soundtrack composed by Ennio Morricone, who here managed to describe the thrilling atmosphere of this high-voltage espionage, alternating dramatic and mysterious passages ("Assassinio sul Lago", "Il Serpente") and experimental ones ("Astrazione con Ritmo", "Esplicitamente Sospeso") to other soft and sensual ("Canzone Lontana"), still with the amazing contribution of Edda Dell'Orso and Alessandro Alessandroni's I Cantori Moderni. "Tema per una Donna Sola" Morricone is a sweet and melancholic theme with modern rhythmic patterns; There is also music with a danceable flavor such as "Nadine" with organ, groovy drums and rock guitars, always with Cantori Moderni's wonderful voices, a solemn church organ-only composition ("Orazione") and an excited march ("Parata Militare"). Clear yellow vinyl edition with remastered audio and new artwork.
Ennio Morricone	Le Foto Proibite di una Signora Per Bene OST	LP	"Le Foto Proibite di una Signora Perbene" (Forbidden Photos of a Lady above Suspicion) is a 1970 giallo film directed by Luciano Ercoli ("La Morte Accarezza a Mezzanotte" and "La Polizia ha le Mani Legate" are probably his most popular cult works among fans of the thriller / police genre) starring the German-born actress Dagmar Lassander. Yet another soundtrack that remained unpublished for decades and rediscovered only at the end of the 90s, "Le Foto Proibite..." is a very varied work in which Ennio Morricone, as usual, manages to adapt his scores to light-hearted ("Allegretto per Signora", "Intermezzino Pop", "Secondo Intermezzino Pop"), romantic ("Le Foto Proibite di una Signora Per Bene", "Amore come Dolore", "Quelle Foto") and hectic moments ("Qui ci Scappa il Morto", "Bella, Cara, Dolce, Buona Mogliettina Per Bene", "Caduta nel'Inconscio", "Nel Vuoto") that the movie consists of. An excellent work for a cult film of Italian genre cinema, reissued on clear green vinyl. with remastered audio.

Ennio Morricone	Senza Sapere Niente di Lei [Segreto #5]	LP	Senza Sapere Niente di Lei (1969, Luigi Comencini) is one of the first scores composed by Ennio Morricone for a Giallo film, just ahead of the great season of the cult Italian thrilling genre forged by Dario Argento. 12" yellow 1LP, gatefold Morricone's score has never been issued on vinyl. It is one of his most ethereal scores, with a sweet and delicate theme unfolding in a lullaby to the rhythm of a valzer. Think lounge-jazz to experimental music. The final result is a sensual and suave sound that matches the quintessential morbid style of Giallo cinema
Envy Of None	Envy Of None	LP	ENVY OF NONE'S CRITICALLY ACCLAIMED DEBUT IS AVAILABLE ON PICTURE DISC LP EXCLUSIVELY FOR RSD The ambient, cinematic darkness that the collective creates evokes a powerful atmosphere that will excite superfans & new audiences alike. Alex Lifeson & Andy Curran's long-time friendship was the catalyst for the band's inception - but Envy Of None is not defined by its members resumes - they aren't Rush or Coney Hatch & far more than the sum of its collective parts. Above the beautiful cacophony of guitars, synths, bass & drums sits the fragile melodies of 24-year-old vocalist Maiah Wynne - the newest name in Envy Of None's impressive personnel. Hearing Mariah's voice intertwined with the music will bring back memories of when you heard Shirley Manson of 'Garbage' or Amy Lee of 'Evanescence' for the first time. Wynne brings charm & beauty to these recordings in spades - with floating hooks & emotive lyrics transcending the oftentimes textural aesthetic. The Storm Thorgerson-esque visuals that grace the cover may remind fans of Lifeson's earlier work - Andy Curran explains: "[the] hipgnosis style artwork of albums like 'Pink Floyd' & 'Led Zeppelin' & others were so eye catching, surreal & attention grabbing & we wanted to scratch that itch. We were instantly drawn to Lebanese photographer Eli Rezkallah at Plastik's photography & design work. We fell in love with a bunch of his work - we had a hard time choosing something because he had so many great images". However, the 70's prog/Rush comparisons may end with the artwork - the music that this ensemble creates treads new ground with each track throughout their 42-minute debut, from industrial/electronic influences on post-progressive soundscapes. Envy Of None create a sound that will haunt, comfort & ignite. "If you can picture maybe Massive Attack with a little bit of some electronic stuff with Nine Inch Nails influences, with this beautiful, fragile, sweet voice & some very, very dark heavy sounds" - Andy Curran (Envy Of None) Following on from the excitement that followed the initial release in 2022, Kscope are proud to present a limited Picture Disc edition for Record Store Day 2023.
Eric Carr of KISS	Rockology	2LP	Eric Carr remained a member of KISS until his death from heart cancer. He took up the rustic orange persona of "The Fox" and was one of the fan favorites. Rockology is Eric Carr's only solo record which features former KISS guitarist Bruce Kulick. This package was designed and mastered along with Loretta Carr (Eric's sister) to fall in line as the 5th KISS solo album. The cover is Eric in his "Fox" make up, the 12" by 24" poster is in the same style of the original 4 solo KISS releases. Printed inner sleeves include never before seen photos & liner notes. The vinyl is an orange/clear/black splatter with "Fox" record labels. The 2nd LP features 5 never before released demo tracks. All extras are noted on the packaging OBI side spine. This is a MUST for fans/collectors of KISS.
Ernest Ranglin	Below the Bassline	LP	To mark Record Store Day 2023 Universal Music Recordings are making Ernest Ranglin's 1996 album 'Below The Bassline' available on a limited edition yellow vinyl LP.'Below The Bassline' has been newly mastered for 180 gm vinyl at Abbey Road Studios, and is housed in an eye-catching sleeve reproducing the original CD artwork. The package includes sleeve notes by Reggae expert Steve Barrow, author of The Rough Guide To Reggae.Originally released in June 1996 on the short-lived Island Jamaica Jazz imprint, 'Below The Bassline' was the Jamaican guitarist's nineteenth solo album - his first "Wranglin" was released by Chris Blackwell's Island Records in 1964. It was recorded in New York with a stellar cast of guest musicians, including Ernest's Skatalites bandmate saxophonist Roland Alphonso, bass player Ira Coleman (Herbie Hancock, Bradford Marsalis, Pharoah Sanders), drummer Idris Muhammad (George Benson, Lou Donaldson, Grant Green) and pianist Monty Alexander (Tony Bennett, Quincy Jones, Dizzy Gillespie). 'Below The Bassline' is a testament to the skill of the legendary Ernest Ranglin and the other musicians featured here.Original copies of the 1996 black vinyl LP now sell for upwards of £400, while a limited reissue in Japan in 2021 is already attracting three figure prices. Born in Manchester, Jamaica in 1932 Ernest was a pioneer of the early '60s Ska movement, his percussive and rhythmic guitar sound becoming a defining feature of that genre, as heard on recordings by Prince Buster, Jimmy Cliff, Bob Marley and The Skatalites. Ernest's relationship with Island Records dates back to 1962, when he was among the musicians employed to add an 'authentic' Jamaican flavour to the first James Bond film Dr. No. Island Records founder Chris Blackwell was employed as a location scout for the film. In 1963 Ernest arranged and played guitar on 'My Boy Lollipop' by Millie Small (UK No. 2, May 1964), the first big international Ska / Reggae hit and for many British music fans, their first exposure to this 'exotic' genre. Such was his versatility, in 1964 he was hired by Ronnie Scott to join his band at his famous Jazz Club in London; readers of Melody Maker voted Ernest 'best guitarist' in that paper's 1964 Reader's Jazz Poll.Future projects saw him work with Lee 'Scratch' Perry, Ken Boothe, The Congos and John Holt. He can be heard on 'Tourist' (2000), the critically acclaimed Blue Note label release by St. Germain, and was among the ranks of The Commonwealth Band that backed Gary Barlow on the 2012 No. 1 single 'Sing', released to mark the Diamond Jubilee of Queen Elizabeth II. 'Below The Bassline' LP Tracklisting: Side A A1. 'Congo Man' (Robert Johnson / Cedric Myton) A2. 'Surfin'' (Ernest Ranglin) A3. 'King Tubby Meets The Rockers' (Augustus Pablo) A4. 'Satta Massagana' (Linford Elijah Manning / Donald Manning / Anson Dawkins) Side B B1. '54-46 (Was My Number)' (Frederick 'Toots' Hibbert) B2. 'None Shall Escape The Judgement' (Johnny Clarke / Bunny Lee) B3. 'Ball Of Fire' (Clement Dodd / Roland Alphonso) B4. 'Black Disciples' (Winston Rodney)
Essential Logic	Beat Rhythm News (Waddle Ya Play?)	LP	Exclusive Limited Edition x 500 Pressing on Blue 140g Vinyl for Record Store Day 2023. Iconic UK punk band X-Ray Spex co-founder Lora Logic was unexpectedly ousted before the recording of their debut album 'Germ Free Adolescents' in 1977. Undeterred, Lora went on to form and front the post-punk band Essential Logic. With trademark angular sax lines and her unmistakable vocal stylings, she went on to create some of the most liberating and exciting music of the early post-punk era, not only as Essential Logic, but also as a solo artist. 'Beat Rhythm News (Waddle Ya Play?)' is the bands debut studio album. Originally released in December 1979 on the Rough Trade Records label whose founder Geoff Travis provided enthusiastic encouragement. The album reached number 11 in the UK Indie chart. "A stunning record that remains a benchmark of the punk era" – AllMusic // "Beat Rhythm News suggests an impromptu brainstorming session between Kate Bush, Talking Heads and Captain Beefheart" – Louder Sound // "An intelligent and fluid benchmark for any band willing to dabble in both punk and dance music at the same time" – PopMatters // Lora and Poly Styrene would later reform X-Ray Spex for the bands sophomore and final studio album 'Conscious Consumer' in 1995. Essential Logic returned in 2022 with a new studio album 'Land of Kali', co-produced by Lora and Youth (Killing Joke), their first in 43 years and the 'Logically Yours' boxset. Track Listing: A1 'Quality Crayon Wax OK' A2 'The Order Form' A3 'Shabby Abbott' A4 'World Friction' B1 'Wake Up' B2 'Albert' B3 'Alkaline Loaf in the Area' B4 'Collecting Dust' B5 'Pop Corn Boy (Waddle Ya Do?)'

Ethics, The	Now Is The Time	LP	The Ethics - Now Is the Time Formed in 1967 in Philadelphia and sampled and Loved by the likes of Four Tet Big K.R.I.T. Madlib Whiz Khalifa and Logic and revered by crate diggers the world over. This collection of tracks have never been on Vinyl before and contains 5 vinyl exclusives Side a The Ethics Look At Me Now 2.33 The Ethics I Want My Baby Back 3.05 The Ethics Lost In A Lonely World* 2.34 The Ethics Standing In The Darkness2.47 The Ethics Think About Tomorrow2.59 The Ethics Lonely Hearts* 2.37 The Ethics That's The Way Love Goes 2.44 The Ethics Tell Me 3.31 Side B The Ethics Keep Away From Baby* 2.45 The Ethics Now Is The Time* 3,25 The Ethics There'll Be A Sweet Tomorrow 2.33 The Ethics Sad Sad Story 3.08 The Ethics Farewell 3.23 The Ethics Searching 3.20 The Ethics Not Enough Love* 4.01 * never before on Vinyl Cat Number Jamie 3102 - white Vinyl
Etta Marcus	Heart-Shaped Bruise	12"	Etta Marcus - Heart-Shaped Bruise: First pressing on vinyl, transparent red LP Etta says: "I wanted to capture an honesty in this body of work that included the more brutal side of things that we usually keep hidden away and feel embarrassed about. I like having arcs throughout my writing and piecing songs together to create a narrative that captures a specific time in my life. Heart-Shaped Bruise being five songs that represent the gradual and inevitable acceptance of losing someone and the journey it takes to find contentment in that acceptance."
Experimental Audio Research	Mesmerised	12"	The E.A.R. debut project, Mesmerised, is a total collage of drones, tones, and endless atmospheric washes that becomes a logical extension of earlier works into realms of psychedelic haze. This mysterious and beautiful sound is a complete exploration into 90's post/space rock. Only released on vinyl once in 1994, this RSD 2023 release has been created to exactly replicate the Space Age Recordings release from 2009. Working with Pete Kember, and keeping an environmentally conscious mind. This superb release will look as good as it sounds. Transparent red vinyl, inside a clear acetate bag with concentric circles and the EAR logo printed direct to it (plus barcode, track list etc). A very special release and one sure to get the collectors buzzing.
Fake Blood	I Think I Like It	7"	One of Fake Blood's most seminal hits, the 2009 nu-disco / electro powerhouse 'I Think I Like It', gets a much-deserved reissue for RSD 2023. This instantly recognizable, high energy dancefloor destroyer comes backed with Fake Blood's debut single 'Mars', also reissued here for the first time since initial 2008 release. With copies of the original Fix Your Accent EP that 'I Think I Like It' was first housed on, having sold for over £100 on Discogs, it will be a welcome sight for many to see this available for the first time on red 7" vinyl nestled in a fresh picture sleeve.
Fall, The	Live 1977	12"	Blood red vinyl / A historic buried treasure from legendary Mancunian innovators The Fall. Featuring eight tracks newly mixed from the original multi-track tape that give a great insight into the early workings of Mark E Smith and what is probably the first line up of the band. Cherry Red recently acquired one of the first live shows by Indie gods The Fall. Recorded in 1977 in Manchester it presents the band in all its raw glory. This incredibly rare recording long thought not to exist. Track Listing: SIDE ONE 1 Futures And Pasts 2 Frightened 3 Repetition 4 Copped It SIDE TWO 1 Industrial Estate 2 Sten Gun Rock 3 Race Hatred 4 You Don't Turn Me On
Fantastic Aleems & Leroy Burgess, The	Get Down Friday Night (Special Re-Mix) / Get Down Friday Night (Vocal)	12"	New York boogie royalty right here, the holy trinity of The Fantastic Aleems, Leroy Burgess and John Morales. 'Get Down Friday Night' is a stone-cold classic, the Aleem twins taking care of the music, the legend Leroy behind the mic and mixed by the master Morales. Reissued for the first time since it's 1982 release, it's been a perennial underground club hit for 40 years and rightly deserves a home in every collection for that reason alone. Limited edition Green vinyl Green label version
Fat Freddy's Drop	Live at Roundhouse	3LP	Fat Freddy's Drop's legendary performance at London's Roundhouse from 2008 is finally available on vinyl for the first time ever to celebrate its 15th anniversary. 3LP with a neon green sleeve, gatefold. A1. The Camel B1. Raft C1. Flashback D1. Pull the Catch E1. The Nod F1. Shiverman
Flash & The Dynamics	The New York Sound	LP	Much has been documented about the pioneering music that came out of the United States in the '60s and '70s, amid the social and political strife of the era. But the scene wasn't just about the Summer of Love or Woodstock. There was another movement happening in the Latin neighborhoods of New York City, as cultural barriers loosened. Beginning in the mid-'60s, musicians were filling the clubs with an irresistible combination of soul, R&B, and Afro-Cuban dance rhythms. By the turn of the decade, U.S. Latin music had evolved, often integrating socially conscious lyricism (in both English and Spanish), rock and funk influences, and a heavy dose of psychedelia. That sound is captured in Flash & the Dynamics' The New York Sound—a 1971 rarity from the Fania Records vaults. The album—which marks the band's sole title—blends traditional Latin melodies with distorted guitars, soulful psychedelia, and funky rhythms. Listeners will be transported to another era with jams like "Everybody's Got Soul," "Guajira Sicodélica," and the trippy instrumental "Electric Latin Soul." Returning to vinyl for the first time in decades, The New York Sound features all-analog remastering by Kevin Gray at Cohearent Audio. Limited to 3,350 units worldwide, this special edition has been pressed on 180-gram purple vinyl at RTI for an optimal listening experience.
Fleetwod Mac	Albatross	12"	12" single pressed on Red Vinyl. b/w 'Jigsaw Puzzle Blues'.
Flowers of Hell, The	Odes	12"	Released in late 2012, Odes is the fourth studio album from The Flowers of Hell. It is a covers record and the first release from the group to feature vocals and verse-chorus-verse song structures. It was premiered by Lou Reed, who opened the twelfth and final episode of his New York Shuffle radio show by airing three songs in a row and praising the album as – "So beautiful and great. I think it's an amazing, amazing album. Exquisite." Never available on vinyl until now and being released on Space Age Recordings. Greg Jarvis, front man of The Flowers of Hell, has created something very special; the artwork features a die cut outer sleeve, revealing the printed inner sleeve and when removed, revealing more artwork on the inside of the 300gsm outer sleeve. The music has been remastered for LP by Odes co-producer Peter Moore. Pressed in a red 180g heavyweight vinyl, the whole package is stickered and poly bagged, a real show stopper!
Foals	Life Is Yours (Life Is Dub)	LP	The Dub reworking of Foals' critically acclaimed 2022 album 'Life Is Yours'. Adapted by producer Dan Carey and pressed on gold vinyl, this is the first physical release of the music, exclusive to record store day. Config: 1LP, 140g, 3mm spined sleeve.
Frank Black	Live 2006	12"	Available for the very first time is Frank Black's 'Live 2006', recorded live during the Pixies frontman's 2006 solo North American tour. Limited edition twelve-track live album pressed on Mandarin Orange Vinyl with printed inners and new artwork by Mark Reynolds. Includes 'Six Sixty Six', 'Bullet', 'I Burn Today' & a cover of Roxy Music's 'Remake / Remodel'

Frank Carter & The Rattlesnakes	The Drugs / Parasite	7"	Frank Carter & The Rattlesnakes have built a reputation for blistering anthems that owe as much to brooding desert rock as it does hardcore and power-pop. They're redefining punk-rock with a sound that straddles eras and genres, putting The Rattlesnakes in a category all their own, while also challenging tired cliches and setting the world to rights. These two tracks will only be released physcially for RSD with no future plans to release them on other formats. 'The Drugs' features Mercury Award winner and UK chart topper Jamie T. Spec: Transparent red / transparent red 7", CMYK Labels, White Paper inners, Spined Sleeve, Shrinkwrap
Frank Turner	Tape Deck Heart	2LP	with it the next in the series of Turner's collectible tenth anniversary editions. Pressed on two limited edition burnt red vinyl, the original album is accompanied by a second LP of previously unreleased 'The Evolution Demos', mastered and cut by Frank Arkwright at Abbey Road Studios. In line with previous editions, this expanded reissue is packaged in a striking, metallic-printed, gatefold sleeve, within an O-Card. The 4 page insert contains lyrics and brand new liner notes written by Frank, reflecting on the album and his journey over the last 10 years. The artwork features designs by two tattooists - a painting of Frank on the O-Card by Matt Hunt, and gatefold sleeve illustrations by Heather Ann Law. The album was recorded at El Dorado Studios (Burbank, CA) in 2012 with Frank's band, The Sleeping Souls, and producer Rich Costey. The sessions came off the back of extensive touring for Frank's fourth studio album, England Keep My Bones, which had included a sold-out headline show at Wembley Stadium. Tape Deck Heart debuted at No.2 on the UK album charts. In Frank's own words: "A 'Tape Deck Heart' is someone who has a love of music above anything else. I don't miss cassettes, but I am of an age - like many of us - whose music listening life was defined by Walkmen and C90 tapes." This album is about self-examination, running through your own faults, about change, and about ending. Something like that." LP1 - Tape Deck Heart Side A 1) Recovery 3:32 2) Losing Days 3:34 3) The Way I Tend To Be 3:45 4) Plain Sailing Weather 4:05 5) Good & Gone 3:52 6) Tell Tale Signs 4:12 Side B 1) Four Simple Words 5:00 2) Polaroid Picture 3:47 3) The Fisher King Blues 5:04 4) Anymore 3:11 5) Oh Brother 4:19 6) Broken Piano 5:30 LP 2 - The Evolution Demos Side A 1) Recovery 3:16 2) Losing Days 3:29
Frankie and The Witch Fingers	ZAM	2x12" + 7"	"ZAM, the Double-Album underground breakout release from Los Angeles Psych heavyweights Frankie and the Witch Fingers, completely out of print since its initial release in 2018. This is the record fans have been asking for. RSD Exclusive 2xLP color vinyl edition of 5000. New Artwork featuring RSD exclusive Mirror/Reflective Jacket Artwork & Bonus Flexi 7"" with an unreleased demo. 24"" x 24"" double sided full color poster. RSD Hype Sticker on Shrink. Proudly reissued by Greenway Records. Mirror Red & Chrome Wide-Spine Jacket Double 12"" - A/B on Black Smoke & C/D on Red Smoke Vinyl Poly-Lined Inner Sleeves Unreleased Demo Flexi 7"" Double Sided 24""x24"" Poster"
Fred Davis & The Blues Express	Fred Davis & The Blues Express	LP	These recordings were made by Howard Husock (Eli Paperboy Reed's father) in his parent's basement as a 19 year old. He worked with Fred Davis and these sessions have never been heard before. Very much in the vein of our something our friends at Numero might release. Full story here: https://www.city-journal.org/html/fred-davis-blues-15336.html
Frou Frou	Off Cuts	LP	A handful of sought-after demos from the iconic pop duo formed by IMOGEN HEAP and GUY SIGSWORTH, which has maintained an obsessive cult following through notable sync placements over the years. This will be on white vinyl. 1. Deal With It 2. A New Kind Of Love 3. Guitar Song 4. Sane Again 5. Good Guy 6. Peeping Tom
Future Sound of London, The	Life In Moments	LP	This album originates from 2015 and was only issues on an extremely limited edition (only 250 copies) and now highly sought after CD. For Record Store Day 2023 the album is being issued one more time, the first time on vinyl only and limited to 1000 individually numbered pressings. "Life in Moments" is classic melodic weirdness from the minds of FSOL - this release contains an additional track "Sonata Andantino" not on the original CD.
Garbage	Witness To Your Love	12"	"An exclusive Garbage release created especially for Record Store Day 2023! Presented on vinyl for the first time, this 12'' single includes the rare track 'Witness to Your Love', as well as three previously unreleased tracks. The release has been pressed on transparent coloured vinyl and is accompanied by an exciting, vibrant artwork. A1. Witness to Your Love A2. Cities in Dust B1. Blue Betty B2. Adam and Eve"
Gaturs, The	Swivel Your Hips Pt 1 / Swivel Your Hips Pt 2	7"	This masterful slab of Louisiana loveliness from Willie Tee's band The Gaturs, gets a much called for reissue. By far the rarest of the Gaturs' releases, the only copy for sale on Discogs would set you back the princely sum of £2500. A fiery funk workout from the New Orlean's band, exquisitely tight, unquestionably absorbing – they don't get much better than this. Green label version original black sleeve.
Gaz Coombes	Turn The Tracks Around	12"	Exclusive acoustic re-recording of 4-tracks from the album 'Turn The Car Around' for RSD 2023 – Orange coloured vinyl, 45RPM. Exclusive artwork. Track-listing: A1. Overnight Trains (Wurlitzer Version) A2. Don't Say It's Over (Studio Outtake) B1. Long Live The Strange (Acoustic Version) B2. Turn The Car Around (Studio Outtake)

Generation X	Generation X	LP	A limited edition 1LP pressing of Generation X's classic debut album is a reminder of the band's powers during the early UK punk movement. Features the tracks Ready Steady Go, Promises Promises and Kiss Me Deadly, which Billy Idol still plays live today.
Geraint Watkins	In a Bad Mood + In a Raw Mood	2xLP	First time on vinyl for 2008's 'In a Bad Mood' plus a previously unreleased demos album, 'In a Raw Mood'. Limited edition red and milky vinyl. This much-admired album led to Geraint's performance on the BBC 'Later with Jools Holland' programme, and numerous radio sessions. The Welshman from Balham is regularly heard enhancing artists such as Van Morrison, Paul McCartney, Nick Lowe, Status Quo, Dave Edmunds, Roger Daltrey and others of that ilk. However in later years his own songwriting abilities have came to the fore; acknowledged by Bob Dylan playing two tracks on his radio show and songs being covered by Don McLean, NRBQ, Pokey Lafarge and many more. His most recent album 'Rush of Blood' was produced by Basement Jaxx' Simon Ratcliffe.
Giant Sand	Center of the Universe	2LP	Expanded double LP edition of the early '90s Giant Sand gem, including a second previously unreleased disc featuring live recordings from Sub Pop's Vermonstrous Festival, 1992. With new liner notes and commentary from Howe Gelb. An everyday tale of answering machines, petroglyphs and a Takamine guitar; true stories from Joshua Tree: "Another fascinating set of desert-fried rock 'n' roll, serving up one winner after another." (AllMusic). A masterpiece of psychedelic desert-rock, a spiritual cousin to the Meat Puppets' 'Up On The Sun' and Kyuss's 'Sky Valley'.
Goblin	Rarities (Film Versions and Alternates)	LP	Straight from Goblin's vast production archives, here is an exclusive collection of alternative versions, sometimes very different from the original tracks included in the official releases, of some of the band's songs released from 1975 to 1982, from the legendary debut LP "Profondo Rosso" to "Tenebre", passing through the extraordinary "Suspiria", "Zombi" and "Phenomena" and the 'hidden gems' of "Patrick", "Contamination" and "Buio Omega". "Rarities" is a new exclusive Record Store Day release whose alternative cuts highlight the sublime levels of creativity and compositional skills that the Goblin were gifted with, especially at the beginning of their career. Their sinister and gloomy atmospheres put the creeps, now as then, thanks to a timeless music that has inspired and still influences an impressive number of artists, from the 1980s to the present day!
Gong	Angel's Egg	LP	The 180gram black vinyl is housed in a gatefold sleeve and comes complete with a replica of the original 16-page "Blue Book" of lyrics and drawings plus an Abbey Road Certificate and Obi. Recorded in August 1973 at Pavillon Du Hay, Sens, France on the Manor Mobile (24 Track) Produced by Gong and Simon Heyworth Engineered by Simon Hayworth Remastered in 2018 from the original Virgin analogue masters by Simon Heyworth Released on Virgin Records in 1973, 'Angel's Egg' was Gong's 4th album and 2nd in their 'Radio Gnome Invisible Trilogy'. It features Gilli Smyth aka Shakti Yoni on vocals / 'Space Whisper' and was the first Gong album to feature Steve Hillage as a full-time band member. Contains such fan favourites as "Other Side of The Sky", "Flute Salad", Oily Way" and "I Never Glid Before". Line Up & Down: Gilli Smyth aka Shalti Yoni: Vocals (Spacewhispers) Daevid Allen aka Dingo Virgin: Guitar, Vocals Steve Hillage aka Submarine Captain Hillage: Guitars Mike Howlett aka T. Being esq: Bass Tim Blake aka Hi T. Moonweed: Synthesizer, Vocals Didier Malherbe aka Bloomdido Bad de Grass: Flute, Tenor Saxophone, Soprano Sax, Backing Vocals Mirielle Bauer aka Mirielle de Strasbourg: Glockenspiel Pierre Moerlen aka Pierre de Strasbourg: Drums, Marimba, Vibraphone SIDE A 01: Other Side Of The Sky (7:32) 02: Sold To The Highest Buddha (4:27) 03: Castle In The Clouds (1:13) 04: Prostitute Poem (4:52) 05: Givin' My Luv To You (0:47) 06: Selene (3:38) SIDE B 01: Flute Salad (2:09) 02: Oily Way (3:37) 03: Outer Temple (1:09) 04: Inner Temple (2:34) 05: Percolations (0:46) 06: Love Is How Y Make It (3:28)
Graham Bonnet	Line-Up	12"	Transparent red Vinyl/ Out of print on vinyl for many years. Gatefold sleeve with memorabilia & liner notes for first time. Track Listing: Side 1 1. Night Games 2. S.O.S3. I'm A Lover 4. Be My Baby 5. That's The Way That It Is. Side 2 1. Liar 2. Anthony Boy 3. Dirty Hand 4. Out On The Water 5. Don't Stand In The Open 6. Set Me Free
Grateful Dead	Boston Garden, Boston, MA 5/7/77	5LP	Available for the first time on vinyl, Grateful Dead's May 7, 1977 performance at Boston Garden. 5-LP, 180-Gram vinyl boxed set. Limited Edition of 12,000. The Grateful Dead performed more the 2,300 concerts, and of these many live shows, a three night run in May 1977, spanning three cities on the East Coast, is arguably the Dead's greatest trio of shows: May 7 in Boston, MA, May 8 in Ithaca, NY, and May 9 in Buffalo, NY. These three shows, along with their near-equal from May 5 in New Haven, made up the long-ago sold out box set "Get Shown The Light." The last two nights of this run have been released on vinyl in previous years, and we're thrilled to add to the canon the magnificent Boston show. From its opening, playful "Bertha," through a flawless first set featuring "Cassidy," "Jack Straw," "Mississippi Half Step," "The Music Never Stopped," and many others, the Dead are clearly having a wonderful night in Bean Town. The second set is filled with then-new and older songs from the Dead's catalog, including "Terrapin Station," "Estimated Prophet," "Eyes Of The World," and "Wharf Rat," amongst others. A spectacular show from start-to-finish, Boston 5/7/77 is one of the most upbeat, accessible shows the Grateful Dead ever performed.
Greentea Peng	RISING	12"	Greentea Peng's 'RISING' EP was a turning point in her career, this 7-track vinyl pressing features some of her biggest tracks such as 'Downers' and 'Mr. Sun (miss da sun)' that launched her into the limelight and solidified her position as one of the most exciting artists coming out of the UK right now. This new pressing of 'RISING' will be pressed on Eco vinyl, using offcuts and waste from other vinyl pressing runs, melting them down and creating new records from the vinyl waste. Each record will be slightly unique in colour and pattern. Records are brown/crimson with a marble effect containing black, green, blue and grey highlights. Each record is slightly different due to the eco element, using melted down offcuts from other pressing runs. Colour may vary.

Groove Armada	Black Light	2 LP	Black Light is the sixth studio album by the London electronic duo Groove Armada. Black Light combines the more mainstream-oriented sound of its predecessor, Soundboy Rock, with the rock spirit of Lovebox, and the band makes use of 1980s synthesizers for the first time. The album is influenced by David Bowie, Fleetwood Mac, Gary Numan, New Order and Roxy Music. The vocal collaborations on the album include Bryan Ferry, Fenech-Soler, Jess Larrabee, Nick Littlemore, Saint Saviour and Will Young. The album received a nomination for the 53rd Grammy Awards in the category of Best Electronic/Dance Album. A1. Look Me In The Eyes Sister feat Saint Saviour A2. Fall Silent feat Jessica Larrabee A3. Just For Tonight feat Saint Saviour B1. Not Forgotten feat B2. I Won't Kneel feat Saint Saviour C1. Cards To Your Heart feat C2. Paper Romance feat Saint Saviour & Fenech Solor C3. Warsaw D1. Shameless feat Bryan Ferry D2. Time And Space feat Saint Saviour D3. History feat Will Young
Groundhogs, The	Crosscut Saw	LP	Available for the first time on vinyl since 1976, pressed on silver wax and featuring a limited edition foil embossed sleeve with extensive liner notes. Crosscut Saw sees the reformed Groundhogs with second guitarist Dave Wellbelove, sparring with the legendary Tony McPhee. "Musically I'd gone back to the basics," McPhee told Sounds, the addition of a doodle of synth and a second guitarist notwithstanding. As a result; "Riffs galore permeate." (AllMusic). A suitably explosive prog-pleasing follow up to 1992's 'Who Will Save The World' and 'Hogwash' rekindling the fire of the blues in a new, heavy progressive setting, all set for a new guitar-powered age.
GTR	GTR	12"	Purple Vinyl/ The album has never been reissued on vinyl since its original release. The only album by the supergroup featuring Yes guitarist Steve Howe and former Genesis guitarist and acclaimed solo artist Steve Hackett. This exclusive Record Store day edition is newly remastered. Track Listing: Side One1 When the Heart Rules the Mind 2 The Hunter 3 Here I Wait 4 Sketches in the Sun 5 Jekyll and Hyde. Side Two 1 You Can Still Get Through 2 Reach Out (Never Say No) 3 Toe the Line 4 Hackett to BitsImagining
Haircut 100	Haircut 100% Live!	LP	Demon Records are delighted to announce the release of Haircut 100% Live! Hammersmith Odeon Spring 1982 for Record Store Day 2023, released with full co-operation of the band. Haircut 100% Live! Hammersmith Odeon Spring 1982 is an in-concert album that highlights the group at the summit of their powers – high speed funk, to-die for pop and sweet melodies against the backdrop of Haircutmania. No overdubs and the high-octane energy of youth. The group moved from being London underground darlings to chart sensations in less than six months, and within a year had disappeared into pop's ether, leaving behind one memorable album and four Top 10 UK singles, but many have said that the real way to experience the power of the Haircuts was to see them play live.
Hal Blaine	Psychedelic Percussion	LP	2000 pressed on Turquoise/Gold Vinyl. Hal Blaine's 1967 Psychedelic Percussion. The most recorded drummer in music history on his most intriguing recording. An all instrumental psychedelic jazz recording featuring a massive array of percussion instruments, toys, and electronics. The second record to ever feature the Moog modular synthesizer. This is the very first time it's been reissued since 1967. Sourced from the original master tapes. Inner sleeve with session notes and tape box photos. Tracks: 1 Love- In (December) 2 Freaky (January) 3 Flashes (February) 4 Kaleidoscope (March) 5 Hallucinations (April) 6 Flower Society (May) 7 Trippin' Out (June) 8 Tune In-Turn On (July) 9 Vibrations (August) 10 Soulful (September) 11 Inner-Space (October) 12 Wiggy (November)
Half Japanese	The Band That Would Be King	LP	The seminal album from Half Japanese back on Limited edition Orange vinyl and featuring updated artwork and liner notes from Jad Fair and producer Kramer. This is the Zen of Half Japanese, of prolific songwriter Jad Fair; wide-eyed crooner, humorous raconteur and spontaneous storyteller. A genre-bending romp through the mind of the man, originally released in 1989 in a purple patch for the group, preceded by 'Music To Strip By' and 'Charmed Life'. "Half Japanese were a song machine," attested Pitchfork, while AllMusic saw this album as a collection of "humorous lo-fi rock 'n' roll hit singles."
Happy Mondays	Baleario Beats	LP	Four of Happy Monday's best dance reworks on one vinyl, with classic remixes from Paul Oakenfold, Terry Farley, Pete Lorimer and more. Classic 90s packaging with sticker in promo bag. Black vinyl, no download code. TRACKLIST: A1. WFL (Think About The Future Mix) (Paul Oakenfold) A2. Bob's Yer Uncle (Paul Oakenfold Remix) B1. Kinky Afro (Euromix) (Pete Lorimer) B2. Rave On (Club Mix) (Paul Oakenfold & Terry Farley)
Harvey Scales & Seven Seas, The	Trying To Survive (7" Mix) / Bump Your Thang (7" Mix)	7"	A must have double sider from Harvey Scales & The Seven Seas, containing two of the rarest tracks from their much sought after back catalogue. Originals have sold for eye watering sums of over £1700 in the past, attaining to its rarity but also the sheer quality of the music pressed into its grooves. 'Trying To Survive' is one of the great social-consciousness anthems and a slice of pure lyrical genius, whilst 'Bump Your Thang' hits with a heavy funk workout, channelling James Brown-esque energy in Chicago shoes. Red label version original black sleeve.
Hawkwind	The Iron Dream - Live 1977	12"	Crystal Clear vinyl / In September 1977 Hawkwind undertook a UK tour to promote the album "Quark, Strangeness & Charm". Track Listing: Side One Fairfield Hall, Croydon 25th September 19771 Brainstorm 2 High Rise 3 Robot. Side Two Gaumont Theatre, Ipswich – 27th September 19771 Spirit of the Age 2 Sonic Attack 3 Damnation Alley 4 Uncle Sam's on Mars 5 The Iron Dream
Heidi Berry	FireFly	LP	Unavailable on vinyl since it's release in 1987 on the famous Creation label. This folk-rock styled mini-album was produced by Pete Astor of The Weather Prophets, and the rest of the band back Heidi up, with Martin Duffy (Felt/Primal Scream) on piano and organ. Sleeve Notes by Heidi Berry, Ivo Watts-Russell (4AD) and David Barker (Glass Modern). Random Colour Vinyl.
Heidi Berry	Below The Waves	LP	Classic 2nd Creation 1989 LP from Heidi Berry unavailable on vinyl since it's release. More pastoral than it's predecessor, half filmscape, half dreamscape, when you lie in bed at three in the morning, unable to sleep in the sticky summer heat, the melodies and shimmering string arrangements of 'Below The Waves' will be there with you. The blueprint for Heidis three subsequent 4AD Albums. 'Berry' Red Vinyl.
Herbert	Musca Remixes 12"	12"	Matthew Herbert presents remixes by Floating Points, Seven Davis Jr and Herbert himslef as part of a special 12" vinyl RSD 2023 release. The remixes are of tracks from 2021's full length album Musca, an instinctive return to the 'domestic house' series that started back in 1998 with Around The House and the 2001's Bodily Functions.
Heroin	Discography	2LP	Heroin - "Discography" is both a Dear John letter to the outside world and a love letter to the underground Punk/HC community. This collection of recordings from the 90's contains all of the OOP 7"s and 12"s, compilation tracks, as well as the session the band recorded at the infamous Inner Ear Studios in Washington, DC, and never heard before unreleased songs. A double LP Gatefold "tip on" jacket is beautifully packaged with a special zine with tons of photos and liner notes by Sonny Kay.
Higsons, The	Run Me Down - The Complete Two-Tone Recordings	LP	These titles have been out of print on vinyl for over 30 years. Originally released by Jerry Dammers' 2Tone label in the second wave of signings in 1982/3, The Higsons fitted with the political nature of the label and were also integral to Dammers' new vision of having something other than "new wave of ska" acts on the roster. Run Me Down came out in the spring of 1983 so RSD 2023 marks the 40th anniversary of the release. The Higsons front-man, Switch (now better known by his real name, Charlie Higson) designed all the band's sleeve art under the pseudonym René Parapap - except for Run Me Down which was made by the Chrysalis Records art department. He has designed a new cover for this compilation to mark the anniversary edition of this compilation of Higsons 2Tone releases. This is a limited edition artefact of 500 copies on black vinyl only, in a sleeve unique to the release for RSD 2023.

Hoax, The	So What/Cargo Recordings	LP	The Hoax formed in Manchester in 1979 with the original line up of Ian Chambers (vocals), Steve Mardy (bass), Andy Farley (guitar) and Mike Joyce (drums). They rehearsed at the now legendary TJM studios along with other Manchester punk bands such as Joy Division, Buzzcocks, The Fall, Slaughter and The Dogs etc. After a handful of gigs at some of Manchester's long forgotten venues it was time to enter the studio to record their first ep. Cargo in Rochdale was the obvious choice as this was the favourite studio of Manchester's punk elite. After three more releases and a handful of line-up changes The Hoax called it a day. Ian left after the first recordings, Steve went onto pursue a career outside the music industry, Andy kept the band going til the final release in 1981 and Mike Joyce went on to join The Smiths and the rest is history. This limited edition (500) coloured release for RSD is a compilation of The Hoax first three ep's all recorded at Cargo studios in Rochdale. A perfect document to highlight the spirit and diy ethos of the Manchester Punk Scene. Play loud and ENJOY!
Honey Bane	Violence Grows	12"	This is Honey Bane's first vinyl release in 40 years. Music's biggest rebel turned her back on the scene in 1983, after a string of successful punk/new wave singles. Violence Grows is Bane's 1978 debut, which she wrote at just 14 years old. She recorded it under her band, Fatal Microbes. The single has been reissued, with digitally remastered audio and pressed on limited edition, "bruised" black and blue 12 inch vinyl. This is the first ever coloured vinyl in Bane's catalogue of work.
Howard Jones	Complete BBCSessions 1983-1987	2LP	**blue double vinyl / A 2LP containing all 19 session tracks that Howard Jones recorded for the BBC between 1983-1987. the vast majority of them (17 of the 19 tracks) have never previously been released on vinyl. Track Listing: SIDE ONE BBC Session 27/05/19831 New Song 2 Don't Put These Curses On Me 3 Natural 4 Human's Lib 5 Love? SIDE TWO BBC Session 27/05/19831 Human's Lib 2 Risk 3 Always Asking Questions 4 What Can I Say? BBC Session 27/01/19855 Things Can Only Get Better SIDE THREE BBC Session 27/01/19851 Look Mama 2 Dream Into Action 3 No One Is To Blame BBC Session 30/03/19874 Conditioning 5 Little Bit Of Snow SIDE FOUR BBC Session 30/03/19871 The Balance Of Love 2 Don't Want To Fight Anymore 3 Give Me Strength 4 I.G.Y. (What A Beautiful World)**
Hugh Cornwell	Moments of Madness DUB	12"	Extended dub mix single of "Moments of Madness" from the top 40 album of 2022, plus two live tracks on the B side are Duchess (The Stranglers) and Black Hair
Hyla Parker	Joe / Quiet Tunes	7"	A cherished cut from the Cheri Records back catalogue. Crossover creaminess from the relatively under the radar Hyla Parker, with both sides written by Ted Daryll (Theodore Meister) who wrote hits like Melba Moore's 'Touch' and Jerry Bulter 'Good Times' (famously sampled by Jamie XX). The A side is a beautiful stepper love song titled 'Joe', harnessing a lovely guitar-led groove with a soaring string section in accompaniment. The B side delves even deeper with a gorgeous deep soul number aptly named 'Quiet Tunes'. It's easy to hear why this record is so sought after. Brown label version original black sleeve.
Ian McCulloch	Slideling (20th Anniversary Edition)	LP	Demon Records is proud to present the 20th anniversary edition of Slideling, the third solo album by frontman of Echo & the Bunnymen. First released in 2003, the album was produced by acclaimed producer Cenzo Townshend and features guest performances by Coldplay's Chris Martin and Jonny Buckland on stand-out tracks 'Sliding' and 'Arthur'. To mark the 20th anniversary, the album is released on vinyl for the very first time, exclusively for Record Store Day 2023. Pressed on 140g white vinyl, newly mastered by Phil Kinrade at AIR Mastering.
Icarus Line, The	All Vows Boxed	5LP box	Celebrating the Icarus Line's 5 year tenure with Agitated Records, its been 8 years since their last studio album, and 10 years since they were last in the UK. The Boxset will feature the three albums, Slave Vows, Avowed Slavery, and All Things Under Heaven (2LP), the last copies of their "Live In London" "Bootleg" album, and their 7" of "Slow Death" All of which previously released on Agitated Records. Each will come in a specially made and hand numbered box, which will have exclusive cover art, and be numbered 1-299. Each box will have an exclusive numbered Steve Gullick Photograph of The Icarus Line from 2013, an 8" x 10" Print on 200 gsm uncoated card. Ideal for framing. There will also be a poster exclusive to this set. This release pre-empts a reissue campaign of the first two Icarus Line albums, due later in 2023/2024. "...the Icarus Line are the greatest rock'n'roll group of the 21st century." Stevie Chick, Cult Heroes, The Guardian 2015.
Iced Earth	Plagues Of Dystopia	12"	Iced Earth is excited to be doing their first ever Record Store Day 2023 campaign. The exclusive Plagues of Dystopia 12 inch Picture Disc EP features updated artwork of the legendary Plagues of Babylon (2014) and Dystopia (2011) covers by line artist David Newman-Stump and colors by Roy Young. Also, exclusive to Side A of this EP, are 2 tracks reworked in the ultra-creepy narrative soundscape treatment of the songs "Plagues of Babylon" and "Democide". Side B features a previously unreleased version of the song "V" from the Bang Your Head live album the boys recorded in 2016. Mixed and mastered by Jim Morris. We are certain this will result in a stunning visual and audio experience for all die hard Iced Earth fans and collectors.
Jackie Stoudemire	Flying High / Guilty	7"	Two classic Jackie Stoudemire gems, 'Flying High' and 'Guilty' get a long overdue reissue, the former of which has never been available on vinyl before. Picked up by Tap Records impresario Jeremiah Yisrael, Jackie spent the lion's share of 1982 in the studio with Yisrael, the prolific Gene Redd and dozens of musicians, including purportedly Barry White's Love Unlimited Orchestra. Ten songs were recorded over the course of the year, and two of the standouts are pressed loud and proud on either side of this limited 7 inch. First up the funk-fuelled, slick and stylish disco number 'Flying High', pressed for the first time ever to vinyl. 'Guilty' takes the B, one of the last songs Gene Redd would ever pen and some of the finest production work in a career that spanned four decades. Disco at its brilliant best. Yellow label version white sleeve.
Jacob Collier	Never Gonna Be Alone	7"	GRAMMY Award 2023 Nominated track "Never Gonna Be Alone" is a collaboration between Jacob Collier, Lizzie McAlpine and John Meyer. Now available on a limited run of heavyweight 7" colour vinyl exclusively for 2023
Jah Thomas	Tribute To Reggae King Bob Marley	LP	Re-release of long deleted 1981 album on RED vinyl. Jah Thomas says: Jah Thomas has always been a music lover, and was very anxious to make music as a youth who knows Super Star Bob Marley from a long time, living in Trench Town I get to know a lot of great reggae artists, just to mention a few, Delroy Wilson, Wailing Soul, Bob Marley and Wailers, Heptones, Ken Boothe, Alton Ellis. Every time I remember the 11th May 1981, (Marley's death) I feel a way and as a man who knows Bob has done a good job, in a mark of respect the Hon Bob N. Marley for sending Reggae Music international I name this album tribute to the Reggae King Bob N. Marley.
Jah Wobble	Redux	2LP	Double Splatter LP / A unique and exclusive double vinyl record released exclusively for Record Store Day. For The Record features a selection of Jah Wobble's favourite cuts that have never been released on vinyl before. Curated by the man himself and presented on double splatter vinyl to make this compilation a must for any fan or collector. Track Listing: SIDE ONE 1 Visions Of You (New Version) 2 Samsara 3 Tightrope 4 Bagpipe Music 5 Enough 6 Let's Go Psycho SIDE TWO 1 Becoming More Like God (New Version) 2 L1 3 Merry Go Round 4 Desolation 5 Invaders Of The Heart (Mix 2) 6 It All Fades Away SIDE THREE 1 One Day 2 No Second Chances 3 Country Cousin 4 Voodoo 5 Happy Tibetan Girl SIDE FOUR 1 Rhonda 2 New Mexico Dub 3 Fading 4 Cherry Blossom Of My Youth 5 Appalachain Mountain Dub 6 Limehouse Cut 7 A13
Jamiroquai	Live at Maida Vale	12"	A x5 trk EP recorded live @ Maida Vale 1999. Blue coloured Vinyl. Spotgloss on sleeve front. Never officially released physically before. 'Travelling Without Moving', 'Canned Heat', 'King For A Day', 'Soul Education', 'Cosmic Girl'.
Jason Isbell & Amanda Shires	The Sound Emporium EP	**12"**	Single-sided 12" featuring 2 new originals from RSD US Ambassadors Jason Isbell & Amanda Shires, a reimagined version of "Tour of Duty" from Here We Rest, and a cover of Richard Thompson's "Beeswing". Side B includes a stunning vinyl etching designed by Pearl Rachinsky-Moreland.
Jazz Artist Guild	Newport Rebels	LP	Mingus and Roach's protest to the pop leaning New Port Jazz Fest / Remastered by Bernie Grundman / Exclusive Color / 180 gm / 24pt Matte Jacket
Jazz Butcher	Dr Chomondley Repents: A Sides, B-Sides and Seasides	2LP. Track List	Double vinyl release of Jazz Butcher favourites, oddities, unheard alternate versions + a live radio session from LA's KCRW - many of which have never been on vinyl. Features extensive liner notes and exclusive artwork. The compilation gathers a raft of indie chart hits, plus a host of truly eclectic Butcher tunes from his early Glass recordings through his time at Creation. "The Jazz Butcher is one of the most brilliant incisive pop writers that Britain has produced since the glory days of Ray Davies and Pete Townshend" Alan McGee, Creation. This collection compiles an essential alternative world view, tracing pop culture through the kaleidoscope of the '80s and beyond, filled with a unique brand of wit and wisdom.
Jerry Harrison	The Red And The Black (Expanded Edition)	2LP	With his 1981 solo debut album The Red and the Black, Jerry Harrison proves his formidable talent as a multi-instrumentalist and songwriter. Dense, abrasive and focused, The Red and the Black's complex and funky musical style was ahead of its time. Harrison's observations throughout the album on the modern condition ring all the more true in our digital age. This limited edition 2LP edition features the 1981 album recut from the original tapes plus a bonus LP of previously unreleased outtakes and alternate mixes. 2 LP - One Red, one Black

Jerry Lee Lewis	Live at the Palomino Club	2LP	Double-LP Gatefold, killer-fire-orange vinyl • Commemorating Jerry Lee Lewis' induction in the 'Country Music Hall of Fame' • Machine numbered Palomino Tour Poster • Exclusive Bonus Material
Jessie Ware	Free Yourself	7"	Limited Edition 7" of Free Yourself. To date Jessie Ware has amassed 2.4 billion streams across her catalogue and 2m global album sales Further accolades include 4 Top 10 UK albums, 1 Mercury prize nomination, 6 Brit award nominations and 5 MOBO Awards nominations. Jessie Ware will be opening for Harry Styles in October across 6 stadium shows in Chicago 'What's Your Pleasure' officially certified as Silver record this week, surpassing 60,000 sales in the UK"
Jesus Jones	Live in Chicago 1990	2LP	First ever full release for this concert recorded in Chicago in 1990, and first time on vinyl, recorded just as Jesus Jones were breaking big in the US. It features blistering live versions of the hits "Right Here Right Now", "Real Real Real", "Move Mountains", "Info Freako", "Bring It Down" and "Never Enough", and more. Side four of this 2LP set features previously unreleased tracks from a concert at the Melkweg in Amsterdam, also in 1990. Pressed on 140g pink vinyl and part of broader Jesus Jones re-issue campaign. LIVE AT METRO, CHICAGO, 27 SEPTEMBER 1990 Side 1 Move Mountains What's Going On Real Real Real I Don't Want That Kind Of Love Right Here Right Now Side 2 Barry D. Next To Cleanliness Song 13 Welcome Back Victoria Info Freako Side 3 What Would You Know? Someone To Blame Never Enough Broken Bones LIVE AT JAAP EDENHAL, AMSTERDAM, 9 MARCH 1990 Side 4 What's Going On All The Answers Bring It On Down The Real World Someone To Blame
Joan Jett & The Blackhearts	Up Your Alley	LP	Lemonade coloured LP Vinyl. 'Warchild' charity release. - Up Your Alley, the sixth studio album from Joan Jett & the Blackhearts, will be released on Lemonade Yellow colored vinyl exclusively for Record Store Day. The Grammy nominated album, originally released in 1988, features "I Hate Myself For Loving You," "Little Liar," and "I Wanna Be Your Dog."
João Donato E Donatinho	Sintetizamor	LP	Far Out Recordings proudly presents laid back Brazilian groove maestro João Donato's collaboration with his synth whiz son Donatinho. Sintetizamor sees the father son duo jovially hurtle through space and time across ten tracks of sparkling pop, Brazilian boogie and club-ready disco. First released in Brazil in 2017, the vinyl album completely sold out everywhere and has since become increasingly difficult to find. Far Out's new reissue will be available for Record Store Day 2023.
JoBoxers	Like Gangbusters	12"	British new wave band JoBoxers' debut album 'Like Gangbusters' was originally released in 1983. The album was produced by Alan Shacklock and contains hit singles "Boxerbeat", "Johnny Friendly" and the double-A-side "Jealous Love / She's Got Sex". It also includes "Just Got Lucky" – the band's huge international hit that reached the top 10 in the UK and top 40 in the U.S. This 40th Anniversary Edition reissue is sourced from the original ¼' master tapes, pressed on red vinyl and is a 2023 Record Store Day Exclusive! JoBoxers "Like Gangbusters" is a must-have record for every 80s new wave music fan.
Joe Strummer & The Mescaleros	Streetcore	LP	"2023 marks 20 years since the release of Joe Strummer's last studio album, the posthumously released Streetcore. Dark Horse Records will celebrate the anniversary with a limited-edition color vinyl pressing for RSD. Originally issued on Hellcat Records, the standalone vinyl album has been out of print for years and commands high prices on the secondhand market. Dark Horse Records celebrated what would be been Joe's 70th birthday in 2022, with a beautifully curated retrospective box set, Joe Strummer 002: The Mescaleros, which shined a light on the intense period of creativity at the end of his life with his new band The Mescaleros. A1. Coma Girl A2. Get Down Moses A3. Long Shadow A4. Arms Aloft A5. Ramshackle Day Parade B1. Redemption Song B2. All In A Day B3. Burnin' Streets B4. Midnight Jam B5. Silver And Gold"

John Lunn & Eivør	The Last Kingdom - Destiny Is All	LP 12"	The Last Kingdom is a major hit series for Netflix, based on 'The Saxon Stories' novels by Bernard Cornwell. It is one of the most watched series on Netflix globally and is currently in the Top 100 most watched TV series on the IMDb charts. After the final and 5th season concluded in 2022, a feature length final episode entitled Seven Kings Must Die will be released in early 2023. To coincide with the release, A&G Records and Absolute have teamed up with the composers behind the music - legendary and Emmy Award winning British composer John Lunn and globally well-known Faroese artist Eivør, to create an album celebrating the fascinating music featured throughout the series - Destiny Is All. The score is unique in the sense that it's composed and built around a mixture of electronic music, analogue modular synths, ancient musical instruments, heavy percussion and Eivør's extraordinary vocal performance style, which combines classical opera, Nordic folk noir, throat singing and beat box techniques. Destiny Is All will consist of 10 previously unreleased tracks of music featured in the series. The recordings have been specially re-worked into stand-alone songs that have merit in their own right, featuring additional vocal performances and musical arrangements that take the movie cues further. This is a truly unique aspect of the album, making it stand out from regular movie soundtracks. 'Destiny Is All' will be offered in a limited edition 12" double gatefold format, including two coloured vinyl, inner sleeves, as well as a special booklet insert.
John Lennon	Gimme Some Truth	10" Box Set	Box Set of 9 10" records compiling the best of John Lennon. Originally released on what would have been John's 80th birthday, the 36 track compilation Gimme Some Truth was a new collection of his most vital and best loved solo recordings, remixed for the ultimate listening experience. As long-standing supporters of the independent record stores around the world, the John Lennon estate are excited and proud to be able to join the fun with this new, exclusive, limited edition release and reimagining of Gimme Some Truth in a box set containing 9x 10" EP's of 4 tracks each.
John Massoni w/ Sonic Boom	Think Of Me When You Hear Waves	12"	A brand-new John Massoni LP that was produced by his good friend, Grammy nominated producer, Hunter Lea. This is another John Massoni and Pete Kember, aka Sonic Boom (Spacemen 3, EAR, Spectrum) collaboration. It will have one side completely mixed by Sonic Boom. Featuring the excellent track "Great God's Gift" this will be pressed in heavy weight 180g solid mustard coloured vinyl.
John Powell	How To Train Your Dragon 2 (Original Motion Picture Soundtrack)	2LP	How To Train Your Dragon 2 is the most successful, (621M Box office), of the 1.65 Billion trilogy of animated films, which also had an eight year run as a popular television program. The soundtrack was composed by John Powell, who has created the archetype for modern animation scoring, having created the music behind Shrek, Kung Fu Panda, most of Ice Age, Rio, The Lorax and many others. This soundtrack has never had a standard vinyl release, much less this deluxe edition which will be presented across two LP's in a gatefold jacket and pressed on red mult-color splatter vinyl, in keeping with the theme of the green multi-color splatter on the How To Train Your Dragon 1 LP release, which was also produced exclusively for RSD in 2021. As with the first soundtrack, the theme song of the second film is done by Jonsi from the Icelandic band, Sigur Ros, and is unavailable anywhere else.
Jonathan Richman	Jonathan Goes Country	LP	First vinyl reissue of Jonathan Richman's 1990 album on Rounder Records, featuring all-analog mastering from the original tapes by Kevin Gray at Cohearent Audio. Pressed on colored vinyl.
Jorja Smith & Joy Orbison	Rose Rouge	12"	Joy Orbison stamps his sound across Jorja Smith's incredible version of 'Rose Rouge' "This remix reminds me of my earlier work - but maybe a more realised take on what I was trying to do back then," says Joy O. "I was conscious of how the original track had been sampled many times in house & garage records and wanted to incorporate a bit of that while taking Jorja's version in a new direction." He most certainly does that. Her sultry vocal mixes perfectly with his UK garage take on the classic St Germain track, taking a turn towards the dancefloor after a breezy, hypnotising intro. Now on a limited run of heavyweight etched black vinyl exclusively for Record Store Day 2022.
José González	Local Valley Remixes	12"	José Gonzalez releases numerous remixes of songs taken from his latest album "Local Valley". 01. Tjomme (DJ Koze Remix) 02. El Invento (Sofia Kourtesis Remix) 03. Visions (Ela Minus Remix) 04. Visions (Dungen Remix) 05. Swing (Solomun Remix) 06. Swing (Roosevelt Remix) 07. Head On (Miss Grit Remix)
Joyce, Naná Vasconcelos, Mauricio Maestro	Visions of Dawn	LP	Far Out Recordings proudly presents the limited clear vinyl edition of the in-demand Visions of Dawn album by Joyce, Nana Vasconcelos and Mauricio Maestro. Recorded in Paris, in 1976, Visions of Dawn is the stunning 'lost' Brazilian acid-folk masterpiece. First uncovered and released in 2009, the record transfixed Brazilian music lovers and fans of otherworldly psych-folk alike. Led by the sharp lyrics and gorgeous, voice of a young Joyce Moreno, the trio is completed by the late great Brazilian percussion legend Nana Vasconcelos, and master arranger, producer and bassist Mauricio Maestro. These beautiful recordings offer a unique opportunity to sit in on the original sessions of tracks that would later become Brazilian cult-classics, like swinging samba-jazz opener 'Banana' and 'Clareana', a lullaby named after Joyce's daughters Clara and Ana. The trippiest moments come from 'Jardim Dos Deuces' (one of Frank Ocean's favourite tracks of all time) and the orgasmic album closer 'Chegeda'. Clear vinyl
Juan McClean, The	"A Happy House (Mark E remix of Matthew Dear v Audion Remix) AA Happy House (Matthew Dear V Audion Remix)"	12"	The launch of a brand new Record label by Skint Records Head honcho - Damian Harris ~ a rare never released on Vinyl remix of The Juan McClean classic "Happy House" Licensed from james Murphy's (LCD Soundsystem) DFA Records remixed by Matthew Dear, & Audion and then reimagined for 2023 by Mark E - A Happy House (Mark E remix of Matthew Dear v Audion Remix) AA Happy House (Matthew Dear V Audion Remix)
Juno Reactor	Transmissions (30th Anniversary Edition)	2LP	Demon Records is proud to present the 30th anniversary reissue of Juno Reactors' debut album 'Transmissions'. First released in 1993 on NovaMute Records (a sublabel of the legendary Mute label), the album is regarded as one of the very first trance albums. Juno Reactor rank amongst the all-time greats of electronic music as essential innovators and boundary pushers. Along with nine studio albums, Juno Reactor were also behind the iconic scores featured in the beloved Matrix Trilogy. To this day, Juno Reactor have a worldwide cult following and regularly perform stunning live shows at major festivals including Glastonbury, Roskilde, Fuji Rock, The Glade, Boomtown, Ozora, and many more. Reissued on vinyl for the first time, the album is pressed on two 140g neon violet vinyl and has been assembled with the assistance of Juno Reactor.
K-Solo	Tell the World My Name (Limited Lemon Vinyl Edition)	LP	Kevin Madison a.k.a. K-Solo a.k.a. the "original rap criminal" was a member of EPMD's "Hit Squad" and legendary antagonist of the Hit Squad's Keith Murray and also of DMX, whom K-Solo had met in prison while serving a three-year sentence. His 1990 debut album, Tell the World My Name, scored three rap hit singles with "Your Mom's in My Business," "Spellbound," and "Fugitive," and featured production from EPMD's Parrish "PMD" Smith. It was a highlight in a year full of legendary rap releases, but it's never been out on vinyl. Our Real Gone release features a lemon-colored vinyl pressing limited to 1600 copies!
Kae Tempest	Nice Idea EP	12"	Kae Tempest kicks off 2023 with a 4 track EP release entitled 'Nice Idea', in support of Record Store Day. Produced by Dan Carey, the EP tracks were written and recorded over a five-day period, during a brief gap in Kae's extensive 2022 touring schedule. The title track, 'Nice Idea' is released today along with a video shot in their native South East London and made by their childhood friend Kwake Bass. Kae says of the track "This is a song about wanting to stay in bed all day with the person you're in love with. Imagine you could just shut the whole world out and enjoy each other. Nice idea " 2023 looks set to be another big year for Kae Tempest, with the release of their new poetry collection "Divisible by Itself and One", which will be published by Picador on April 27th plus a sold out Australian tour, which kicks off in February and includes an appearance at Sydney Opera House. With four studio albums, a novel, their first work of non-fiction ('On Connection'), three plays and five collections of poetry to their name, Kae Tempest has firmly established themselves as one of the most unique, thought-provoking and critically acclaimed voices of their generation. Confidential until RSD announce – tracklist: 1. Love Harder 2. Thinking Clearly 3. Nice Idea 4. Split The Atom

Karin Jones	Under The Influence Of Love	LP	pianist, percussionist and drummer, mostly developed without formal training. In her pre-teens Karin and her two older sisters formed a soul group called The Jonesettes that was managed by their father. They released a single titled "Once I Had Love / Stop, Look & listen" on Cougar Records in 1971 and participated on the gospel classic “After While” by "Rev. Arvetra Jones And The Jonesettes" released on HSE Records in 1975. In 1976 a friend of Stevie Wonder told her that Marvin Gaye was looking for backing singers for his new record and subsequent tour. Karin auditioned for Marvin and was instantly hired. They recorded the “Got To Give It Up” EP and she hit the road for Marvin Gaye’s London Palladium tour (later released as a double live album on Motown in 1977). Soon after Karin Jones started doing session work for the renowned label Jobete Records where Teddy Pendergrass got really impressed with her unique musical style. She signed with him for management in 1979, but with Teddy's own frantic schedule, the arrangement dissolved a year later. At a convention of the Black Music Association in Philadelphia, Karin met with Jim Tyrrell, who at the time was establishing his own label, T-Electric. Karin signed with T-Electric Records and recorded an album in 1980. However, the album was shelved because the label run out of money. After collecting dust for two years producer Jim Tyrrell brought it under the attention of industry veteran Ron Alexenburg who was president of Handshake Records. Alexenburg heard the album and very much liked it. He got Karin Jones to sign with his label and "Under The Influence Of love" finally got its well-deserved release in 1982. “Under The Influence Of Love” is a monster of an album arranged by Dunn Pearson Jr (known for his work with Roy Ayers, Lou Ragland, Mary J. Blige, D'Angelo) and Bruce Hawes (Stevie Wonder, Kool And The Gang, The Temptations). All of this carefully supervised and produced by Jim Tyrrell. Also worth mentioning is that the duet on the album is the one and only time Eddie Levert, of the legendary O'Jays sang with a female artist. Sadly (and shocking) Karin Jones suddenly passed away in 1984 from a diabetic coma. Strangely, she predicted an early demise while preparing her photo shoot for the album. Karin Jones was a true example of a bright light burning out way too quickly, thankfully we are left with the unique (and very rare) document that is her “Under The Influence Of Love” album. The entire album is filled with heart breaking modern soul, deep disco, boogie-funk and a great range of tempos…all of this is topped off with Karin’s trademark vocals. Also included is the hit ‘Ready, Ready Love’ which was one of the biggest songs of the London steppers scene (or more fashionably known as 'rare groove') and almost impossible to get a hold of (unless you had deep pockets). To this day it remains a much sought-after gem and a 'holy grail' for fans and collectors alike. Tidal Waves Music now proudly presents the FIRST ever OFFICIAL vinyl reissue of this rare Philadelphia album that goes for hefty amounts on the second-hand market (it was originally released on Handshake Records And Tapes back in 1982 and plagued by inferior bootlegs ever since). This unique record comes as a deluxe 180g vinyl edition (strictly limited to 500 copies) with obi strip and features the original artwork. Released exclusively for Record Store Day 2023 (Uk &
Kasabian	Rocket Fuel	10"	Exclusive never heard before Prodigy remix of Kasabian track "ROCKET FUEL" on 10" Black Vinyl. “Serge played me the demo a year or more ago and I mentioned to the dear chap I wanted to smash it the f**k up….That is how it came about… “ Liam Howlett (The Prodigy)
Keith Richards	Vintage Vinos	2LP	"Out of print for more than a decade, the first Keith Richards solo anthology returns for Record Store Day. Originally released in 2011, Vintage Vinos included key cuts from Talk Is Cheap, Main Offender, Live At The Hollywood Palladium, and the the rare Katrina benefit track, “Hurricane.” The vinyl edition, limited to a single pressing, sold out immediately and has been a highly soughtafter collector’s item ever since, trading for hundreds of dollars on the second-hand market. This RSD-exclusive pressing replicates Vintage Vino’s original tracklist and heavyweight, tip-on gatefold jacket but adds unique upgrades over the original. Now pressed on 180g black-on-red vinyl protected by black inner-sleeves, the reissue also features a new etching of the X-Pensive Winos logo on Side 4 and three new lithographs unique to this edition. A1. Take It So Hard A2. Big Enough A3. You Don't Move Me A4. Struggle A5. Make No Mistake B1. Too Rude B2. Time Is On My Side B3. Happy B4. Connection C1. Wicked As It Seems C2. Eileen C3. Hate It When You Leave C4. Locked Away C5. Hurricane"
Koko Taylor	I Got What It Takes	LP	The queen's first album for Alligator, and still one of her very best to date / RSD Red Translucent exclusive vinyl
Lacuna Coil	Shallow Life	LP	Released on limited vinyl in 2009 but sold out for years, Svart Records brings out an offiicial reissue wrapped in a gatefold jacket and pressed on clear vinyl, limited to 1500 copies in Europe only.
Lacuna Coil	Dark Adrenaline	LP	Released on limited vinyl in 2012 but sold out for years, Svart Records brings out an offiicial reissue wrapped in a gatefold jacket and pressed on red vinyl, limited to 1500 copies in Europe only.
Laibach	Nova Akropola	2LP	**Black and silver Vinyl/ The 1986 album, remastered by Laibach and accompanied by a 2nd LP of live versions of Nova Akropola songs spanning the last 25 years. Long out of print on vinyl, produced in conjunction with Laibach, and presented in new artwork by the band. Track Listing: SIDE ONE 1 Vier Personen 2 Nova Akropola 3 Krvava Gruda - Plodna Zemlja 4 Vojna Poema 5 Ti, Ki Izzivaš (Outro) SIDE TWO 1 Die Liebe 2 Država 3 Vade Retro 4 Panorama SIDE THREE 1 Vade Retro (Live in Ljubljana, 1997) 2 Nova Akropola (Live) 3 Vier Personen (Live in Ljubljana, 2019) SIDE FOUR 1 Krvava Gruda - Plodna Zemlja (Live at Exit Festival, Serbia, 2021) 2 Ti, Ki Izzivaš (Live at Exit Festival, Serbia, 2021) 3 Die Liebe (Live in Skopje) 4 Država Revisited (Live at Ljubljana Castle, 2020)**
Landscape	From The Tearooms Of Mars…To The Hell Holes Of Uranus	LP	Limited edition single LP re-issue of the ground-breaking second album by electronic music pioneers Landscape. Remastered for the first time and pressed on natural coloured vinyl for RSD. Includes inner sheet containing full lyrics and a new sleevenote by Classic Pop founder Ian Peel. Landscape is best known for the innovative electro-pop of ‘Einstein a Go-Go’ and ‘Norman Bates’ (both included on this LP), which were made into memorable videos. Formed in London, the band toured constantly during the late 1970s, playing jazz, punk and rock venues and releasing indie EPs. With the Tea-Rooms LP, the group pioneered electronic music production, using computers, electronic drums and synthesisers to make influential recordings in the emerging genre of synthpop.

Larry Bright	New Dimensions	LP	Having spent the majority of his career in the world of jazz fusion backing up the likes of Sun Ra and Ahmad Jamal, Larry Bright climbed out from behind the kit on his sophomore solo album New Dimensions. Self-released in 1987, an original of the eight-song LP will set you back £150 and finds Bright experimenting with spaced out synths, pop song structures, and drum machine-led electro-funk beat, pushing the boundaries of nu-jazz to the absolute edge. Accompanied by guitarist John Grant, bassists Tony Bunn and Mark Easley, and dueling trumpeters Jimmy Wilson and Ivan Smart, the resulting album reads like a score to an afro-futurist sci-fi film. Float out into deep space and let Larry Bright's smooth jazz-terpiece greet you like a warm wind hitting a docking bay in a far-off galaxy. Licensed by Selector Series and expertly remastered for your audiophile pleasure. LP in original picture sleeve.
Larry Coryell	Introducing The Eleventh House	LP	Classic 1974 from The Godfather of Fusion. This is the 1st studio album from The Eleventh House which was a jazz fusion group of the 1970s, led by the guitarist Larry Coryell. The album is Known as Coryell's "Finest Achievement". This deluxe package will include an OBI strip, gatefold album jacket, printed inner sleeve, original record labels and specialty color vinyl.
Larry Lovestein & The Velvet Revival (Mac Miller)	You	10"	After collaborating with some of the biggest rappers and producers in the game, Mac Miller took his talents in a new direction with Larry Lovestein & The Velvet Revival EP "You" in 2012, Larry Lovestien is one of Mac Miller's alter egos and was a jazz side project that is romantic and mature. The ego gave him a chance to make more than just hip-hop where he brings a jazz and folk sound into his music.
Latin Blues Band	I'll Be A Happy Man / Take A Trip	7"	Reissued for the first time ever on 7 inch, having previously only ever been on the Take A Trip Pussycat LP, Latin Blues Band - (I'll Be A) Happy Man. A dynamic dancefloor jazz and boogaloo belter from 1968, with a legendary piano riff and breakbeats that were most famously sampled by DJ Premier for Christina Aguilera's classic '(Ain't No Other Man)'. The B side houses another boogaloo bomb in the form of 'Take A Trip' that will set you back £80+ for an original copy. Yellow label version with white sleeve.
Leftfield	This Is What We Do. Version Excursion	2LP	Exclusive 'dub' ambient mix of the new album 'This Is What We Do' for RSD 2023: X2 LP – Pink coloured vinyl. Exclusive artwork Track-listing: A1. We Do Dub A2. Criss Cross Cabbie A3. Citing and Fighting B1. Synthetix B2. Pulsating Dub B3. Machines Like Dub C1. Enruptured C2. Accumulator Dub C3. Body + Soul Acid Flange Mix D1. Coming On D2. P.O.L Dub D1. Coming On D2. P.O.L Dub"
Limininas & David Menke, The	Thatcher's Not Dead (OST)	2LP	2 X Black LP , Gatefold Sleeve. 100 % New original songs done by the psychedelic french garage duo The Limininas & german-french music composer David Menke for the forthcoming Arte documentary "Thatcher's Not Dead" dedicated to Margaret Thatcher. The only physical edition done is the this Double LP for the Record Store day. TRACKLISTING : A1 - Snatcher – feat. Oliver Howlett A2 – Downfall – Part.1 A3 – Not our War A4 – Heritage B1 – Bright Future B2 – The Iron Lady B3 – Master Plan – feat. Oliver Howlett B4 – Don't be a traitor feat. Oliver Howlett B5 – Fuzzy Thatcher B6 – She had to be Believed B7 – War C1 – Broken Dreams – feat. Oliver Howlett C2 – Num Confrontation C3 – Chaos C4 – Business as Usual C5 – Revolting D1 – Tears Don't Lie D2 – Way of Her Cross D3 Ambiguous Memories D4 – Downfall Part.B
London Grammar	If You Wait	2LP	Gold/black splatter coloured x2 LP Vinyl. 10th anniversary edition - London Grammar release a 10th Anniversary Edition of If You Wait exclusively for Record Store Day. The 2LP is pressed on gold with black splatter effect 180 gram vinyl.
Louisa "Markswoman" Mark	Breakout	LP	clear vinyl + sticker. Limited Clear vinyl reissue! Vintage Collection! The Queens of Lover's rock Louisa Mark, also known as "Markswoman" (and) the Creator of Lover's Rock Clem Bushay as producer Featuring Aswad, Zabandis, The Heptones, Rico and Don Drummond Jr. , Dennis Bovell, The In Crowd, Dave Barker, Owen Gray..and more
Loyle Carner	Yesterday's Gone	LP	His acclaimed debut album on limited edition picture disc "Loyle Carner's emotive rap is confessional, soul-searching and very, very good" NME (4/5) "It's an album that weaves in and out of domestic life and musical ambition, and somewhere in the knot of them lies something rather special" Q 2017 year-end list positions: 1 - The Independent // 4 - Riot Magazine // 10 - Evening Standard // 12 - NME Tracks from Yesterday's Gone Out have been streamed over 250 million times on Spotify Originally released in 2017, Loyle Carner's album Yesterday's Gone EMI/UMC will be released on picture disc for Record Store Day 2023. Loyle chose photos of him and his beloved poodle Ringo for the front and reverse of the disc: "People say I should have a rottweiler", says Loyle, "But I like poodles; they are big and shaggy!". Nominated for the 2017 Mercury prize, Yesterday's Gone is a certified classic of UK hip-hop which continues to win new fans as it's remarkable streaming figures prove. TRACKLIST: A1 The Isle Of Arran / A2 Mean It In The Morning / A3 +44 A4 Damselfly (Ft. Tom Misch) / A5 Ain't Nothing Changed / A6 Swear / A7 Florence (Ft. Kwes) / A8 The Seamstress (Tooting Masala) / A9 Stars & Shards B1 No Worries (Ft. Rebel Kleff And Jehst) / B2 Rebel 101 / B3 No Cd (Ft. Rebel Kleff) / B4 Mrs C / B5 Sun Of Jean (Ft. Mum And Dad) / B6 Yesterday's Gone (HIDDEN TRACK)
M / Robin Scott	Pop Muzik/Baby Close The Window	12" EP	"Tracklisting comprises: Recently unearthed unreleased track from 1982 (Baby Close The Window) and new unreleased Latin version of Pop Muzik alongside classic 12" version of the worldwide 1979 number one. Final track M Factor (UK 7") is available for first time since its appearance on the original British version of Pop Muzik 45. A1. Pop Muzik A2. Pop Muzik (Latin Version) B1. Baby Close the Window (12"" Version) B2. M Factor (Single Version) "

M.E.B	That You Not Dare To Forget	LP	Opaque Pink Coloured LP Vinyl - M.E.B. (formerly Miles Electric Band) led by Vince Wilburn, Jr collects a progressive All-Star ensemble featuring Miles Davis alumni and the players Miles inspired. This brand new, never-released studio recording captures a multi-generational who's who of acclaimed artists performing new Miles-inspired compositions. Two tracks of the five on the album include unreleased trumpet performances by Miles and the album, produced by Miles' alumni Lenny White and Wilburn, features music legends including Ron Carter, Marcus Miller, Stanley Clarke, Donald Harrison, Darryl Jones, Vernon Reid and John Scofield. This album is dedicated to the memory of Wallace Roney and Bernard Wright and contains some of their final recordings. The cover is an original painting from artist and Miles' associate Mikel Elam. Pressed on hot pink vinyl, this is the exclusive vinyl release.
Madison Avenue	Polyester Embassy	2LP	First time on vinyl, to be issued as a special coloured double LP. The album includes the group's UK number 1 single "Don't Call Me Baby".
Madness	I Do Like To Be B-Side The A-Side, Vol. 3	LP	Following on from Part 2 (released exclusively for Record Store Day 2021) 'I Do Like To Be B-Side The A-Side Volume 3' includes 12 Madness B-Sides across hit singles from Wonderful's 'Lovestruck', 'Johnny The Horse' and 'Drip Fed Fred' to The Dangermen Sessions' 'Shame & Scandal', including covers of Kilburn And The High Road's 'The Roadette Song' and Horace Andy's 'Skylarking'. Released on 180g heavyweight Black Vinyl, the LP features brand new artwork designed by Paul Agar in association with the band. A1. Round and Round A2. We Are Love A3. You're Wonderful A4. I Was the One A5. Dreaming Man A6. Elysium B1. Light of the Way B2. Skylarking B3. Dreader Than Dread B4. Girl Why Don't You? B5. Bittersweet B6. The Roadette Song
Madonna	American Life Mix Show Mix	LP	1LP 8-song collection around the 20th Anniversary of American Life Mix Show Mix
mal-one	punk rock pictures on my wall	12"	london born urban punk artist mal-one is proud to be following up his previous rsd with a smashing 12". there are 10 different punk bedroom wall covers, from blondie to the sex pistols, each 12 " 100 of each only. Each copy comes with a ltd signed numbered print of the cover of that 12"..it really is super cool
Mansun	Before The Grey Lantern	LP	A COMPREHENSIVE COLLECTION OF THE PRE-ATTACK OF THE GREY LANTERN ERA SINGLES & B-SIDES, RELEASED ON LP FOR THE FIRST TIME FOR RECORD STORE DAY 2023. In 1995, Mansun signed to the legendary record label Parlophone (home to The Beatles & Radiohead) & headed to the studio to record their seminal #1 album 'Attack Of The Grey Lantern'. The debut album topped the charts & remains one of the classic brit pop albums of the 90's. Formed in Chester in 1994, the band wrote & released a collection of songs before the album sessions, released on CD/7-inch vinyl leading up to their debut album. Now, for the first time, these pre-Grey Lantern tracks has been compiled on this essential album – 'Before The Grey Lantern'. Included in the compilation is 'Take It Easy Chicken' (1995 Original Self Released Version), the band's first ever single & a song Mansun famously closed sets with, right up until they disbanded in 2003. Elsewhere on the record, stand-out moments include tracks from the bands One, Two, Three, Four & Five EP's & B-sides from the 'Stripper Vicar' & 'Wide Open Space' singles. The exclusive LP is available as a Record Store Day 2023 release on black vinyl. Kscope, having acquired this impressive catalogue, are running a thorough reissue series that delves into a treasure trove of previously unreleased audio & visual material, including the much-awaited 21st-anniversary remaster of their experimental Top 10 album 'Six', which jumped back into the UK charts in 2019, as #1 Vinyl album, #5 Indie album, #12 Physical album & #36 Album. Meanwhile the label's reissue of 'Attack Of The Grey Lantern' reached #28 in the UK album chart & ultimate 25-disc box set 'Closed For Business' (which chronicled the band's entire career) gained critical acclaim upon its release in 2020 with Record Collector describing it as a "truly monolithic collection".
Marc Almond	Fantastic Star	2LP	ever. Newly mastered for 180 gm vinyl at Abbey Road Studios, the original CD album has been completely reevaluated by Marc himself to bring fans this new 'Artist's Cut' over this deluxe 2LP version. Despite delivering some of the best-loved Marc Almond songs of the era – 'Adored & Explored', 'The Idol' and 'Come In Sweet Assasin'and 'We Need Jealousy', for example - 'Fantastic Star' had a long and sometimes troubled gestation with recording sessions spanning two record companies and four big-name producers –original Soft Cell / Bronski Beat producer Mike Thorne, the legendary Cure / Banshees / Beautiful South collaborator Mike Hedges, house pioneers The Beatmasters and The Human League / Heaven 17's Martyn Ware all made sonic contributions. The resulting album was a thrilling, sonically varied ride through all the genres Marc had already made his own – from grimy guitar-based rock 'n roll to beautifully orchestrated ballads, and from cutting-edge electronica to out-and-out pop music.For this long-overdue vinyl release Marc has revisited the original running order and looked again at some of the tracks from the sessions that didn't make the album but later appeared as singles B-sides. Making his own cuts, Marc has removed two songs from the CD format - the long version of 'The Idol' in favour of the punchier single version as well as 'Shining Brightly' which he feels never really belonged on 'Fantastic Star'. In their place the Neal-X co-write and live favourite to this day 'The User' gets a promotion to LP2 as do two gorgeous 'Child Star' B-sides which close the album in a more satisfactory way - 'Christmas In Vegas' and 'My Guardian Angel'. In a similar spirit Marc also selected his original choice of image for the album cover, selecting his favourite shot from 1995 sessions by legendary fashion photographer Zanna. 'Fantastic Star – The Artist's Cut' comes with two fully annotated printed inner bags with lyrics and a new design by Philip Marshall. 'Fantastic Star – The Artist's Cut' LP Tracklisting *Denotes new to this version of the album Side A A1. Caged 05:38 A2. Out There 05:37 A3. We Need Jealousy 04:07 A4. The Idol (Part 1) 03:43* Side B B1. Baby Night Eyes 03:40 B2. Adored And Explored (7" Edit) 03:53 B3. Child Star 04:04 B4. Looking For Love (In All The Wrong Places) 05:43 B5. Addicted 04;08 Side C C1. The Edge Of Heartbreak 04:49 C2. Love To Die For 04:02 C3. The User 05:37* C4. Betrayed 03:21

Marcel King	Reach For Love - Singles 1983-1988	LP	Factory Benelux presents a limited edition 180gm vinyl singles collection by Marcel King, best known for his sparkling 1984 dance single 'Reach For Love' on Factory Records, as well as the youthful vocalist on 'Sad Sweet Dreamer' by Sweet Sensation, a UK number one back in 1974. Limited to just 1000 copies, Reach For Love: Singles 1983-88 features both sides of the infectious electro single co-produced by Bernard Sumner (New Order) and Donald Johnson (A Certain Ratio) and released as Fac 92 in April 1984, as well as a previously unreleased demo for 'Love To Shine', the planned follow-up single on Factory produced by Tony Henry of 52nd Street. Limited to just 1000 copies, Reach For Love: Singles 1983-88 features both sides of the infectious electro single co-produced by Bernard Sumner (New Order) and Donald Johnson (A Certain Ratio) and released as Fac 92 in April 1984, as well as a previously unreleased demo for 'Love To Shine', the planned follow-up single on Factory produced by Tony Henry of 52nd Street. The album also features 'Hollywood Nights', a later single cut by Marcel with Gee Bello of Light of the World, along with a rare US remix of 'Reach For Love' by noted New York DJ Mark Kamins, and extended dub and instrumental versions. King was invited to record for Factory in 1983 by Joy Division/New Order manager Rob Gretton, a devotee of soul and black music, and prime mover behind the famous Hacienda nightclub. 'Rob was a massive fan of Marcel and thought he was as good a singer as Michael Jackson,' explains Tony Henry. Not just a gifted and plaintive soul singer, King also wrote both sides of his Factory single, 'Reach For Love' and 'Keep On Dancin', both paeans to perseverance and enduring Hacienda classics. A classic video clip for the single, filmed at The Hacienda with local breakdancing crews, is available in YouTube: www.youtube.com/watch?v=-h7X3z8IghY
March Violets, The	Made Glorious	2xLP	The very first time on vinyl for The March Violets' debut album! Limited edition in PURPLE vinyl. From Leeds in the early 80's – label-mates of Sisters of Mercy. Constantly at the heights of the UK indie singles charts, they released LP compilations in the UK and USA. Signing to a major, they featured in the John Hughes' Some Kind of Wonderful movie with two songs, but split up before an album was completed. 25 years later they reformed, touring the UK and USA, and at last completed their first album, Made Glorious, via a well over-subscribed Pledge Music campaign in 2013. Fans got access to a very limited CD and download, but sadly events conspired to stop a planned vinyl production. Here at last is the long-awaited debut album on vinyl from The March Violets!
Maria McKee	Late December/ Live Acoustic	2LP	First time on vinyl for the gorgeous 'Late December', with a second LP featuring rare recordings from her Live Acoustic LA tour in 2006, the package includes new liner notes and a download of the studio album and live show. An album that's broader than Broadway, a panoramic view of life, love and loss filled with drama and theatricality. Plus a live set that's heart-on-sleeve time, bringing together songs from Lone Justice, plus covers of the traditional country anthem 'The World Is Not My Home', Richard Thompson's 'Has He Got A Friend For Me' and three songs that show the bittersweet beauty of her brother Bryan MacLean's song writing. In total, it's Kurt Weill, Springsteen, it's the million-selling global hit 'A Good Heart' delivered by the songwriter herself in all its Phil Spector-like baroque beauty.
Marianne Faithfull	A Secret Life	LP	hard to come by with collectors now expected to pay anywhere between £50 and £200 for a copy. The album was a new direction for Marianne and was written with the Italian composer Angelo Badalamenti, known for his atmospheric scores to David Lynch's films. The result successfully marries his multi-layered orchestral production style with Marianne's trademark voice and poetic lyrics to create a wholly original and timeless album. Marianne's other 90's albums '20th Century Blues' and 'Vagabond Ways' have recently appeared on vinyl, so this could join the dots for collectors. Key Selling Points: • Album never pressed on vinyl outside of Greece • Greek second hand copies sell for between £50-£100 • One of Marianne's most original collaborations essentially available on vinyl for the first time LP1 (Side A) 1. Prologue 2. Sleep 3. Love in the Afternoon 4. Flaming September 5. She (Side B) 1. Bored by Dreams 2. Losing 3. The Wedding 4. The Stars Line Up 5. Epilogue 6. You're Not In London Anymore CD 1. Prologue 2. Sleep 3. Love in the Afternoon 4. Flaming September 5. She 6. Bored by Dreams 7. Losing 8. The Wedding 9. The Stars Line Up

Marianne Faithfull	A Secret Life	CD	hard to come by with collectors now expected to pay anywhere between £50 and £200 for a copy. The album was a new direction for Marianne and was written with the Italian composer Angelo Badalamenti, known for his atmospheric scores to David Lynch's films. The result successfully marries his multi-layered orchestral production style with Marianne's trademark voice and poetic lyrics to create a wholly original and timeless album. Marianne's other 90's albums '20th Century Blues' and 'Vagabond Ways' have recently appeared on vinyl, so this could join the dots for collectors. Key Selling Points: • Album never pressed on vinyl outside of Greece • Greek second hand copies sell for between £50-£100 • One of Marianne's most original collaborations essentially available on vinyl for the first time LP1 (Side A) 1. Prologue 2. Sleep 3. Love in the Afternoon 4. Flaming September 5. She (Side B) 1. Bored by Dreams 2. Losing 3. The Wedding 4. The Stars Line Up 5. Epilogue 6. You're Not In London Anymore CD 1. Prologue 2. Sleep 3. Love in the Afternoon 4. Flaming September 5. She 6. Bored by Dreams 7. Losing 8. The Wedding 9. The Stars Line Up
Mars Volta, The	Frances The Mute + The Widow (Live) – Record Store Day exclusive	LP 12"	Following the successful re-release of the entire The Mars Volta back catalog, Clouds Hill has saved the reissue of Frances The Mute (single) and The Widow (live) as a special highlight for the 2023 Record Store Day. Mastered for vinyl - pressed ony vinyl exclusively for Record Store Day 2023.
Marvin, Gaye/ Shorty, Long	This Love Starved Heart Of Mine (It's Killing Me)/Don't Mess With My Weekend	7"	A limited edition red coloured vinyl version of the Marvin Gaye's Northern Soul classic.
Max Roach & Archie Shepp	Force - Sweet Mao - Suid Afrika 76	2LP	1976 Iconic Pioneer of Bebop Jazz. Considered one of the most important drummers in the history of Jazz. He was inducted into the DownBeat Hall of Fame in 1980 and the Modern Drummer Hall of Fame in 1992. He made numerous noted musical statements relating to the civil rights movement. This double LP set, has deluxe packaging that will include an OBI strip, gatefold album jacket with two pockets, printed inner sleeves, original record labels and specialty color vinyl.
Max Romeo	Every Man Ought To Know	LP	First time on re-pressed in at least 30 years, this underground collectable from producer Bunny Lee features early '70s productions with Max Romeo. The album was originally distributed by (VP Records family) Chin Randy's in North America. LP Traccklisting 1. I Woke Up In Love This Morning 2. Just Out Of Reach 3. Walking Along 4. Sometimes 5. Stick By Me 6.Gal Bring Me Water 7. Life Is Beautiful 8. Every Man Ought To Know 9. Two Face People 10. Rent Crisis 11. Man In Your Life 12. Shame And Scandal 13. Play With Your Pussy 14. Pussy Watchman
Maximum Joy	White & Green Place (extra-terrestrial mix) plus essential dance tracks	MLP	with sticker. Reissued on vinyl for the first time the Maximum Joy's "White & Green Place extra-terrestrial mix" 12" single - with 3 bonus tracks – originally released in 1982 on Y Records. " We're excited for this new vinyl reissue of White & Green Place extra-terrestrial 12" single with additional tracks specially compiled for your dancing feet! Maximum Joy tunes to make you move! With new artwork and previously unpublished pictures of the band by David Corio" Janine
Maxwell Udoh	Survival Of The Fittest	LP	Rasman Maxwell Udoh was one of the best things to come out of the Nigerian music scene in the 80s and 90s. Born on the 29th of August 1959 and passed away on the 18th of December 2014, his 55 years on earth were a memorable time that resulted in many contributions to the musical heritage of Nigeria, and the messages he spread through his lyrics are still treasured by the downtrodden even today. Maxwell Udoh was a true pioneer, and his musical legacy is more than relevant, even to this day. After he left Oron's Methodist Boys High School in 1980, Maxwell's uncle Patrick Peter Udoh took him under his wing. As a professional musician with The Doves Rock Band, Patrick taught him all he could until the band's dissolution, which prepared Udoh for the trailblazing career that he would soon be embarking upon. Maxwell Udoh and His Masses Militia Band took Nigeria by storm with their debut album 'Forward Ever, Backward Never'. The record was a massive hit that opened his route to greatness, taking his reputation far beyond the shores of Nigeria and winning him several music awards. The fame that Maxwell would claim from this would skyrocket him into his election as chairman of the Performing Musicians Association of Nigeria. As a naturally inclined musician and charismatic leader type since childhood, his journey is a series of natural progressions that sequentially delivered to him the many stages of the recognition he deserved. Rasman Maxwell Udoh was renowned as an advocate for social justice, as well as one of the first few Africans to sing authentic reggae in its true form. His musical catalogue overall helps tell the story of a man who was larger than life and is cherished both in Africa and the world over to this day. Maxwell's independent albums and singles are classics for the ages and stand firmly and triumphantly as paragon examples of the best of Nigerian music. On the album we are proudly presenting you today ('Survival Of The Fittest' recorded in Nigeria in 1972) the listener is treated to six mind blowing tracks filled with excellent reggae, funk, soul, boogie and disco influences. Also included is the heavy hitting smash-hit "I Like It (Don't Stop)" that was featured on the "Khruangbin: Late Night Tales" album. Fans of Maxwell will be proud that he was chosen as a representative of Nigeria on these ongoing and acclaimed series. A great accreditation for Maxwell Udoh and a big deal to say the least. All of the above makes 'Survival Of The Fittest' a real must-have for collectors and fans alike. Tidal Waves Music now proudly presents the FIRST ever vinyl reissue of this landmark Nigerian album originally released on Average records in 1988 (OG copies go for large amounts on the second-hand market). This is also the first time these recordings are being released outside of the African continent. This unique record comes as a deluxe 180g vinyl edition (strictly limited to 500 copies) with obi strip and features the original artwork. Released exclusively for Record Store Day 2023 (Uk & Europe) and available in participating stores on April 22, 2023.
Medeski Martin & Wood	It's a Jungle In Here (Limited 30th Anniversary Clearwater Blue Vinyl Edition)	LP	The trio of John Medeski, Billy Martin, and Chris Wood did as much to reinvigorate and reimagine jazz as anybody over the last three decades. Now, on the 30th anniversary of its release, Real Gone Music is proud to release the band's classic second album It's a Jungle in Here on vinyl for the very first time. That this record includes covers of tunes by John Coltrane, King Sunny Ade, and a mash-up of Bob Marley with Thelonious Monk speaks volumes as to Medeski Martin & Wood's fresh approach to the jazz tradition; but their ability to compose and perform startlingly original material is what really sets them apart. Clearwater blue vinyl pressing limited to 2500 copies!

Metronomy	Small World Special Edition (Record Store Day)	LP	Metronomy's last studio album "Small World" revisited : new version of each track with a guest . This 1 x Black LP will be the only physical edition and features an exclusive artwork. TRACKLISTING A1. Life and Death - Metronomy x Porij A2. Things will be fine - Metronomy x PPJ A3. It's good to be back - Metronomy x Panic Shack A4. Loneliness on the run - Metronomy x Nadeem Din Gibisi & Tony Njoku B1. Love Factory - Metronomy x Katy J Pearson B2. I lost my mind - Metronomy x Jessica Winter B3. Right on time - Metronomy x Haich Ber Na B4. Hold me tonight - Metronomy x Bolis Pupul B5. I have seen enough - Metronomy x Sebastien Tellier
Midlake	Live at the Roundhouse	12"	Denton, TX indie folk-rock pioneers Midlake announce their first catalog-spanning double live album, LIVE AT ROUNDHOUSE. Recorded at London's historic Roundhouse in April 2022, the album includes material from their latest album For The Sake Of Bethel Woods, fan favorites from 2013's exploratory Antiphon, dark psych-folk thickets of 2010's The Courage of Others, and the highly wondrous and critically acclaimed modern classics of 2006's The Trials of Van Occupanther. A pivotal city to the band's success and their dedicated fanbase, London was the obvious show to record during their most recent tour. Midlake's Eric Pulido shares, "Since our early days, London has been like a second home. We've been embraced so warmly all of these years and knew our show at The Roundhouse would serve as the perfect night to celebrate our 20-year relationship with our first live album." A long overdue retrospective, Live at Roundhouse includes 75+ minutes of music including Midlake classics "Roscoe," "The Old and the Young," "Head Home," and "Acts of Man," featuring vocals from singer/songwriter Bess Atwell. The packaging showcases a gorgeous matte-board double album, printed on Translucent Red (Side A) and Translucent Orange (Side B) 180-gram vinyl, with expansive artwork by photographer Andy Little. LIVE AT ROUNDHOUSE is a true collector's item for any fan of the band.
Midnight, The	Red, White and Bruised: The Midnight Live	LP	Red, White and Bruised: The Midnight Live finds the band releasing their first-ever live recordings on vinyl. All tracks are taken from their sold-out 2022 US tour and includes fan favourites like "Sunset", "Days of Thunder" and "Deep Blue" that blend Americana archetypes with synths, rock and pop. Arriving hot on the heels of a European tour having previously sold out London's Brixton Academy in May 2022, the limited edition vinyl is available in 1 of 3 random colours pressed in equal amounts: Blue, Red or 'Natural' Clear. Each colour will be randomly packed with no external cue as to which colour is available within the package. The vinyl is housed in a gatefold sleeve with MirriBoard hologram effect alongside a poster insert. Download code included.
Mike Flowers Pops, The	Wonderwall	LP	For the first time on 12", The Mike Flowers Pops' easy-listening smash 'Wonderwall' is joined by covers of classic songs by Björk, The Doors and Prince. Black Vinyl, no download code. TRACKLIST: A1. Wonderwall A2. Light My Fire B1. Venus As A Boy B2. 1999
Mike Oldfield	TUBULAR BELLS - OPUS ONE	LP	To celebrate Record Store Day in 2022, Universal Music Recordings are delighted to release Opus One, the original demo recorded by Mike Oldfield that was later to become the global phenomenon, Tubular Bells. Conceptualised in downtime while working as the bass player in the cult group Kevin Ayers And The Whole World, the teenage Mike Oldfield recorded his music in a small flat in Tottenham and a bedroom in his parents' home in Harold Wood, Essex. Working with a tape recorder borrowed from Ayers, Oldfield created tape loops and worked with such advanced studio items as a screwdriver and a piece of card to get the multi-tracking he desired. This was the tape that was rejected by many record companies, and ultimately approved by Simon Draper and Richard Branson at Virgin Records. Re-recorded at The Manor Studio, with additional sections added, Tubular Bells was released on May 25th 1973, launching both Mike Oldfield's career and Virgin Records. The rest, as they say . . . Unreleased until 2009, Opus One was made available on the 35th Anniversary box set of Tubular Bells. Now to begin the commemorations for Tubular Bells' 50th Anniversary, Opus One appears on vinyl for the first and only time ever in a limited pressing, cut at Abbey Road by Miles Showell, with a brand-new cover designed by Phil Smee and overseen by Mike Oldfield, which hints towards what was to come . . . OPUS ONE SIDE 1 Tubular Bells — Long (22:52) SIDE 2 Caveman — Lead In (2:40) Caveman (5:02) Peace A (6:57) Peace B (4:16)
Mikey Dread/ Edi Fitzroy	Original General / Queen Of Harlesden	10"	10 inch in disco sleeve / first time available as 10" / exclusive Mikey Dread production/ limited edition of 1500 copies on red, gold or green coloured vinyl (delivered at random) / RSD 23 Mikey Dread was a Jamaican singer who played an important role in the popularization of the reggae during the 1970s. He began recording in the early '70s and worked together with a lot of different artists from the Reggae scene. The 4th 10 inch in this exclusive Music On Vinyl series features tracks by Mikey Dread (side A) and Edi Fitzroy (Side B), all produced by Mikey Dread himself. The 10 inch Original General / Queen of Harlesden is exclusively available for Record Store Day 2023 as a limited edition on red, green and gold coloured vinyl. 500 individually numbered copies are available of each colour and are shipped out at random.
Miles Davis	Rare Miles From The Complete On The Corner Sessions	LP	Sky Blue Coloured LP Vinyl. 'Warchild' charity release - Miles Davis' On The Corner recently turned 50 and with each decade, its space age funk has only become more influential to generations of jazz, electronic, post-punk and especially hip hop fans and artists. The new vinyl release Turnaround cherry picks four stellar cuts from the celebrated expanded project The Complete On The Corner Sessions released in 2007 that collected key recordings captured before and after that release. The tracks featured his new band including Michael Henderson on bass, Al Foster on drums and Mtume on percussion plus rotating appearances by the likes of Herbie Hancock, Dave Liebman and Bennie Maupin. Featuring an adaptation of the celebrated Corky McCoy cover of cartoon characters in pink, complemented by the limited edition sky blue vinyl, this marks the first time this material will be widely available on vinyl.
Missing Persons	Live in New York 81'	2LP	Missing Persons, live at My Father's Place, Roslyn, New York on 25th August 1981. Even before Missing Persons issued their first LP, they were building a following outside of their native Los Angeles with shows outside of California. It includes live versions of most of the songs from their 1980 debut EP and their 1982 debut album Spring Session M, more than a year before the LP entered the charts. NEVER RELEASED ON VINYL
Motley Crue	Helter Skelter	12"	Celebrating 40th Anniversary of SHOUT AT THE DEVIL. Reimagined 40th anniversary 12" picture disc EP featuring all new images from the infamous Blood photo session! Also features paper insert with additional shot from Blood session. 12" EP Features 2 tracks from SHOUT AT THE DEVIL and 2 tracks from TOO FAST FOR LOVE. A1. Helter Skelter A2. Red Hot B1. Live Wire B2. Piece Of Your Action

Motörhead	Lost Tapes Vol:4	2 LP	Cassette tapes. Remember those? Those things with the dual spools and loads of wide brown plastic recording string that'd occasionally unravel and hang out of the shell, requiring a pencil and firm wrist to spin back into place? Yeah, well, once upon a time, old-school sound systems contained cassette decks for the express purpose of recording shows, and these "cassette" things were a standard part of every tour. Motörhead were certainly no exception, recording show after show. They contain gold, pure aural gold, and had for many years sat in storage. There were loads of them gathered, with the likes of Lyon, Liverpool, Hamburg and Chippenham (!!) scrawled in biro on the tiny labels alongside a date...and thus we are delighted to announce that this unique collection of live gems will now be heard by the world, via carefully digitized transfers, in this series titled The Löst Tapes. Volume four has been hand-picked by the increasingly deaf, but well-meaning Motörhead team, and sees the then quartet play a monstrous live set from the 'No Remorse' album tour, recorded at Sporthalle, Heilbronn, Germany on 29th December 1984. Side A Iron Fist Stay Clean Heart of Stone The Hammer Metropolis Side B Shoot You in the Back Jailbait Killed By Death Ace of Spades Side C Steal Your Face Nothing Up My Sleeve Road Crew Introduction (We Are) The Road Crew Bite the Bullet The Chase Is Better Than the Catch
Mozzy	Bladadah	2LP	First time on vinyl. 2xLP. Clear with red splatters vinyl housed in a widespine sleeve.
Mr Benn	The Music	LP	All the music from the iconic Mr Benn cartoons, available for the only time. 1500 copies, coloured vinyl of the Mr Benn wheel seen at the beginning of every adventure. Recorded in two sessions - Olympic Studios in 1969, and Gateway Studios in 2004. All the music was written by Duncan Lamont, and featured some iconic session musicians including Kenny Wheeler, Ray Swinfield and Duncan Lamont himself. Ray Swinfield used the same instruments as he used on The Beatles Penny Lane on these recordings. Mr Benn has an enduring popularity, and was shown on The BBC every year from 1971 - 1999, then on Nick Jnr till 2010. The sessions have ben fully remastered, and sound fabulous! It was due to Nick Jnr that a 14th Mr Benn cartoon was made, and the second session features re-working of some of the original tunes as well as lots of new tunes for Gladiator. The packaging features an insert with Mr Benn dressed in all his adventure outfits, and a game to match all the souvenirs to each adventure. Not to be missed. A must for everybody that grew up with Mr Benn. All the sleeve notes have been written by The Mr Benn cartoon producer Clive Juster, and are full of insights from the recording sessions.
Mr.Big	Mr.Big	12"	This is a limited-numbered RSD edition of 1,000 copies on 180-gram solid blue vinyl. The album features classic live staples like "Rock & Roll Over," fan-favorite power ballad "Anything For You," and signature Mr Big tune "Addicted To That Rush." Remastered by evoXS to mark its 34 years from release using hi-resolution digital transfers from the original analog master tapes, the album also features rock gems such as the soulful and raunchy "Wind Me Up" and the Billy Sheehan-penned party-starter, "Blame It On My Youth. Includes individually numbered sleeve jacket with a double-sided insert.
Muddy Waters	Hollywood Blues Summit 1971	LP	A previously unreleased live recording of blues legend Muddy Waters at Los Angeles' iconic Ash Grove club arrives for Record Store Day 2023. Rock and roll hall of fame inductee Muddy Waters is one of the most important singer-songwriter/guitarists of the post-modern blues era. Recorded not long before his infamous London sessions recordings, which claimed one of his six Grammy wins in the '70s – Hollywood Blues Summit 1971 documents the artist at the peak of his powers. His early 1960s touring of the UK inspired many British musicians including the Rolling Stones that took their name from his classic song, "Rollin' Stone". Over the '60s and into the early 1970s, Waters became an international force performing on various bills and artist pairings on club, concert hall and festival stages. This eight-song, never-before-seen set was recorded at the legendary Ash Grove club in Los Angeles, during the Blue Summit weekend over July 27-August 1, 1971. Track listing Side A: 1) Juke 2) Hoochie Coochie Man 3) Lonesome 4) Hello Stranger Side B: 1) Honey Bee 2) I'm Going I'm Walking 3) Long Distant Call 4) Got My Mojo Working Black vinyl / not numbered / no download code.
Murphy's Law	Murphy's Law	LP	The eponymous Murphy's Law debut is perhaps one of the most rocking New York punk releases to appear in the '80s. The manic tempos, masochistic vocals, and other hardcore signatures are toned down here to better suit the group's party message. Apolitical when compared to hard-line contemporaries like Cro-Mags and Agnostic Front, Murphy's Law shoots for an inebriated slice-of-life essence more aligned with Boston's Gang Green. The right-wing and skinhead references didn't exactly sit well with some '80s punk observers who mistakenly labeled the band as fascist. But even a casual study of "California Pipeline" and "Ilsa" reveals an allegiance contrary to the skinhead stereotype. Highlights include the Ace Frehley-inspired guitar work on Skinhead Rebel as well as the rockabilly "Wahoo Day" groove. A must-have for fans of the group and a strong recommendation for any '80s punk scholar, Murphy's Law is simply a fun ride. Colour LP
NAS	Made You Look: God's Son Live 2002	LP	Black LP Vinyl - "Nas'iconic performance at Webster Hall from 2002 released on vinyl + digitally for the first time. The project titled Made You Look: God Son Live 2002 was previously released on DVD, with the same artwork from the DVD package being utilized for the 1 LP piece."

NENA	99 Luftballons	12"	40th Anniversary celebration of the global hit '99 Luftballons'. Presented here as a 1LP picture disc with digitally remastered audio and photography by Jim Rakete. In addition to 99 Luftballons, the EP includes the songs 'Nur geträumt', 'Leuchtturm', 'You Don't Know What Love Is' and 'Anyplace, Anywhere, Anytime' - a duet with Kim Wilde. A1. 99 Luftballons A2. Nur geträumt A3. Leuchtturm B1. Anyplace, Anywhere, Anytime (feat. Kim Wilde) B2. You Don't Know What Love Is
Nico	Live at the Library Theatre '80	LP	Former member of The Velvet Underground, Singer/Songwriter, Model/Actress, Solo Artist/Music Icon. NICO-Live At The Hacienda '83 was a complete sell out for RSD April 2022 with over 3,000 units (we had orders for over 4k). This new live album will have a deluxe package includes an OBI strip, Single album jacket, Printed inner sleeve, New record labels unique for this release and special Crystal Clear Blue Tint Color Vinyl.
Nightingales, The	Out of True	2LP	Out Of True, the shock comeback album by the Nightingales, was originally released more than a decade after Robert Lloyd's strange major label foray. Now getting the recognition the band deserve, following the critical success of The Nightingales documentary King Rocker (Stewart Lee), this 2006 comeback record is available on vinyl for the very first time. Spread across two LPs, with over an hour of banging tunes, this is an essential piece of the band's history and is packaged with liner notes from Robert Lloyd and a bonus download of the "What's Not To Love" EP.
Noctorum (Marty Willson-Piper)	Offer The Light	LP	Offer the Light is the second release from Noctorum, the collaboration of Marty Willson-Piper (the church, All About Eve, The Saints) and multi-instrumentalist and producer Dare Mason (the church, Placebo, Wedding Present). Following up the success of the band's most successful album to date, 2019's "The Afterlife" (Billboard Album Chart #89) and the 2021's Record Store Day release of their debut "Sparks Lane", Offer The Light will be an eagerly awaited pressing. Both The Afterlife and Sparks Lane sold out immediately and are currently out of print, making Offer The Light a sought after collector's item, It will available for the first time ever on Orange Vinyl with download code, exclusively for Record Store Day 2023. As any fan of The Church already knows, Marty's one helluva guitar player. Is an avid supporter of independent record stores, worked in one in Stockholm for years and has a Vinyl record collection of over 50,000 albums. He also hosts a daily blog and website called the "In Deep Music Archive" where he talks about Vinyl and albums from the past, showcasing several entries a day and having a loyal readership of several hundred followers a day. Offer The Light's sonic blueprint doesn't stray too far from The Church's blend of Velvet Underground menace and the Byrd's glorious jangle. Willson-Piper has written a rather beautiful '70s rock album, along the lines of Pink Floyd, but not too far from the band for which he is most famous.
NOISY	FAST FWD: TO VINYL (EP)	LP	NOISY release FAST FWD: HAPPY SAD (EP) exclusively for Record Store Day 2023. The Worthing three-piece hybrid of hooks, beats and escapism's debut physical release includes BBC Radio 1 Introducing track of the week RUDEBOY, plus exclusive unreleased music not available digitally. Pressed on clear vinyl, limited to 2000 units
Nuggets	50th Anniversary Box	5LP	50th anniversary of the groundbreaking and influential compilation of the first generation of psychedelic artists curated by Lenny Kaye. This box set includes the original 2-LP set, the planned but unreleased Vol. 2, and a single LP of songs that were considered for the original set, but didn't make the final cut. Like the original, this set is curated by Lenny Kaye and with the full involvement of Jac Holzman - the original pioneers of Nuggets. Lenny is also writing new complete notes.
Ocean Colour Scene	B-Sides, Seasides and Freerides	2LP	Rounding up all the B-sides, demos and rarities Ocean Colour Scene released over the course of 1996, when the band was riding the crest of their popularity, B-Sides: Seasides & Freerides, illustrates the depth of the band's ambition. Primarily comprised of acoustic material, the set includes a demo of "The Circle", a fine, stripped-down version of "The Day We Caught the Train", the neo-prog-rock of "Huckleberry Grove" & the funky instrumental "Chicken Bones and Stones" which features Paul Weller on organ. There's also a live cover of "Day Tripper" that features Noel Gallagher on guitar and Liam Gallagher on vocals. Pressed on 140g blue vinyl in gatefold sleeve and complete with printed inner sleeves exclusively for RSD2023.
OFF!	Free LSD B-Sides	12"	4 heavy punk Free LSD outtakes plus an entire side of industrial free jazz on 12" grape color vinyl
Oh Sees	Smote Reverser (Golden Fleece Edition)	2LP	Vinyl version been out of print in UK for a while, not on a colourway for UK since its release in 2018. We were offered a colour vinyl run for the UK RSD in 2023, and here it is!!! A stalwart in the burgeoning OH SEES canon, one the bigger releases of 2018! A limited edition of 666 copies only on "GOLDEN FLEECE" colour vinyl, will also be stickered with a numbered 1-666 golden RSD_Golden Fleece Edition sticker! As golden as it gets! 4/5 Mojo, 4/5 Uncut.. this album got to 66 in the national albums charts when it was released! "Crack the coffers, Oh Sees have spawned another frothy LP of head-destroying psych epics to grok and rock out to. You'll notice the fresh dollop of organ and keyboard prowess courtesy of "Memory of a Cut Off Head" alum and noted key-stabber Tom Dolas…the Quattrone/Rincon drum-corps polyrhythmic pulse continues to astound and pound in equal measure, buttressed by the nimble fingered bottom end of Sir Tim Hellman the Brave and the shred-heaven fret frying of John Dwyer, whilst Lady Brigid Dawson again graces the wax with her harmonic gifts. Aside from the familiar psych-scorch familiar to soggy pit denizens the world over, there's a fresh heavy-prog vibe that fits like a worn-in jean jacket comfortably among hairpin metal turns and the familiar but no less horns-worthy guitar fireworks Dwyer's made his calling card. Perhaps the most notable thing about Smote Reverser is the artistic restlessness underpinning its flights of fancy. Dwyer refuses to repeat himself and for someone with such a hectic release schedule, that stretching of aesthetic borders and omnivorous appetite seems all the more superhuman. Hope you're hungry as these platters are piled high"
Ol' Dirty Bastard	Return To The 36 Chambers: The Dirty Version	2LP	2LP picture disc version of ODB's 1995 debut album Return to the 36 Chambers: The Dirty Version. Features the classic tracks "Shimmy Shimmy Ya", "Brooklyn Zoo", Hippa to da Hoppa".
Orb, The Featuring Lee 'Scratch' Perry	The Upsetter At The Starhouse Sessions	LP	This new collection was compiled by The Orb founder Alex Paterson, with all tracks recorded by Alex with Thomas Fehlmann and Lee 'Scratch' Perry. Featuring new artwork designed by long-time Orb collaborator Mike Coles, the album is being made available as a limited edition release on 180g tangerine-coloured vinyl. Six of the eight tracks on this release have never appeared on vinyl before, only 'Fuzzball (Deadbeat's Champions League Dub)' & 'Golden Clouds (Blue Space White Cloud 81Neutronz Rmx)', have appeared on vinyl previously.
Orville Peck	Bronco	2LP	Gold coloured Vinyl version of the recent best-seller
OST / David Shire	The Conversation OST	LP	David Shire's original soundtrack to Francis Ford Coppola's 1974 film starring Gene Hackman, pressed on coloured vinyl.
OST / James Bernard	The Devil Rides Out Picture Disc OST	7" Shape	Taken from the original 1968 hammer horror soundstrack, this four track 7" picture disc features original artwork and the vinyl is die cut into the shape of a pentangle.
OST / Nino Rota/Carmine Coppola	The Godfather Suite	LP	The hugely successful soundtrack by Nino Rota conducted by Carmine Coppola in the 1977 recording with the Milan Philharmonia Orchestra on white vinyl, gatefold sleeve

Ottile Patterson	3000 Years With Ottilie	LP	Lost 1969 classic Gatefold sleeve Detailed background notes Rare images Repro promo card Bonus 7” with picture sleeve Ottilie Patterson had been a celebrated jazz and blues singer since the 1950s, but enormously expanded her repertoire with this July 1969 release. Taking in a range of songs ancient and modern, set to meticulous orchestral arrangements by Richard Hill, it touches on folk, funk, pop and more and adds up to a powerful and moving statement of her esoteric personality. It has long-awaited first reissue here, together with detailed background notes, rare images and a repro promo card. SIDE ONE 1 Song Of Solomon 2 The Orphan 3 Latin Drinking Song 4 Please Accept My Apologies, Mrs. Pankhurst 5 Why So Pale And Wan 6 Helen Of Kirkconnell 7 The Sound Of The Door As It Closes SIDE TWO 1 Spring Song 2 The Bitterness Of Death 3 Ad Uxorem 4 Hey, Ho, The Wind And The Rain 5 It Was A Lover And His Lass 6 Sonnet No. 8 7 Mrs. Pankhurst Returns 7” track listing SIDE ONE 1 Bitterness Of Death 4:46 SIDE TWO 2 Make Me Or Break Me 3:22
Paul Mcartney	Red Rose Speedway	Half Speed	This is a half-speed master single vinyl of the original album
Paul Simpson	Astral Girl EP	12"	On vinyl for the first time, these lost recordings from my wilderness years of 1989-1996 contain two of my favourite ever solo compositions in ‘Astral Girl’ and ‘Sunken Ships’. For me, the latter’s incendiary guitar, played by a then very young Micheal Mooney (Psychedelic Furs, Julian Cope, Spiritualized) is worth the price of admission alone. - Paul Simpson 2022 Paul Simpson was a founder member of The Teardrop Explodes, and is best known for his work as frontman of Liverpool post-punk band The Wild Swans. Their single ‘The Revolutionary Spirit’ so typified the genre that Cherry Red Records chose it to name their box-set focussing on the ‘second wave’ of Merseyside music. Alongside a new Wild Swans album, Paul’s autobiography ‘Revolutionary Spirit - A Post-Punk Exorcism’ is published in 2023. “Not only was Revolutionary Spirit by far the best single that we put out at Zoo, but The Wild Swans captured that young man’s idealistic vision thing better than any other bunch of English young men since The Brotherhood first put paint to canvas back in the 1950s.” All copies come with a signed Art print and it is pressed on 'Astal Girl Blue' Vinyl
Peaness	Are You Sure?	LP	Peaness' double EP "Are You Sure?", featuring songs from their first ever EP "No Fun" plus previous 7" and cassette releases such as "Oh George" and "Seafoam Islands" which was originally released in 2017. As a firm fan favourite, their 'Petite Pois' as they have so affectionately named their fanbase, will be over the moon that they are finally getting a repressing of this record. Limited one off pressing on Splatter (green and yellow) coloured vinyl.
Pearl Jam	Give Way	2LP	x2 Gatefold Black LP Vinyl - Recorded during Pearl Jam’s Melbourne Park show on March 5, 1998 during the Australian tour in support of their 3rd studio album Yield, the highly sought after Give Way will be released on vinyl for the first time. The 17-track album will be a 2LP gatefold on black vinyl including live versions of “Given To Fly,” “Faithfull,” and “Do The Evolution”. The title Give Way is a nod to the Australian counterpart to the United States Yield sign.
Pearl Jam	Give Way	CD	Recorded during Pearl Jam’s Melbourne Park show on March 5, 1998 during the Australian tour in support of their 3rd studio album Yield, the highly sought after Give Way will be released on vinyl & CD. The 17-track album will be a standard CD package, including live versions of “Given To Fly,” “Faithfull,” and “Do The Evolution”. The title Give Way is a nod to the Australian counterpart to the United States Yield sign.
Pearlfishers, The	Sky Meadows	2LP	“Outstanding!” (The Sunday Times, “Album of the week”) 20th Anniversary Edition of the long-deleted fifth album by THE PEARLFISHERS from 2003. Deluxe 2-LP set in a beautiful gatefold sleeve with enhanced artwork and all lyrics. The album has been remastered and features four previously unreleased bonus tracks. Masterful, melody-laden classic pop music, driven by main man DAVID SCOTT’s exceptional songwriting which has often been compared to PAUL MCCARTNEY, BURT BACHARACH, JIMMY WEBB, TODD RUNDGREN and BRIAN WILSON.
Pearls Before Swine	One Nation Underground	2LP	Double LP expanded re-issue of Pearls Before Swine's classic debut, plus unreleased extras, including demos, rehearsals and alternative versions. With faithfully recreated original sleeve and extensive notes, all created in collaboration with the Tom Rapp Estate. The psychedelic-folk debut from “one of the most erudite, literate minds in rock… a stunning piece of work, from the nightmarish sleeve art - the "Hell Panel" from Hieronymus Bosch's 15th century painting "Garden Of Delights" - to the strange yet powerful songs.” AllMusic. “From moody, poetic gems to the anger and intensity of the bitter anti-war anthem, ‘Uncle John’. Fiercely unique and individual sounding.” Goldmine. “A high of psychedelic delicacy and deceptive urgency, one of his masterpieces.” Rolling Stone.
Pearls Before Swine	Balaklava	2LP	Double LP expanded re-issue of Pearls Before Swine's follow up to ‘One Nation Underground’, plus a second disc of unreleased extras including demos, rehearsals and alternative versions. With a faithfully recreated original sleeve and extensive notes, produced in collaboration with the Tom Rapp Estate. “The near-brilliant follow-up intended as a defiant condemnation of the Vietnam War, it doesn't offer anthemic, fist-pounding protest songs. Instead, Tom Rapp vented his anger through surrealist poetry, irony, and historical reference.” AllMusic. “A high point in his recorded output.” Goldmine. “A high of psychedelic delicacy and deceptive urgency, one of his masterpieces.” Rolling Stone.
Pere Ubu	Raygun Suitcase	LP	Raygun Suitcase is a further rewriting of everything you expect from modern music. Available for the first time on vinyl, Pere Ubu’s ‘Raygun Suitcase’ is pressed on limited edition white vinyl and features updated artwork. In 1995, after thumbing a nose at tradition, allegedly not arty enough for the artisans and too old for a new generation of “rock” fans, Pere Ubu re-invented the mainstream (again) and carved graffiti on the expectations of the alternative cognoscenti with an album that was “as effective as ever in the brooding atmosphere department." (The Independent). White vinyl
Peter Tosh	Live & Dangerous: Boston 1976	2LP	Translucent Yellow coloured x2 LP Vinyl - This classic live concert from 1976 was the last show of Peter’s first solo US Tour, supporting the Legalize It album which was released 4 months earlier. The rhythm section consists of Sly Dunbar and Robbie Shakespeare. First time on vinyl.
Phil Ochs	Best of the Rest: Rare and Unreleased Recordings	2LP	Phil Ochs revives rare major label demo recordings, which make their vinyl debut for this Record Store Day 2023 release. Demos submitted to Warner/Chappell before Ochs’ rise to fame dominate this LP’s track listing. Black vinyl / not numbered / no download code.
piri & tommy	froge.mp3	LP	First pressing on vinyl, solid white LP, Fans keep asking for the mixtape on vinyl! froge.mp3 is piri & tommy's debut project. An affecting, playful and eclectic body of work, it not only soundtracks their remarkable journey thus far, it's also a vivid snapshot of British pop and youth culture right now in all its excitement, uncertainty and euphoria. Channelling universal sounds and stories as they've evolved, in real-time, over the pandemic, their first project also finds piri & tommy at the front of a thrilling new wave in UK pop music. Lyrically exploring everything from that awkward crush (‘soft spot’) to that first summer of freedom (‘on & on’), as well as that transition into something more more meaningful (‘words’), froge.mp3 is the no-filter story of piri & tommy so far.
Pixies	Demos	10"	"Formed in 1986 in Boston, Massachusetts, Pixies are one of the key acts associated with the late 1980’s American alternative rock scene and were also considered a big influence on acts such as Nirvana, Smashing Pumpkins and Radiohead. ‘Demos’ comes in a Limited Edition 10” EP pressed on purple vinyl with a printed inner sleeve. The songs on this release were recorded by Pixies in March 1987 and were included in what has come to be known by diehard fans as ‘The Purple Tapes’. From this collection of 17 songs, 8 were chosen to comprise Pixies’ first album – ‘Come On Pilgrim’. The 9 remaining songs are featured on this release. Available for the first time on 10” vinyl, including original demo recordings of ‘Here Comes Your Man’, ‘Broken Face’, ‘Down To The Well’ & ‘Rock A My Soul’. "

Pixies	Doolittle - Live In Brussels, 2009	2LP	This brand new release for Record Store Day 2023 captures the band's complete show in Brussels, newly remixed by Tom Dalgety from the soundboard multi-tracks. During their 2009 reunion tour, alternative rock pioneers Pixies performed their seminal album Doolittle in full, plus B-sides and an encore of greatest hits. Featuring raucous versions of Doolittle era classics such as 'Debaser', 'Tame', and 'Gouge Away' plus fan-favourite deep cuts including 'Dancing The Manta Ray', 'There Goes My Gun', and 'Weird At My School' – Doolittle – Live In Brussels, 2009 is an essential release for Pixies fans. Pressed on 2 x 140g green and blue translucent vinyl, housed in a wide-spine sleeve featuring UV spot-gloss detailing and printed inner sleeves.
Pogues, The	The Stiff Records B-Sides 1984- 1987	2LP	The Pogues - The Stiff Records B-Sides 1984-1987 is a collection of The Pogues non-album b'sides from the bands tenure on the famed "Stiff Records" label. Tracks include: A Rainy Night In Soho, The Band Played Waltzing Matilda, Shanne Bradley (B-Side to Fairytale Of New York), The Irish Rover and Mountain Dew both featuring The Dubliners and a selection of traditional arrangements including - The Parting Glass, Whiskey You're The Devil, Muirshin Durkin and The Leaving Of Liverpool amongst others. This collection will be pressed on vinyl for the first time exclusively for RSD 2023. Black & Green vinyl
Poison Girls	Hex	12"	Poison Girls 'Hex' was first recorded and released in 1979. The recordings were produced by Penny Rimbaud and the band was led by vocalist Vi Subversa. Poison Girls came up on the punk wave, but Vi was obviously not your typical frontwoman. She was a 44-year-old mother, singing about life as a single parent. A unique and powerful voice both then and now. The album was recorded live in the studio, with precious few overdubs. This creates an immediacy and urgency to the performances. It bristles with the energy of anger, paranoia, hopelessness, helplessness, mental fragility and full-on anguish. Vi Subversa took no prisoners. The stunning gatefold sleeve contains new insightful liner notes by founding guitarist Richard Famous. In addition, an insert is included with complete song lyrics and rare archival band photos overseen by the Poison Girls bass player, Bernhardt Rebours. This vinyl format of 'Hex' is a 2023 Record Store Day exclusive. It is an 8 song 12" LP, to be played at 45 RPM, and pressed on Blood Red vinyl. This record, from 1979, was streets ahead of its time. Is it as important and relevant to 2023 as it was then? Listen and learn. (btw, the answer is 'yes')
Polica	Shulamith	12"	Reissued for the first time since 2013 this is the first ever repress of Minneapolis synth band POLIÇA's second album Shulamith. It comes on exclusive white opaque colourway to celebrate 10 years since this classic release. "Intelligent pop music still has the ability to seduce and enthral" **** MOJO
Police, The	Every Breath You Take	2 X 7" single	Complementing the recent RSD double single package of Message In A Bottle, a brand new exclusive edition for RSD 2023, Every Breath You Take packaged in bespoke 2 x 7" special double pack gatefold sleeve. Features original UK single and a bonus disc featuring the extremely rare track - 'Every Bomb You Make' - an exclusive version, with new lyrics, re-recorded specially for the 1980s satirical TV programme "Spitting Image". The set also includes the rare instrumental ('backing track') version of Every Breath You Take. Inside the gatefold are two colour-printed inner bags featuring the original A&M label's 'company' sleeve design. Pressed on limited edition heavyweight red & yellow coloured vinyl. Remastered and cut at Abbey Road Studios, London. Tracks: Disc one – original UK 7" single (red vinyl) Ø Side A - Every Breath You Take Ø Side B - Murder By Numbers • Disc two – bonus disc (yellow vinyl) Ø Side A - Every Bomb You Make Ø Side B - Every Breath You Take (Instrumental)
Porcupine Tree	IA / DW / XT	12"	This 12" features Never Before released tracks on Vinyl before. Featuring tracks pulled from the 'In Absentia' & 'Deadwing' Deluxe Editions
Porridge Radio	7 Seconds / Jealousy (demo)	7"	This is the first-ever physical pressing of fan favourite track "7 Seconds" and includes never previously heard demo of track from Top 40 Album - 'Waterslide, Diving Board, Ladder To The Sky'. The release will be hand numbered and limited to 1000. "7 Seconds" has amassed over 3.4 million streams and the band's press/radio history includes: 6Music Playlist (A Rotation), The Observer/Guardian, Pitchfork, Rolling Stone UK, Line of Best Fit, i Paper & Mojo alongside a Mercury Nomination.
Prince Rakeem	Ooh I Love You Rakeem/Sexcapades	12"	12", 140 gram, yellow vinyl in a custom printed jacket w/ shrinkwap & marketing sticker; In 1984, Robert Diggs, now known as RZA, formed a rap group with his cousins Russell Jones and Gary Grice which they called "All In Together Now". Diggs and Grice then signed with Jamaica Records for management purposes and Jamaica convinced Tommy Boy Records to sign Diggs as a solo artist under the name Prince Rakeem in 1989. "Ooh I Love You Rakeem" was released as a single but Diggs was subsequently dropped by Tommy Boy Records, and later went on to form the Wu Tang Clan. This remastered, colored, extended LP contains the track title, "Sexcapades" & "Deadly Venoms" and was initially released in 1991.
Prodigy, The	Invaders Must Die Remixes +	12"	For Record Store Day 2023, Cooking Vinyl are proud to release a special remix version of THE PRODIGY's 4th album ' INVADERS MUST DIE', their 4th consecutive UK No. 1 studio album (2009). Eight of the ten tracks are making their first appearance on vinyl, and two of them are previously unreleased – a remix of their hit single 'Omen' by UK Beats / Metal trio PENGSHUi, plus a live version of 'Take Me To The Hospital' captured at Alexandra Palace, London. Five tracks were originally on the limited 'Deluxe Edition' CD Box Set of the original album, whilst three were bonus tracks on now deleted and highly collectable 12-inch or CD singles. The Prodigy's Liam Howlett put together the track list and it features new artwork designed by long-time Prodigy collaborator Luke Insect – the album is being made available as a limited edition release on 180g orange coloured vinyl in a gatefold sleeve. Limited to 3000 copies
Ramones	Pleasant Dreams - New York Sessions	LP	Original mixes by album producer Graham Gouldman and 3 additional songs from the sessions not included on the original album. Will feature alternative artwork found in the Warner Library. Yellow vinyl
Reggae Specials	Reggae Beatles Vol 2	LP	"Previously unreleased album, volume 2 companion to last year's RSD release. Taking the opportunity to express my deep gratitude to the Influential musical artistry of the Beatles and the many Kings and Queens of Reggae that have inspired me in my lifetime of producing music that have led to the release of Beatles Reggae Vol 2. Also, many thanks to incredibly talented guitarists and longtime friends Paul Abraham and Henry Brook for their contribution. Bryan Campbell "
Republica	Speed Ballads	LP	180 gram audiophile vinyl / 3mm sleeve / includes insert / limited edition of 1000 individually numbered copies on crystal clear coloured vinyl / available on vinyl for the first time / RSD 23 Republica are an English alternative rock band formed in 1994. The height of their popularity spanned from 1996 to 1999. The band went on hiatus in 2001 and reunited in 2008. Republica are best known for the single "Ready to Go" from their self-titled debut album. The second album, Speed Ballads, was released in 1998 and reached No. 37 in UK Albums Chart. Its lead single, "From Rush Hour With Love", peaked at No. 20 in UK Singles Chart. The band suffered when their label, Deconstruction Records, folded shortly after the release of Speed Ballads. Speed Ballads is available on vinyl for the first time as a limited edition of 1000 individually numbered copies on crystal clear vinyl and includes an insert with lyrics.
Residents, The	Our Finest Flowers	12"	Never before on vinyl, and long out of print on CD - Classic 1992 20th Anniversary album, which saw The Residents rework lyrics, melodies and themes from their entire back catalogue into an album of new tracks. Track Listing: SIDE ONE 1 Gone Again 2 The Sour Song 3 Six Amber Things 4 Mr. Lonely 5 Perfect Goat 6 Blue Tongues 7 Jungle Bunny 8 I'm Dreaming Of A White Sailor SIDE TWO 1 Or Maybe A Marine 2 Kick A Picnic 3 Dead Wood 4 Baby Sister 5 Forty-Four No More 6 He Also Serves 7 Ship Of Fools 8 Be Kind To U-WEB Footed Friends
Rich Kids	Ghosts of Princes in Towers	LP	Ghosts of Princes in Towers is the only studio album by British band Rich Kids, founded in 1977 by Glen Matlock (ex Sex Pistols) and Midge Ure (Ultravox) and Rusty Egan released in August 1978 and produced by ex-Bowie guitarist Mick Ronson. Exclusive for RSD 2023, the original album will be newly remastered. Release overseen by Rich Kids Rusty Egan. Tracklisting: Side A - Strange One, Hung on You, Ghosts of Princes in Towers, Cheap Emotions, Marching Men, Side B - Put You in the Picture, Young Girls, Bullet-Proof Lover, Rich Kids, Lovers and Fools, Burning Sounds

Richard Caiton	Thank You / Where Is The Love	7"	This incredibly rare 1978 double header from Richard Caiton on JB's Records (New Orleans) gets a much-deserved reissue. A magnificent slice of New Orleans history right here, that has been crying out for a reissue considering the only copy on Discogs is currently listed for a bank-breaking £2500. A soul swooning, love song titled 'Thank You' backed with the exquisite modern soul dancer 'Where Is The Love' arranged by the mighty 'Wardell Quezerque'. Yellow label version original white sleeve.
Ringo Starr of the BEATLES	Stop & Smell the Roses	2LP	Ringo Starr achieved international fame as the drummer for THE BEATLES. Stop and Smell the Roses is a studio album originally released in 1981 which includes contributions from Paul McCartney, Ronnie Wood and Stephen Stills. The six bonus tracks have never before been released on vinyl. This double LP set, has deluxe packaging that will include an OBI side strip, gatefold album jacket with two pockets, printed inner sleeves, original record labels and specialty color vinyl. This is a MUST for all fans/collectors of THE BEATLES.
Ringo Starr of the BEATLES	Stop & Smell the Roses	CD	Ringo Starr achieved international fame as the drummer for THE BEATLES. Stop and Smell the Roses is a studio album originally released in 1981 which includes contributions from Paul McCartney, Ronnie Wood and Stephen Stills. This deluxe CD includes six bonus tracks. Format: CD (Vinyl Look-A-Like Compact Disc). This polycarbonate CD is black in color on both sides. The front includes groove vinyl design with a record label. The sound includes High-Res remastering that will play in any CD player. The packaging includes a carboard jacket, printed inner sleeve and an OBI side spine. This is a MUST for all fans/collectors of THE BEATLES.
Roger Rodier	Upon Velveatur	LP	LP, Gatefold sleeve, Poster, Repro booklet, CD, A4 Insert Canadian acid folk masterpiece 50th Anniversary reissue Detailed background notes Rare images CD with Bonus tracks Upon Velveatur is a mysterious French-Canadian folk-psych suite, featuring beautiful melodies, lush orchestration and stinging electric guitar. Barely circulated on its original release in the autumn of 1972, it has gathered a major cult following and is now available as a deluxe limited edition double LP, featuring detailed background notes and including a bonus repro promo poster from 1972. SIDE ONE 1 Listen To These Chords I Play (Celeste) / 2 My Spirit's Calling / 3 Am I Supposed To Let It By Again? (Above The Covers) / 4 The Key SIDE TWO 1 While My Castle's Burning / 2 You Don't Know What It's Like / 3 Just Fine / 4 Let's See Some Happyness
Rolling Stones, The	Beggars Banquet	LP	The Rolling Stones returned to their blues roots in 1968 on Beggars Banquet, albeit in a radical new way, which was immediately acclaimed as one of their landmark achievements. The introduction of legendary producer Jimmy Miller refocused the band with enthralling results. A strong acoustic Delta blues flavour colours much of the material, particularly Prodigal Son and Jagger & Richards' No Expectations. Incendiary and rebellious rock 'n' roll is not forgotten, with Street Fighting Man and Sympathy for the Devil – two of their greatest, and most provocative songs. The lyrical bite of the material ensured Beggars Banquet's place as one of the top blues-based rock records of all time. Author Stephen Davis described it as "…a sharp reflection of the convulsive psychic currents coursing through the Western world. Nothing else captured the youthful spirit of Europe in 1968 like Beggar's Banquet." Chicago Sun-Times – January 1969, exclaimed - "…beautiful – their rawest, rudest, most arrogant, most savage record yet" This Record Store Day edition is pressed on heavyweight grey, blue, black and white swirl vinyl as an ode to the lyric "a swirling mass of grey, blue, black and white" from Salt of the Earth as performed in The Rolling Stones Rock and Roll Circus. Features original 'graffiti' album artwork, and a replica of an original window display poster. Tracks: Side one 1. Sympathy For The Devil 2. No Expectations 3. Dear Doctor 4. Parachute Woman 5. Jigsaw Puzzle Side two 1. Street Fighting Man 2. Prodigal Son 3. Stray Cat Blues 4. Factory Girl 5. Salt Of The Earth
Romeo Void	Live from the Mabuhay Gardens November 14, 1980	LP	Never previously available, this performance from East Coast rockers Romeo Void makes its vinyl debut release. The first officially-authorised concert album from the San Francisco 1980s new wave/post-punk band captured during the months when the band was recording its debut album, It's a Condition, with The Cars' leader Ric Ocasek. Side A 1) Guards 2) Nothing For Me 3) Confrontation 4) Fine Line Number 5) Charred Remains 6) Drop Your Eyes Side B 1) Love is an Illness 2) White Sweater 3) Talk Dirty to Me 4) Fear to Fear 5) Double Shot Coloured Opaque Galaxy (05+02, Precision) vinyl / not numbered / no download code.
Sam Fender	Wild Grey Ocean/Little Bull Of Blithe	7"	Originally released on the Live Deluxe Edition of Sam Fender's No. 1 album, Seventeen Going Under, Wild Grey Ocean and Little Bull Of Blithe are presented here for the first time on limited edition white 7" vinyl with exclusive artwork

Sam Smith (feat. Kim Petras)	Unholy	7"	'UNHOLY' IS NOMINATED FOR A GRAMMY AWARD! BEST POP DUO/GROUP PERFORMANCE Another phenomenal week including: *'Unholy' officially certified Silver in the UK* *2 incredible performances at the Royal Albert Hall* *Crossing 1 million TikTok uses on the official audio* *Sam becoming the 6th Most Listened To artist on Spotify* *The announcement of Sam's 2023 UK & EU Tour*" Track #1 – 'Unholy' (feat. Kim Petras) Track #2 - 'Unholy' (feat. Kim Petras) (Disclosure Remix)
Sarah Kinsley	The King / Cypress	12"	This will be Sarah's 2 EP's put together on vinyl for the first time.
Schleimer K	Schleimer K	LP	Reissue of the 1981 debut LP by darkwave electrronic pioneers, Schleimer K', based around the duo of Englishman Michael Wolfen and Frenchman Dominique Brethes and its music has two naturally interlaced aspects. On the one hand, there's the eccentric dandyism of British "punk gothique" (if we take Bauhaus as its strongest representative) and the musical intransigence of early industrial bands (like Throbbing Gristle or Cabaret Voltaire). On the other hand, we have the very obvious French touch of "coldwave", varying from cold synth sounds to intense experiments . Yellow Vinyl
Scott Weiland	12 Bar Blues	2LP	25th anniversary expanded edition of Scott Weiland's 1998 debut solo album 12 Bar Blues. First ever vinyl release includes originally intended tracklist with two additional, previously unreleased tracks plus the unreleased demo of "Barbarella". Config: 2LP; 140-gram; gatefold sleeve.
Scuba	Hardcore Heaven	12"	"Hotflush - the label founded by Scuba in 2003 - continues its celebratory 20th anniversary year with a debut contribution to the institution that is Record Store Day UK. 'Hardcore Heaven' is a collection of six fresh Scuba takes on the classic era of hardcore. Taking influence from producers like Top Buzz, Nookie, and Foul Play, the familiar collision of hard-edged beats, euphoric breakdowns, and helium vocals gets something of a 2023 update from one of the UK's most versatile and prolific producers. The tracks on this collection will appear ONLY on this release - a Neon splatter-look, 500-unit press vinyl special with no streaming platforms, no represses, and definitely no Youtube rips. OK, there will probably be Youtube rips but we will do our best to get them taken down!"
Sea Power	Everything Was Forever	LP	This is an RSD exclusive Picture Disc version of Sea Power's UK-charting album, featuring the beautiful painting on the cover of the original. In 2022 the band formerly known as British Sea Power became just Sea Power – and then had their highest-charting UK album. The Everything Was Forever album entered the chart with a midweek of number one and then settled at a final position of number four. Sea Power toured the UK and made memorable main stage appearances at Latitude and Blue Dot festivals and also hosted their own wonderful Krankenhaus Festival, taking place at the 12th-century Muncaster Castle on the western edge of the Lake District. BBC 6 Music listeners voted Krankenhaus in the top three of this year's UK festivals, just behind Green Man and End Of The Road, despite the Sea Power festival audience being only a fraction of more established events.
Selecter, The	Live at the NEC 1980	2LP	Making its vinyl debut and taken from the recently released CD deluxe edition of the bands second album Celebrate The Bullet (November 2022). The 2 Tone band captured here supporting Elvis Costello & The Attractions at Birmingham's National Exhibition Centre in December 1980. It features the bands well known hits: On My Radio, Missing Words and Too Much Pressure.
Self Esteem	Compliments Please	LP	Long-awaited repress of the debut album from Mercury Prize-nominated Self Esteem, now on gold double vinyl.
Seth Lakeman	The Somerset Sessions	LP	The Somerset Sessions Original, unreleased session recordings from Seth Lakeman featuring Ethan Johns, Jeremy Stacey, John Smith, Nick Pini and Alex Hart. Recorded in just 10 days in late 2020 at the Bert Jansch Studio in Frome. Tracklist: Side 1 The Giant(Original Session) When I'm Gone Hollow (Original Session) Season Cycle Days Ago Side 2 Underground (Original Session) These Times Constantly (Original Session) Open Road Go Your Own Way
Sheena Easton	The Essential 7" Singles 1980-1987	2LP's + 7"	**Double White Vinyl + Bonus Pink Glow 7"(CHERRY529) / An exclusive compilation of rarities and 7" cuts, curated especially for Record Store Day and presented double transparent red vinyl. Rarities features a wealth of EMI b-sides that have never been collected together in one place or been on vinyl since their original 7" release in the 1980s. This collection will also boast a couple of previously unreleased cuts (there's one in particular that leaked online a few years back that fans' have been after) and one or two rare soundtrack recordings. Track Listing: SIDE ONE 1 Modern Girl 2 Morning Train (9 To 5) 3 One Man Woman 4 When He Shines 5 For Your Eyes Only SIDE TWO 1 Just Another Broken Heart 2 You Could Have Been With Me 3 Machinery 4 I Wouldn't Beg For Water 5 We've Got Tonight SIDE THREE 1 Telefone (Long Distance Love Affair) 2 Almost Over You 3 Strut 4 Sugar Walls 5 Swear SIDE FOUR 1 Do It For Love (Single Version) 2 Jimmy Mack (Edited Version) 3 Magic Of Love (Edited Version) 4 So Far So Good 5 Eternity (Single Version) SEVEN-INCH A SIDE Anything Can Happen (Single Version) SEVEN-INCH B SIDE Sweet Talker (Shep Pettibone Short Version)**
Shirley Scott	Queen Talk: Live at the Left Bank	2LP	Queen Talk: Live at the Left Bank is an official never-before-seen concert recording from one of the greatest female jazz organists of all-time, Shirley Scott. With George Coleman on tenor saxophone and Bobby Durham on drums completing a powerhouse trio, this double LP set was transferred from the original tape reels and is pressed on 180-gram vinyl. It features 100 minutes of music and is packaged in a gatefold sleeve with an extensive booklet containing liner notes by acclaimed music writer A. Scott Galloway, rare photos by Don Schlitten and Raymond Ross, and memorabilia from the Left Bank archives. Black vinyl / hand-numbered to 3000 / no download code.
Sigur Ros	Kveikur	2LP	Originally released in 2013 Sigur Ros will be releasing an exclusive coloured vinyl version of the album for RSD 2023
Simple Minds	Neapolis	LP	First time on vinyl - green wax

Siouxsie & the Banshees	A Kiss In The Dreamhouse	LP	pressed on 180g clear and gold marbled vinyl, mastered and cut half speed vinyl at Abbey Road Studios. This unique edition's artwork has been overseen by Siouxsie and Severin and boasts updated features and additional elements to celebrate forty years of this compelling, luminescent and influential recording. Their 1981 LP 'Juju' had started a new era of the Siouxsie and the Banshees and after an extensive year of touring and the release of a non LP single "Fireworks" they entered Camden's Playground Studios to record their new album with a now tried and fully tested line up. The resulting 'A Kiss In The Dreamhouse' was released on 5th of November 1982. Pre-dating the subject matter of 1997's 'L.A Confidential', the title 'A Kiss in the Dreamhouse' refers to a notorious Hollywood lookalike brothel. Siouxsie described their self produced album at the time as "Opiated visions, sonic pyramids, all seeing eyes, dreamlike soundscapes" their love of psychedelia now given centre stage as strings play backwards on 'Circle', the music shimmers through 'Cascade' and 'Painted Bird' and haunts on "Obsession" all capped off by 'Slowdive' a closing track of experimental sleaze tinted with violins, cellos and catchy melodic hooks. The album received unanimous praise on its release. NME's Richard Cook considered it innovative: "A Kiss in the Dreamhouse is a feat of imagination scarcely ever recorded. It's breath-taking. Somehow, a bold assurance of intention has met with a hunger for experimenting with sound to expand an already formidable group of songs into pure, open-minded ambiguity. The flesh of the song will balloon out or contort into unimaginable patterns; indecipherable echoes volley between the walls of the recording; glassy, splintered tones pierce the luxuriant sheen of the mix. Repeated listens trick the sense of balance; tremendous risks are taken. "I promise. This music will take your breath away". Another journalist of the NME Paul Du Noyer wrote that A Kiss in the Dreamhouse was "a real departure from rock tradition" and "maybe even their best." 1982 A Kiss In The Dreamhouse - Siouxsie and the Banshees were Siouxsie Sioux on vocals, Steven Severin on Bass Guitar, John McGeoch on Guitar and Keys, Budgie on Drums. Although forming on a punky whim in 1976 the Banshees remain one of the most influential and enigmatic bands of our time, worlds apart from their contemporaries and a cut above the rest. Unapologetically singular, confrontational, ever evolving yet all encompassing. The Banshees are as important now and even more so than they have ever been and continue to influence future generations by introducing their music and imagery through such hits as 'Stranger Things', Stephen Kings 'IT' and Edgar Wrights 'Last Night in Soho'. 'A Kiss In The Dreamhouse LP Tracklisting: Side A 1. Cascade 2. Green Fingers 3. Obsession 4. She's A Carnaval 5. Circle Side B 1. Melt! 2. Painted Bird
Sir Douglas Quintet	Texas Tornado: Live from the Ash Grove Santa Monica 1971	LP	Recorded at the iconic Ash Grove, Santa Monica, in 1971, this live set has never been released and makes its debut on this vinyl issue. The setlist features The Sir Douglas Quintet hits 'She's About a Mover' alongside the later 'Mendocino' with six more floor-fillers. Side One: 1) She's About a Mover 2) Tortilla Flats 3) Be Real 4) Mendocino Side Two: 1) Glad For Your Sake 2) Heya Heya 3) Didn't Even Bring Me Down 4) Dynamite Woman Black vinyl / not numbered / no download code.
Sisters of Mercy	The Reptile House EP	LP	40th anniversary of influential mini-album The Reptile House EP. Out of print on vinyl since 1983. Features the original line-up of Andrew Eldritch (vocals), Craig Adams (bass), Gary Marx (guitar), Ben Gunn (guitar) and Doktor Avalanche (drums). Side One - Kiss The Carpet [5:55], Lights [5:51] | Side Two - Valentine [4:44], Fix [3:42], Burn [4:50], Kiss The Carpet (Reprise) [0:36] 180g vinyl
SIX BY SEVEN	System One	LP	Limited double coloured neon vinyl limited to 500 copies for RSD. Side A&B on magenta vinyl and Side C&D on orange vinyl. This is an album of melodic beat driven songs recorded in Chris Olley's home studio just before lockdown. The sonic driven guitars of six by seven now meet the neo-kraut grooves much more than ever before, to create an intense collection of songs which remind you of both of Can and The Cure and have a distinct heartfelt lo-fi Mark E Smith vocal. It's a big, expansive sound wrapped around Olley's trademark melancholic songwriting. Tracklisting: A1. When You Decide A2. I Forgot Who I Am A3. Vitriol A4. Dangerous World B1. Pure 60 B2. What You Waiting For B3. There's A Devil In Need B4. System One B5. Your Disguise Has Worn Thin C1. I Feel It C2. Conceal My Enemy C3. Perfection C4. Ghost Songs D1. Doing What Is Right D2. Rival
Slade	Keep Your Hands Off My Power Supply	LP	Previously only released in the USA, this alternative version of The Amazing Kamikaze Syndrome has a different tracklist and contains huge hits My Oh My, Run Runaway and Don't Tame A Hurricane. This coloured LP also contains a fold out poster. A1. Run Runaway A2. My Oh My A3. High And Dry A4. Slam The Hammer Down A5. In The Doghouse B1. Keep Your Hands Off My Power Supply B2. Cheap 'N'Nasty Luv B3. Can't Tame A Hurricane B4. (And Now The Waltz) C'est La Vie B5. Ready To Explode

Slits, The	(Un)Cut - The Demos And Alternative Mixes	LP	Popularly regarded as one of the most important and groundbreaking British albums of all time, 1979's 'Cut', by The Slits has, rightly, seen several reissues on the LP format over the years. Its stature as a classic seems to have only grown since its initial impact and its influence on what came after remains incalculable – from Riot Grrrl to Culture Club, from Massive Attack and Tricky to Hole and Nirvana (Kurt Cobain cited 'Typical Girls' as one of his favourite recordings ever) it's impossible to underestimate its influence on leftfield outsider musicians to this day. For Record Store Day 2023 it's a first outing on vinyl for pioneering producer Dennis Bovell's 'Rough Mixes'* of the album, previously unearthed as part of the research for 2009's anniversary CD Deluxe Edition of the album. As a standalone vinyl piece 'Rough Cut', then, presents an entire alternative version of 'Cut', plus the addition of the band's startling cover of 'I Heard It Through The Grapevine'. It also shines a light on Bovell's superb initial mixes which pack a raw power and punch to rival the final, finessed versions ultimately released as 'Cut'. Arguably, these mixes could have ended up being the "official" versions and 'Cut' would still be able to claim its place alongside PiL's 'Metal Box', and Joy Division's 'Unknown Pleasures' as 1979's most groundbreaking albums. What they demonstrate are a band and their producer pouring myriad musical influences in search of an entirely new musical language. For this incarnation of 'Cut' Slits guitarist Viv Albertine advised on a new alternate treatment for the sleeve and, for the inner bang's sleeve notes, has donated a new Q&A essay reflecting on the album's recording, The Slits' uncompromising musical ethos, and their place in history as post-punk's premiere female musical revolutionaries. 'Rough Cut' makes for both a fascinating listen and a fascinating read. *Note: as no Rough Mix of 'Soend, Spend, Spend' exists in the Island Records archive, 'Rough Cut' instead places the band's original 8-track demo instead. 'Rough Cut' LP Tracklisting Side A A1. Instant Hit (Rough Mix) 02:44 A2. So Tough (Rough Mix) 02:41 A2. Spend, Spend, Spend (8-Track Demo) 03:29 A3. Shoplifting (Rough Mix) 01:40 A4. F.M. (Rough Mix) 03:54 A5. I Heard It Through The Grapevine (Rough Mix) 03:47 Side B B1. Newtown (Rough Mix) 04:32 B2. Ping Pong Affair (Rough Mix) 04:41 B3. Love Und Romance (Rough Mix) 02:29 B4. Typical Girls (Rough Mix) 04:18 B5. Adventures Close To Home (Rough Mix) 03:28
Smithstonian	Mississippi Mud / Just Sitting	7"	A deep, funk-fuelled Smithstonian double sider, straight outta Memphis. An eerie spiritual soul track 'Mississippi Mud' on the A side, paired with an equally low-slung funk number 'Just Sitting' on the B. The original changes hands for £250+...so buy or cry! Black label version original black sleeve.
Smoke, The	It's Smoke Time	LP	Re-release of 1967 Germany only album + 4 bonus tracks on Purple Vinyl, featuring their only hit single My Friend Jack eats Sugar Lumps (banned by the BBc due to drug references) and subsequent singles "If the Weather's Sunny" and "Sugar Man"
Snapped Ankles	Blurtations	12" EP	The follow-up to Snapped Ankles' 2018 RSD release, 'Violations' (which included new recordings of songs by Can, The Fugs, Joey Beltram and Comateens), 'Blurtations' sees the woodwose focus their eye on the work of a single artist. Ted Milton's post-punk Dada-jazz stalwarts Blurt blazed a trail for acts like Snapped Ankles, and 'Blurtations' assembles covers of some of their finest works, including 'The Fish Needs A Bike'. Packaged in a full sleeve and pressed on yellow vinyl, 'Blurtations' will be available on vinyl exclusively for RSD 2023. The EP builds on the success of 2021's 'Forest Of Your Problems' album, which has seen Snapped Ankles grow their reputation as a formidable live force, with dates around the world. Track List: A1. Alouette A2. Machina Machina A3. Tube Plane B1. Some Come B2. The Fish Needs A Bike B3. Planet You Includes download code.
Soft Cell	Light Sleepers	12"	Limited Edition Clear 12" Vinyl Single (1 x 12" clear vinyl in sleeve). Soft Cell's 2022 return with '*Happiness Not Included', featuring hit single 'Purple Zone' with Pet Shop Boys, has proven to be well worth the 20 year wait, with the album receiving a deluge of critical acclaim as it raced into the UK Top 10 - making it their highest charting studio set in almost 30 years. 'Light Sleepers' was a '*Happiness Not Included' highlight and band favourite, accompanied by a video directed by Charlie Ann Max and starred esteemed performer and winner of season 7 of the American RuPaul's Drag Race, Violet Chachki, as a young Marc Almond. Available on limited edition 12" clear vinyl, this release features new mixes of the track by The Grid. The 12" also features brand new re-recorded brass mixes of 'Last Chance', a track from previous album 'Cruelty Without Beauty'. A huge fan favourite, the track was according to Marc Almond, "the natural successor to Say Hello, Wave Goodbye and one of my preferred Soft Cell songs period, why was this never a single?'. The re-reworked versions by Dave Ball and album producer Philip Larsen are now adorned with a full live brass section. Tracklist: SIDE A 1. Light Sleepers (The Grid Twilight Mix) 2. Light Sleepers (The Grid 'Another Grid World' Mix) SIDE B 1. Last Chance (Extended Brass Mix) 2. Last Chance (Brass Mix Radio Edit)
Son Volt	Day of the Doug	**LP**	Day of the Doug is a tribute album to Doug Sahm. It features 12 songs that span Sahm's career as a solo artist as well as his work with Sir Douglas Quintet and Texas Tornados. The Intro and Outro tracks are phone messages that Doug left Jay Farrar over the years.
Sonny Stitt	The Bubba's Sessions	2LP	These are Sonny Stitt's last ever live recordings (from Bubba's Jazz Restaurant, November 11, 1981). Bubba's stage has been the place of so many historical jazz recordings. This concert was first issued on vinyl in 1983, and has not been reissued since. This new press comes 40 years later as a homage to the late Sonny Stitt who died in 1982. The label is working with Sonny Stitt's estate and this release will be limited to 500 numbered copies pressed on heavyweight translucent crystal vinyl.
Sonny Stitt	Boppin' in Baltimore: Live at the Left Bank	2LP	Boppin' In Baltimore: Live at the Left Bank is a previously unissued recording of saxophone master Sonny Stitt captured live at the Famous Ballroom in Baltimore, MD on November 11, 1973, for the Left Bank Jazz Society. Recorded by Left Bank founder Vernon Welsh, Boppin' In Baltimore is an official release in cooperation with the Sonny Stitt Estate and features an all-star rhythm section of pianist Kenny Barron, bassist Sam Jones and drummer Louis Hayes. The deluxe limited-edition 180-gram 2-LP set includes an extensive booklet with rare photos by Christian Rose, Raymond Ross, Tom Copi, Burt Goldblatt and others; liner notes by acclaimed jazz critic Bob Blumenthal; and interviews with Barron, Hayes and saxophone icon Charles McPherson, Muse Records founder and producer Don Schlitten, and an archival interview with Sonny Stitt himself from the early 1970s conducted by Marc Vasey in Canada. The vinyl edition is mastered for vinyl by legendary mastering engineer Bernie Grundman.
Soul Asylum	MTV Unplugged	2LP	x2 LP Vinyl - The MTV Unplugged complete legendary 1993 MTV Unplugged performance. First time on vinyl, newly mixed from the original tapes. 16 tracks across 2 LP's featuring 4 previously unreleased and unbroadcasted performances.

Soul Jazz Records Presents	New York Noise: Dance Music from The New York Underground 1978-82	LP	2xLP / yellow vinyl Tracklisting: A 1. Liquid Liquid - Optimo (2.43) 2. The Contortions - Contort Yourself (4.23) 3. Konk - Elephant (4.19) 4. impLOG - Holland Tunnel Dive (7.42) B 1. Chain Gang - Son Of Sam (3.13) 2. Bush Tetras - You Can't Be Funky (2.43) 3. Material - Reduction (5.25) 4. Mars - Helen Forsdale (2.30) 5. Lizzy Mercier Descloux - Wawa (2.22) C 1. Theoretical Girls - You Got Me (3.54) 2. Konk - Baby Dee (6.02) 3. Mars - 3-E (2.50) 4. Bush Tetras - Too Many Creeps (4.02) D 1. Arto / Neto - Pini, Pini (2.26) 2. Alan Vega - Bye Bye Bayou (8.34) 3. impLOG - Breakfast (3.27) Sales Points: Soul Jazz Records' new 20th anniversary one-off limited-edition heavyweight special-edition coloured vinyl pressing + download code exclusively for Record Store Day 2023 of Soul Jazz Records' New York Noise: Dance Music from The New York Underground 1978-82.
Soul Jazz Records Presents	Studio One Ska 20th Anniversary Edition	LP	2xLP / green vinyl. 20th anniversary one-off limited-edition heavyweight special-edition coloured vinyl pressing + download code exclusively for Record Store Day 2023 of Soul Jazz Records' classic Studio One Ska. Tracklisting: A 1. Jackie Mittoo – El Bang Bang 2. Ken Boothe & Stranger Cole – Arte Bella 3. The Wailers – (I'm Gonna) Put It On 4. The Skatalites – Addis Ababa B 1. Roland Alphonso – President Kennedy 2. Joe Higgs – (I'm The) Song My Enemies Sing 3. The Skatalites – Beardsman Ska 4. Delroy Wilson – I Want Justice C 1. Tommy McCook's Orchestra – Sampson 2. The Ethiopians – I'm Gonna Take Over 3. Tommy McCook – Freedom Sounds 4. The Maytals – Marching On D 1. The Skatalites – Exodus 2. Roland Alphonso – Look Away Ska 3. Don Drummond – Don Cosmic 4. Roland Alphonso – Scambalena 5. Andy & Joey – You're Wondering Now Sales Points: Soul Jazz Records' new 20th anniversary one-off limited-edition heavyweight special-edition coloured vinyl pressing + download code exclusively for Record Store Day 2023 of Soul Jazz Records' classic Studio One Ska. A blistering collection of non-stop Ska classic tunes from Clement 'Sir Coxsone' Dodd's legendary Studio One Records, Jamaica's foundation label of reggae music. Featuring classic cuts from the originators of Ska alongside a heavy dose of superb rarities from the might vaults of 13 Brentford Road - pure fire!

Soul Jazz Records Presents	Gipsy Rhumba: The Original Rhythm of Gipsy Rhumba in Spain 1965 - 1974	LP	2xLP / yellow vinyl Tracklisting: A 1. Rabbit Rumba – Nuestro Ayer 2. El Noi – Labios Morenos 3. Los Gitanos Polinais – En El Fondo Del Mar De Lima 4. Antonio González – Sarandonga 5. Peret – La Fiesta No Es Para Feos B 1. El Gitano Portugués – Fui A Bahía 2. Maruja Garrido – Ché Camino 3. Juncal Y Sus Calistros – Tequila 4. Moncho Y Su Wawankó Gitano – Orisa 5. Peret – Voy, Voy C 1. Dolores Vargas "La Terremoto" – Anana Hip 2. Chango – El Guapo 3. Ramonet Y Sus Rumberos – Bacalao Salao 4. Lola Flores Y Antonio González – Meneíto Men 5. Dolores Vargas "La Terremoto" – A-Chi-Li-Pú D 1. El Noy – El Loco 2. El Noi – Sí, Compay 3. Chacho Y Sus Rumbas – El Pan Y Los Dientes 4. Maruja Garrido – Amanecí En Tus Brazos 5. Antonio González – Levántate Sales Points:
Soul Jazz Records Presents	200% Dynamite! Ska, Soul, Rocksteady, Funk & Dub in Jamaica	LP	2xLP / red & blue vinyl Tracklisting: A 1. Augustus Pablo - Rockers Rock (2.48) 2. K.C. White - No No No (3.27) 3. Tenor Saw - Ring The Alarm (3.12) 4. Johnny Osbourne - Bewitched (1.55) B 1. Pinchers - Agony (3.34) 2. The Abyssinians - Mandela (3.46) 3. Sister Nancy - One, Two (3.37) C 1. King Tubby Meets Tommy McCook and The Aggrovators - King Tubby Dub (3.08) 2. Chaka Demus & Pliers - Murder She Wrote (4.07) 3. Johnny Osbourne - Ready Or Not (3.22) 4. Jackie Mittoo - Earthquake (3.26) D 1. Sandra Reid - Don't Tell Me Tell Her (5.58) 2. The Skatalites Meet King Tubby - Herb Man Dub (3.20) 3. Kim Harriott - Woman Of The Ghetto (5.04) Sales Points: Soul Jazz Records' 200% Dynamite! set the benchmark for reggae meets funk compilations that has never been bettered. Out of print for over 15 years this new 2023 edition with new tracks and is being released in a one-off limited-edition heavyweight special-edition coloured vinyl pressing + download code exclusively for Record Store Day 2023. Jam-packed with reggae tunes that crossed-over to become dancefloor hits such as Tenor Saw's sound boy anthem 'Ring the Alarm,' K.C. White's classic cut of the seminal 'No, No, No' and Augustus Pablo's 'Rockers Rock', 200% Dynamite explores the links between reggae, jazz, funk and soul.

Soul Jazz Records Presents	Holy Church of the Ecstatic Soul: : A Higher Power: Gospel, Soul and Funk at the Crossroads 1971-83	LP	2xLP / red vinyl Tracklisting: A 1. Andraé Crouch & The Disciples - Satisfied (3.07) 2. Shirley Caesar - Jesus Children Of America (4.19) 3. The Meditation Singers - Trouble's Brewin' (5.01) B 1. The Clark Sisters - You Brought The Sunshine (5.49) 2. Dorothy Norwood - Let Your Feet Down Easy (2.42) 3. Shirley Caesar - Jesus Is Coming (3.50) 4. Swan Silvertones - If You Believe Your God Is Dead (3.11) C 1. The Alvin Darling Ensemble - Is There Anybody Here? (3.24) 2. Roscoe Robinson - There's A Creator (3.10) 3. Destiny - Nothing Can Stop Me Now (2.57) 4. The Meditation Singers - Good Old Gospel Music (4.32) 5. Keith Barrow - Everything Is Gonna Be Alright (3.07) D 1. Roscoe Robinson - Elijah (2.33) 2. Dyson's Faces - Till I've Got This Feelin' Of Love (3.45) 3. The Violinaires - The Upper Way (3.24) 4. Leomia Boyd and The Gospel Music Makers - Higher In Jesus' Love (2.53) 5. Keith Barrow - The Right Road Now (3.06) Sales Points: Soul Jazz Records' new Holy Church of the Ecstatic Soul: Gospel, Funk and Soul at the Crossroads 1971-83 is a one-off limited-edition heavyweight special-edition coloured vinyl pressing + download code exclusively for Record Store Day 2023. The album draws upon the extensive links between black American gospel music and soul music, showing how the sensibilities of gospel artists such as Shirley
Soweto Kinch, London Symphony Orchestra, Lee Reynolds	White Juju	LP	About the release Recorded live at the Barbican during last year's London Jazz Festival, White Juju is award-winning British saxophonist and rapper Soweto Kinch's powerful new work for jazz quartet and symphony orchestra, written in response to lockdown, BLM, British history and the culture wars. The album melds Kinch's distinct approach to jazz and hip hop with classical music—it draws broad inspiration from European folklore, the African Diaspora and divisive national myths to create a uniquely contemporary tone poem. In many ways, 2020 gave us all the opportunity to see our lives from a fresh perspective. From appreciating the natural world, to reassessing our work life balance and de-cluttering our homes, the nation began an overwhelming cleanse. A summer of racialised police violence, the murder of Sarah Everard and discussions around 'essential' workers meant the nation was beginning to draw causal links between, racism, misogyny, class and environmental degradation. This reassessment, contrasted starkly with government mismanagement, disinformation and a noisy and disorientating culture war—all provided rich inspiration for Kinch's work, White Juju. Towards the end of the first lockdown, Kinch visited Liverpool, Salford, Hull and Cardiff with a small group of musicians and dancers, staging a socially distanced version of The Black Peril as an online festival. As he walked the streets, then denuded of pedestrians, he was immediately struck by imperial emblems, flags and statues in these British port cities—innumerable mock Elgin marbles, Queen Victoria statues, Union jacks and military monuments that, in the previous bustle of city life, went relatively unnoticed. "It fascinates me how we're all acquainted with an unspoken architectural and symbolic language of power" says Kinch. "How do these monuments or myths affect how we see ourselves as a nation? Naming the piece White Juju deliberately inverted ideas of the 'savage' or primitive. Perhaps the bizarre fetishes and obsessions of a cult religion are more visible in modern Britain than third world countries." A big facet of Kinch's music is the presence of humour, and through White Juju he invites listeners to join him in poking fun at these hypocrisies as he confronts awkward truths about a nation, but also to feel the catharsis of being truly freed from a spell. Further details The vinyl iteration of the album includes two coloured vinyl discs, one red and one yellow. The striking cover artwork is by the Artist and Illustrator, Sophie Bass, who designed the cover of Soweto's last album, The Black Peril. The gatefold cover includes detailed notes from Soweto Kinch about the work.
Sparks	Live at Record Plant 74'	12"	One of pop's best-loved and most influential cult bands, Sparks grew out of the minds of brothers Ron and Russell Mael. An 8 song studio in-concert by Sparks in L.A, in September 1974, with the Propaganda line-up of Ron & Russ Mael, Ian Hampton on bass, Dinky Diamond on drums and Trevor White on guitar. NEVER RELEASED ON VINYL
Spectrum and Silver Apples	A Lake Of Teardrops	12"	Pete Kember (Sonic Boom/Spacemen 3) and Simeon Coxe of legendary '60s electronic innovators Silver Apples came together to create this brilliant EP in 1998. It was released the following year on Space Age recordings. The numerous electronic instruments and oscillators used by Pete and Simeon invoke a timelessly purist electronic aesthetic, occasionally augmented by the presence of additional musicians Will Carruthers, Iain Worrall and Alf Hardy, who add bass, drums and yet more layers of electronics to the mix Now, to mark 25 years after its inception, this highly lauded and sought after recording is being repressed in 180g heavyweight silver vinyl.
Spencer Tune	Nightmare	12"	This is the first reissue of "Nightmare" since 1989 and is in it's original 12" format. One of the earliest electro beat records, it has become increasingly more in demand for fans of the genre. Writer/producer Dizzie Dee (aka Danny Spencer) was prolific in the 90s, notably as co-member of Candy Flip and under other aliases on the electro and Balearic scenes. Co-writer of "Nightmare", Richard Scott has since extensively worked with Robbie Williams through to this day.
Stairsteps (aka The Five Stairsteps)	2nd Resurrection	LP	"Back on vinyl for the first time in since its original 1976 pressing, 2nd Resurrection by Stairsteps will be reissued on gold vinyl for RSD on Dark Horse Records, the label founded by George Harrison. Originally discovered by Curtis Mayfield, the band was previously known as The Five Stairsteps - famous for their hit song "O-o-h Child," which saw new life recently after appearing in Marvel's Guardians of the Galaxy. Stairsteps were introduced to George Harrison by Billy Preston, who produced and played keyboards on 2nd Resurrection. The album also features contributions by Robert Margouleff and Malcolm Cecil, known for their innovative synthesizer work with Stevie Wonder. A1. From Us To You A2. Pasado A3. Theme Of Angels A4. Lifting 2nd Resurrection A5. Time B1. Thrownin' Stones Atcha B2. Far East B3. In The Beginning B4. Tell Me Why B5. Salaam"

Steeler	Steeler	LP	Although many metalheads probably assume that Swedish guitar shredder Yngwie J. Malmsteen's first U.S.-based band was Alcatrazz, he was a brief member of another obscure Los Angeles-based metal band called Steeler. The group also featured future Keel frontman Ron Keel (bassist Rik Fox and drummer Mark Edwards also rounded out the band), as the quartet's music was similar to the pop/party metal that was ruling the Sunset Strip at the time. The band was one of the first to be signed to Mike Varney's Shrapnel label (one that has since become synonymous with highly technical guitar shredders), resulting in a lone self-titled release from 1983 before their breakup shortly thereafter. Although the album failed to make much noise upon release, it became a cult classic for fans after Malmsteen and Keel
Stetasasonic	In Full Gear (35th Anniversary)	2LP	"LP x 2, 140 gram colored vinyl, in a custom printed jacket w/ shrinkwrap & sticker; Formed in Brooklyn in 1981, Stetsasonic was one of the first hip hop bands to perform with a full band and to use live instrumentation in their studio recordings. Stetsasonic's unique sound combines multi genres including R&B, Jazz, Reggae, Dancehall and Rock and is considered one of the first groups to pioneer jazz rap. Their 1988 album, In Full Gear, largely produced by band members Prince Paul, Daddy-O & Wise contains the tracks "Talking All That Jazz" and "Float On". Celebrating its 35th Anniversary, In Full Gear is a remastered LP. "
Stevie Nicks	Bella Donna Live 1981	2LP	Available for the first time on vinyl, this 2LP set features Stevie Nicks live recording from the 'White Winged Dove Tour' at the Fox Wilshire Theatre on December 13th 1981. The show included tracks from Bella Donna including "Stop Draggin' My Heart Around," "Leather and Lace" and "Edge of Seventeen," along with Fleetwood Mac favorites "Gold Dust Woman," "Dreams," "Sara" and "Rhiannon." Black vintl
Stewart Copeland	Klark Kent	12" EP	Klark Kent was the 1980 debut solo release from drummer Stewart Copeland, and the first solo release recorded by a member of The Police. It includes the song "Don't Care", which entered the UK Top 50. The album was originally released in 1980 as a 10 inch EP on green vinyl and receives an exclusive Record Store Day reissue on 12 inch green vinyl. A1. Don't Care A2. Away From Home A3. Rich In A Ditch A4. Grandelinquent B1. Guerilla B2. Old School B3. Excesses B4. Kinetic Ritual
Suede	"suede" demos	LP	Suede's eponymous debut album was released 30 years ago in 1993, and won the UK's prestigious Mercury Music Prize that year. Fellow nominations included P.J. Harvey, Sting and New Order. The band's demos for this seminal album are issued on vinyl for the first time in specially-commissioned sleeve artwork (conceived by Brett Anderson) which resembles a cassette inlay. The LP includes the original demos of the classic singles "The Drowners" and "Metal Mickey", as well as the album tracks "Pantomime Horse", "Sleeping Pills" and "He's Dead", plus B-side "To The Birds". Also featured are the outtake "Diesel" and the rehearsal room recording "Stars On 45". Pressed on 140 gram clear vinyl.
Suggs & Paul Weller	OOH DO U FINK U R	7"	'OOH DO U FINK U R' is a gloriously sunny, optimistic and defiant Motown and '60's R&B influenced stomper drawing on Suggs and Weller's upbringing in Britain's 1970's comprehensive school system in London and Woking respectively. This picture disc is a Record Store Day 2023 exclusive, following from the sold out limited 7" release from June '22. Having known each other on-and-off over the last four decades, the seeds of this collaboration emerged in 2019 when Weller joined Suggs on his Radio Four series 'Love Letters To London' to talk about an ever changing Soho. As the world subsequently went into lockdown in 2020, the pair started chatting more and more frequently about music, clothes and football, eventually exchanging half finished songs, demos and sketches of lyrics. With its working class aesthetic, Motown influenced stomp, and uplifting brass, it's an intuitive collaboration that sits neatly as a welcome addition to both men's great songbooks. Tracklist: SIDE A 1. OOH DO U FINK U R SIDE B 1. OOH DO U FINK U R (Instrumental)
Suicide	A Way Of Life - The Rarities EP	10"	Suicide's third studio album, celebrates its 35th Anniversary in 2023. This Rarities EP on Colour Vinyl will act as a pre-cursor to the full album reissue by BMG in May 2023 and includes a selection of unheard rarities found in the band's archive including a live performance of Bruce Springsteen's 'Born In The USA' from the Locomotive Club in Paris 1988. A1. Born in the USA (Extended Version - Live in Paris 1988) A2. Devastation (Live in Paris 1988) B1. Dominic Christ (Early Version 1987) B2. Cheree (Live in Paris 1988)
Sun Ra	Haverford College, January 25 1980	LP	This unique performance from Sun Ra contrasts to his aggressive keyboard attack and signature stylings with a meditative solo outing performed with the celeste-like Fender Rhodes electric piano. There are few pyrotechnics in this performance, and much restraint. Ra sounds relaxed and contemplative and covers Ra's customary approach to solo outings: 1) original Ra crowd pleasers (Space is the Place , Love in Outer Space); 2) standards (St. Louis Blues, Rhapsody in Blue, Over the Rainbow); and 3) untitled improvisations . It's Soothing Sounds for Saturnians, available in the earthly bins for the first time and pressed on colored vinyl for Record Store Day!
Sunburst Band / Dave & Maurissa, The	Secret Life Of Us (Special 45 Version) / Look At The Stars (2-Step Soul Mix)	7"	Never before on 7" format, a special version of the title track from The Sunburst Bands critically accalimed 4th album backed with a special 7" exclusive version of 'Look At The Stars' from Dave Lee's Produced With love II Album. Black vinyl with Z Records house sleeve.
sunn O)))/Boris	Altar	2xlp	Altar is a collaboration album between experimental music groups Boris and Sunn O))), originally released on October 31, 2006 through Southern Lord Records (SUNN62). In addition to major players Sunn O))) and Boris, Altar also boasts an extensive roster of guest musicians/collaborators such as Kim Thayil (Soundgarden), Joe Preston (Earth, Thrones, Melvins, High on Fire), Phil Wandscher and Jesse Sykes (both of Jesse Sykes and the Sweet Hereafter) as well as long time Sunn O))) collaborators TOS Niewenhuizen and Rex Ritter. The vinyl version of this album has been out of print for over 15 years. This version will be from a new vinyl lacquer cut by Matt Colton. This would be an exclusive Lava Red colored vinyl version.

Supergrass	St. Petersburg	10"	This limited edition Record Store Day, 10" plum coloured vinyl release features four of Supergrass' key tracks from 2004-2005. Opening with the melancholic "St. Petersburg" the slow paced thinker that features an iconic and haunting piano riff that charted #22 in 2005 and as of 2022 is their most recent UK Top 40 Hit. Next up is a live version of the classic Supergrass stomper 'Road To Rouen' recorded at Somerset House in 2005. The B side opens to a notably different arrangement of their classic track 'Kiss Of Life' recorded live at the Portsmouth Pyramid in 2005. Things take a turn as the EP signs off with 'Coffee In The Pot', a lively little Surf Rock inspired number that reminds the listener of Supergrass' unique sense of humour. The artwork has been recreated from the original 'St Petersburg' single artwork originally released in 2005, and features the famous statue of Peter the Great, from Saint Petersburg in Russia. Matte paper print finish and printed inner bag. Side 1 1. St. Petersburg 2. Road To Rouen (Live at Somerset House, London, UK, 4 August 2005) Side 2 1. Kiss Of Life (Live at the Portsmouth Pyramid, UK, 29 May 2005) 2. Coffee In The Pot
Suzi Quatro	Back To The Drive	2LP	Transparent Blue and White Double Vinyl / The only one of Suzi's studio albums that has never been released on vinyl, Back To The Drive is finally treated to a vinyl release – exclusively for Record Store Day. Originally released in 2006, Suzi has written a new note for each song, included in this gatefold double vinyl edition, along with the lyrics to each track. Track Listing: SIDE ONE 1 Back to the Drive 2 15 Minutes of Fame 3 Duality 4 I Don't Do Gentle SIDE TWO 1 I'll Walk Through the Fire with You 2 Wasted Moments 3 Rockin' in the Free World 4 No Choice SIDE THREE 1 Sometimes Love Is Letting Go 2 Dancing in the Wind 3 Free the Butterfly 4 Born Making Noise SIDE FOUR 1 Desperado 2 No Choice (demo) 3 Free The Butterfly (demo) 4 Dancing In The Wind (demo)
Suzi Quatro	Quatro	2LP	A newly remastered version of Suzi's second album, taken from the recently released 8CD Box 'The Rock Box'. This edition features the original album on LP1, but with a bonus vinyl of non-album singles, b-sides and outtakes. Includes the worldwide hits: The Wild One and Devil Gate Drive. There are no current plans to release this outside of RSD.
Swedish House Mafia	The Singles	LP	Record Store Day 2023 – brand new limited edition clear vinyl repress. The product was originally released in 2013 as a limited run of black vinyl – and this is the first time it's been available on vinyl in 9 years
Sweet	Block Buster! / The Ballroom Blitz	LP	Special double A sided 12" single to mark 50th anniversary of Block Buster! AND The Ballroom Blitz + original B sides A1. Blockbuster! A2. Need a Lot of Lovin' B1. The Ballroom Blitz B2. Rock & Roll Disgrace
Swell Maps C21	Polar Regions	LP	The Sound of Swell Maps: a live retrospective presented by Jowe Head with guest musicians in December 2021.Over two nights, Jowe Head, a founder-member of Swell Maps, presented two different sets of the band's output live on stage at Cafe Oto, with contributions from an impressive range of musicians and singers and artists, including Luke Haines (Auteurs), David Lance Callahan (Wolfhounds), Jeffrey Bloom (TV Personalities), Gina Birch (Raincoats)' Lee McFadden (TV Personalities/ATV) Ian Wadley: drums, Lucie Rejchrtova: piano Cos Chapman: lead guitar & e-bow, Jasmine Pender: cello Sleeve Notes by Thurston Moore and Jowe Head. White Vinyl
Sword, The	Gods Of The Earth	LP	Album previously released in March 2007. This audio will be remixed and remastered on the occasion of its 15th anniversary. We plan to release the audio digitally on the 15th Anniversary (March 31, 2022) as a marketing tool / moment to drive fans to purchase the physical version at shops on RSD '23. We're also willing to withhold the digitally audio until after RSD, if preferred. It just seems like a great way to build some hype around the physical piece. Single LP with deluxe, exclusive packaging for RSD Here are the details: Remixed / remastered 15th anniversary edition Exclusive color vinyl Exclusive alternate artwork / packaging , likely foil embossed gatefold jacket and/or translucent slip case
Symposium	One Day At A Time	12"	Heralded as 'the best live band in Britain' by Melody Maker, Symposium garnered a reputation as an essential band at a very young age – supporting the likes of the Metallica, Foo Fighters, No Doubt, Deftones, and the Red Hot Chili Peppers; the last of which, they supported at Wembley Arena. Available on vinyl for the first time since the original release in 1997, 'One Day At A Time' is released on limited edition spearmint green vinyl with printed inner sleeve. The album includes the singles 'Drink The Sunshine', 'Farewell To Twilight' & 'Fairweather Friend' and two exclusive bonus tracks 'Journey' & 'Last Song Ever'.
T. Rex	Rockin' & Rollin'	LP	First ever repress of this rare 1973 Japan-only 18 track compilation, featuring the hits "Telegram Sam", "Metal Guru", "Children Of The Revolution", "Solid Gold Easy Action", "20th Century Boy" and "The Groover". Reissued in its original Japanese sleeve, with a newly-created inner sleeve. Also includes non-album B-sides, the classics "Born To Boogie", "Spaceball Ricochet" and "Ballrooms Of Mars" and many more. Pressed on 140g pink vinyl.
Tangerine Dream	Live in Paris, Palais des Congrès	3LP	TANGERINE DREAM is an electronic music band founded in 1967 by Edgar Froese. This release is features there iconic line up of Froese & Franke + 2 new members from their most desirable time period. This Legendary concert was one of the 1st time the band used Laser Lighting on tour. It features never before scene photos of press clipping, backstage passes and other collectable documents from this 1978 tour. This package will be in a 12" by 12" "Slide-up boxset" with marketing sticker, 3 printed inner sleeves and Laser Light Tour poster.
Taproot	Welcome	LP	First discovered by Limp Bizkit frontman Fred Durst--who famously cursed the band out on vocalist Stephen Richards' answering machine when they elected to sign with Atlantic instead of Interscope--Ann Arbor's Taproot really hit their stride with their second album, Welcome, which went to #17 on the charts, sold nearly a half million copies, and scored a #5 Modern Rock hit with the song "Poem." Despite its success, Welcome has never appeared on LP; our release comes with a printed inner sleeve housing a light blue pressing limited to 1600 copies!
Taylor Swift	folklore: the long pond studio sessions	2LP	Record Store Day exclusive 2 Disc grey 12 inch LP, "folklore: the long pond studio sessions": Taylor Swift's 3rd GRAMMY® Album of the Year, folklore, was recorded during the Covid-19 lockdown. Taylor and her collaborators were never able to play the album together… until the Long Pond Studio Sessions in September 2020. This is the first time "folklore: the long pond studio sessions" will be available on vinyl. Recorded live, the album features Taylor Swift, Aaron Dessner (The National), Jack Antonoff (Bleachers) and Justin Vernon (Bon Iver). 2xLP; 2x custom grey vinyl in bespoke gatefold jacket
Tears For Fears	Saturnine Martial & Lunatic	2LP	The first time on vinyl for this collection of B-Sides and rare tracks from the bands time with Mercury.
Ted Nugent	Nuge Vault VOL 1: Free-For-All	12"	The first volume of the Nuge Vault collection features studio outtakes and rough mixes of the iconic 1976 Ted Nugent album, Free-For-All from Ted's newly discovered personal tape archives. Never before heard early versions of classic Nugent songs such as "Free For All", "Dog Eat Dog" and "Street Rats" gives fans a glimpse at the writing and demo process of what turned into an all time classic rock album.

Telescopes, The	Hungry Audio Tapes	LP	Previously only available as a download and CD on the band's Bandcamp page, this is it's first appearance on vinyl. metal machine music… moody and alluring. edwin pouncey, the wire beautiful, chaotic and compelling - genres are unimportant, the telescopes pay pigeonholes as much attention as pigeons do immigration officials. the telescopes are truly transcendental, they make the music they feel moved to when they feel moved to do so. This is why they can record a perfect pulse drone backwash like 'another sky' and equally why legions of allegedly cutting edge bands will rip off and run out with a diluted version within the next year. this is why 'household objective#2' is the coolest and scariest piece of electronica to surface since the BBC's radiophonic workshop got dr who off to a flier. the telescopes light a torch under the arse of a depressingly homogenized world, but don't follow theirs, light your own, it's what they'd prefer. Milky Clear Vinyl
Terry Callier	Hidden Conversations	LP	'Hidden Conversations' is the follow up to Terry Callier's critically acclaimed 'Lookin' Out' album. Following his stunning performance at the 2008 Meltdown Festival, curated by Massive Attack, he once again teamed up with the legendary British trio and the result was 'Hidden Conversations'. Massive Attack's Robert Del Naja co-wrote 'Wings' and 'John Lee Hooker' and exclusively wrote 'Live With Me'. The combination of Del Naja's haunting production and Terry's stunning, emotive vocals works beautifully. Originally released as CD only in 2009, this RSD edition is the first time it has been available on vinyl. Housed in a tip on sleeve, 180g black vinyl and featuring an OBI strip.
Theo Lawrence	A Country Mile	10"	After supporting Alison Krauss & Robert Plant during summer '22 and going on tour alongside Charley Crockett across UK and Netherlands, French-Canadian singer-songwriter Theo Lawrence invites you to travel with him on the roads of Texas for an exclusive RSD release. Four performances captured on the spot, in a studio away from the city. Love songs flirting with bluegrass and rock'n'roll, straight out of a honky tonk where western waltzes follow one another. With this country hillbilly quartet (fiddle, lap steel and double bass), each of the instrumentalists is a reference. Together they form the beating heart of the Austin, TX music scene.
Thin Lizzy	Live and Dangerous – Hammersmith 15/11/1986	2LP	First time available on vinyl for this powerful live show. Pressed on 180gm Vinyl with a gatefold sleeve.
Tom Grennan	Here	7"	New single "Here" on 7" coloured vinyl - signed. b/w exclusive unreleased song 'Unbreak A Broken Love'.
Tony Troutman	What's The Use? / Instrumental	7"	Incredibly sought after (and once bootlegged) sweet modern soul track from Georgia's Tony Troutman. Feel-good grooves, delicious harmonies and joyous vocals make for a recipe that will lift any lacklustre mood. Finally released as an official reissue with original label artwork this super rare record, has been known to change hands for over £800 in the past, with only the top diggers able to hunt down this one. Yellow label version, white sleeve.
Tori Amos	Little Earthquakes Rarities	LP	A 1-LP black vinyl collection of the b-sides and rarities featured with the singles from Tori's seminal release (and solo debut), Little Earthquakes. This is the first time these songs have been collected on a single release.
Travis	The Invisible Band (Live)	2LP	2-LP set of legendary Scottish rockers Travis' entire performance of The Invisible Band captured at the final night of the 20th Anniversary tour in their hometown concert of Glasgow in May 2022. Pressed on 180-gram clear vinyl and housed in a gatefold jacket featuring exclusive photography from the tour.
Tricky	Pre Millennium Tension	LP	First repress and the first time on coloured vinyl (pink) since the '90s. Originally released in 1996, recorded in Jamaica.
TSU Toronados	Please Heart Don't Break (7" Mix) / Ain't Nothin' Nowhere (7" Mix)	7"	A first official reissue of this vintage Houston double header from TSU Toronados – the house band for Ovide who recorded the original 'Tighten Up' riff. With originals of the 7 inch selling on the second-hand market for £300+, it's high time a reissue hit the shelves. Side A sees a crossover, mellow groove classic in the form of 'Please Heart Don't Break' full to the brim with emotion encapsulated in those sweet vocals and harmonies. On the flip you're treated to the energetic excellence of 'Ain't Nothin' Nowhere', an up-tempo funk jam with a raucous trading off of voices in the mix. Two super collectable cuts across a multitude of scenes. Red label version original black sleeve.
TV Mania	Bored Of Prozac and the Internet?	LP	Bored with Prozac and the Internet? is an experimental/electronic-based album originally released in 2013 by TV Mania. The album was recorded from 1995 to 1996 by TV Mania members Nick Rhodes and Warren Cuccurullo as a side project of their full-time band, Duran Duran. The recordings remained unreleased for some 17 years after having been presumed lost. The chance discovery of the album master tapes by Rhodes led to the set's 2013 release. A1. What About God? A2. Euphoria A3. Beautiful Clothes A4. You're Dreaming Pal A5. Paramount B1. What's In The Future? B2. I Wanna Make Films B3. Yogurt and Fake Tan B4. Grab The Sun B5. Using A Hidden Camera - Eyes In The Sky B6. People Know Your Name
Twink & The Sitar Service	Twink & The Sitar Service	LP	Psychedelic legend and pioneer Twink joins efforts with London's up and coming trio The Sitar Service to reimagine the sounds of the 60s in Hindustani fashion and build bridges between both West and East and different generations of psych musicians. Mohammed Abdullah (Twink)- Percussion Sameer Khan - Vocals, Harmonium, Bansoori and Bass Rod Bourganos - Sitar, Bass, Clavinet and Leslie Harmonium Anthony Paine - Drums Recorded at Sausage Studios, Abbey Road and Studio 13 Produced by Seb Kellig and The Sitar Service Engineered by Seb Kellig, Livio Boullenger and Solal Gantelet Side A 1. I'm A Man 2. Voodoo Chile 3. Sunshine of your Love 4. Iron Man 5. Heart Full Of Soul 6. Set Controls for the Heart of the Sun Side B 1. Spanish Blood 2. Wholle Lotta Love 3. My Generation 4. My White Bicycle 5. Sf Sorrow Is Born 6. Jingo-Lo-Ba

U2	New Year's Day - 40th anniversary edition	12" EP	"A limited edition, 4-track EP, celebrating the 40th anniversary of U2's third studio album 'War' (1983). The EP features two original studio tracks, both released as singles in 1983, and two reimagined versions from the 2023 U2 album 'Songs Of Surrender'. On limited edition, 180g heavyweight white vinyl, plus exclusive poster. 12" EP Info • 4 track 12" EP, cut at 45 rpm • 180g white vinyl, housed in plain white polylined inners • Single sleeve outer • Features exclusive 600x600m poster on gloss art paper Tracklist SIDE A: 1. Two Hearts Beat As One (War Mix) 2. Sunday Bloody Sunday (War Mix) SIDE B: 1. Two Hearts Beat As One (Songs of Surrender Mix) 2. Sunday Bloody Sunday (Songs of Surrender Mix"
UFO	Will The Last Man Standing [Turn Out The Light]: The Best of UFO	2LP	This is a vinyl debut and RSD exclusive Best of UFO. Chrysalis is currently in the middle of a UFO reissue program and we have had request for a Best of vinyl. This release has been adapted from the 2019 2CD Best of to accommodate 2 vinyl. Features the classics: doctor Doctor, Rock Bottom, Only You Can Rock Me and any more.
Ultramagnetic MCs	Ultra Ultra / Silicon Bass	12"	Ultramagnetic MCs are back. Known for their abstract and futuristic style, Kool Keith and Ced Gee pioneered the New York Hip Hop sound in the 80's alongside contemporaries such as KRS One and LL Cool J, before disbanding in the mid 1990s. Bolstering a long, genre spanning solo career Kool Keith cemented his legacy in the Hip Hop, Punk and Electronic music circles with thematic albums under aliases such as Dr. Octagon, Dr. Dooom and Black Elvis, while Ced Gee stayed mostly behind the scenes providing production work for iconic artists including The Prodigy and Lee "Scratch" Perry. Backing the legendary duo is Nashville based oddball band THETAN, who provided the entire instrumentation for the recent Kool Keith collaborative album 'Space Goretex'. Offering up 2 brand new tracks of spaced out funky hip hop, the B-side of this 12" is emblazoned with an etching of the Ultramagnetic MCs logo, engraved by none other than Dan Emery at Black Matter Mastering. Tracklisting: Side A: 1. Ultra Ultra 2. Silicon Bass Side B: etching / no music 12", Blue Vinyl, etched side with UMC's logo
Una Luz Y El Zigui	Buenos Días Juventud	LP	Mega rare 1972 psych-folk album from Venezuela recorded by the collective of artists "Una Luz", and "El Zigui" who was once described as the local Bob Dylan, mixing protest songs with pop and psych ingredients such as the use of sitar sounds.
Unloved	Killing Eve'r "Ode To The Lovers"	LP	Unloved's music perfectly set the mood for the groundbreaking BBC show Killing Eve. Over the show's four series, their tracks helped build the world which Villanelle and Eve moved through; their sound was distinctive enough as to almost become another character. Ode To The Lovers collects together all of the Unloved tracks featured on the soundtrack to Killing Eve series 1 - 4 that have never before been released on vinyl. This collection is mesmerizing and strange, full of timeless music that swoons and seduces. Whether you watched Killing Eve or not, this is a sound made for lovers, wherever they may be.
Van Halen	Live: Right Here, Right Now	4LP	Van Halen's first live album from the Sammy Hagar Halen ERA 4LP vinyl of the original live album plus 2 additional tracks. First time on vinyl exclusively for RSD 2023.
Various (Mike D)	Brazil 45 Boxset Vol.4	7" x 5 Box	Volume 4 in the series is compliled and remixed by the legend Mike D (Beastie Boys). For his volume of the series, Mike D selected 10 knockout tracks from the golden era of Brazilian music. As you would expect from such a legend, he surpassed the brief of simply compiling the tracks, as he re-edited and remixed a number of his favourites especially for this boxset. • 5 x 7" in Limited Edition clamshell box • Curated by Mike D (Beastie Boys) • Features exclusive remixes and edits by Mike D
Various Artists	Ska La-Rama	LP	In celebration of what would have been the year of Duke Reid's 100th birthday, this collection gathers 14 of the legendary Treasure Isle supremo's rarest and most collectable ska productions. A1. Skalarama (The Magnificent Seven Theme) A2. Renegade A3. Around the Corner A4. Jo Ann A5. Verona A6. Run Joe A7. My True Confession B1. I Can't Do the Ska B2. Forty Miles of Bad Road B3. You Wish Me Bad B4. Storm Warning B5. Oh Misery B6. Western Flyer (Road to Nowhere) B7. Wake Me, Shake Me
Various Artists	Larry Levan's Paradise Garage	2LP	Compilation of Salsoul classic hits, legendary artists and deep cuts. Includes orignal Larry Levan remixes - currently unavailable and exclusive for RSD cover artwork using an iconic image of DJ Larry Levan from legendary NYC photographer Bill Bernstein. Black vinyl A1. Instant Funk - I Got My Mind Made Up (You Can Get It Girl) A2. Sparkle - Handsome Man B1. Skyy - First Time Around B2. First Choice - Double Cross C1. Loleatta Holloway - The Greatest Performance of My Life C2. The Salsoul Orchestra - How High D1. Inner Life - Make It Last Forever

Various Artists	Monsters, Vampires, Voodoos & Spooks	2LP	The 1950s saw a huge renaissance of Horror, Monster and Vampire movies, TV shows and comics in the United States, which coincided with the arrival of Rock & Roll. This led to the appearance of a plethora of novelty discs, often on tiny, mysterious, local record labels, some of which crossed over to become major hits. This is a fun, 33-track celebration of such recordings, ranging from the downright obscure to multi-million-sellers. Includes hits like John Zacherle's ghoulish 'Dinner With Drac', Sheb Wooley's high octane 'Purple People Eater' and the genre's biggest-ever success, Bobby (Boris) Pickett & The Crypt Kickers' perennial 'Monster Mash'. Plus serious collectors' items from Carl Bonafede, Kip Tyler, Jackie Morningstar, Scottie Stuart, Leroy Bowman & The Arrows, Earl Patterson with The Darts, Frank N. Stein & The Tombstones and Jimmy Dee & The Meteors. Also features such diverse and unlikely names as Screamin' Jay Hawkins, LaVern Baker, Bo Diddley, The Big Bopper, The Hollywood Flames, Bert Convy, Johnny Fuller, Bob McFadden & Dor, Screaming Lord Sutch, etc. Many of the rarer sides featured herein are unavailable elsewhere.
Various Artists	Behind The Dykes 3 (Beat Blues And Psychedelic Nuggets From The Lowlands)	2LP	180 gram audiophile vinyl / gatefold / two printed inner sleeves with track-by-track liner notes and single artwork / limited edition of 2500 individually numbered copies on blue coloured (lp1) and red (lp2) coloured vinyl / RSD 23 Behind The Dykes 3 (Even More, Beat, Blues And Psychedelic Nuggets From The Lowlands 1965-1972) presents another 34 rare and much sought after Dutch bands such as the Golden Earrings, The Spectacles and artists from the era 1965-1972, many of which have not been reissues since their original, often limited single releases. All tracks have been newly transferred from tape for optimal quality. The gatefold sleeve features unique new artwork with photos and tape box scans on the inside. The printed inner sleeves contain track-by-track liner notes and single artwork. Behind The Dykes 3 (Even More, Beat, Blues And Psychedelic Nuggets From The Lowlands 1965-1972) is available as a limited edition of 2500 individually numbered copies on solid blue coloured vinyl (LP1) and solid red coloured vinyl (LP2).
Various Artists	Bossa Nova at Carnegie Hall	LP	"Out of production for decades and a sought-after rarity, this all-star line-up of Bossa Nova artists returns in a limited edition 180-gram vinyl pressing. Out of production for decades and a sought-after rarity, this all-star line-up of Bossa Nova artists returns in a limited edition 180-gram vinyl pressing. Bossa Nova at Carnegie Hall is a live performance recording, showcasing a collection of the genre's greatest artists in concert. Recorded on November 21, 1962, at New York's Carnegie Hall, this 15-song gathering of Brazilian music heroes was originally released by Audio Fidelity Records in 1963 and never re-issued. The featured performers include Sergio Mendes, Carmen Costa, Bola Sete, José Paulo, Luiz Bonfá, João Gilberto, Oscar Castro-Neves, among many others. Track Listing Side A 1) One Note Samba - Sergio Mendes Quartet 2) Bossa Nova York - Carmen Costa, Bola Sete, Jose Paulo 3) Zelao - Sergio Ricardo 4) Nao Faz Assim - Oscar Neves Quartet 5) Influencia Do Jazz - Oscar Neves Quartet 6) Mahna De Carnival - Luis Bonfa 7) Mahan De Carnival - Agostino Dos Santos, Luiz Bonfa, Oscar Neves 8) A Felicidade - Agostino Dos Santos, Luiz Bonfa, Oscar Neves Quartet Side B 1) Outra Vez - Joao Gilberto, Miltinho 2) Influencia Do Jazz - Carlos Lyra, Oscar Neves Quartet 3) Ah! Se Eu Pudese - Ana Lucia, Oscar Neves Quartet 4) Bossa Nova En New York- Caetano Zama, Oscar Neves Quartet 5) Barquinho - Roberto Menescal, Oscar Neves Quartet 6) Amor No Samba - Noramando, Oscar Neves Quartet 7) Passarinho - Chico Feitosa, Oscar Neves Quartet Black vinyl / not numbered / no download code."
Various Artists	Secretly Distribution x Music Declares Emergency Presents…	LP	A collaborative compilation between Secretly Distribution & Music Declares Emergency pressed to BIOPLASTIC VINYL – and in support of the work Music Declares Emergency carry out – this is a compilation of some incredible UK artists and groups with whom Secretly Distribution partners. An insanely diverse collection of artists, this will be an incredible opportunity to purchase one of the first widely available pieces of bioplastic vinyl and contribute to an amazing cause at the same time! Music Declares Emergency is a group of artists, music industry professionals and organisations that stand together to declare a climate and ecological emergency and call for an immediate governmental response to protect all life on Earth. We believe in the power of music to promote the cultural change needed to create a better future. Evolution Music are the company behind the the world's first Bioplastic LPs. They are using circular economy principles to replace the harmful production and use of single use plastics and minimise waste in the music industry. The aim is to make it easy for labels and artists to make the change by producing bioplastic LPs (instead of PVC) using the record pressing plants' existing machinery and production processes. Tracklisting: Liam Bailey feat. Black Thought – Champion (Remix) (Big Crown Records) Master Peace – Veronica (PMR Records) Eaves Wilder – I Stole Your Jumper (Secretly Canadian) mui zyu – totally ok (Father/Daughter Records) Fort Romeau – The Truth (Ron Trent Remix) (Ghostly International) Kelly Lee Owens – Find Our Way (Smalltown Supersound) Ibibio Sound Machine – All That You Want (Joe Goddard Remix) (Merge Records) CVC – Music Stuff (CVC Recordings) Shame – Fall of Paul (Dead Oceans) The Tubs – Sniveller (Trouble in Mind)
Various Artists	50 Years of TV's Greatest Hits Vol. 2	2LP	This is a compilation of all the top TV Show themes of the past. A must have for fans of classic TV shows. Hearing these theme songs consistently evokes a strong emotional response, pointing to a time when everyone watched the same TV shows again and again. This is a brand new package and has never been released before. It is a follow up to the RSD 2022 release - 50 Years of TV's Greatest Hits VOL 1, which sold out of 4,000 units worldwide. This double LP set, has deluxe packaging that will include an OBI strip, gatefold album jacket with two pockets, printed inner sleeves and specialty color vinyl.
Various Artists	For The Love Of Haiku	2LP	Limited edition coke bottle green vinyl coloured 180g vinyl gatefold double album from Stella Polaris. The world's largest free chill out event, Stella Polaris have been wrapping their electronic blanket of dubby and jazzy slo-mo sounds around tens of thousands welcoming bodies since '97. An oasis of positivity and top-drawer music beaming out of Denmark, with a record label arm born in 2003. Fast forward 20 years and their 17th album release, a delectable double album features new material from upcoming artists and exclusive Stella Polaris custom made remixes of well-known artists including: Foster The People (US), Groove Armada (UK), José Padilla (ES), Underher (CA/DE), Days of May (FR), The 2 Bears (UK), Elvstrøm (DK), Teitur & Mads Björn (DK).

Various Artists	Philly Groove Records: When Times Are Bad We Turn To Love (Rarities and Unreleased)	2LP	Philly Groove Records was one of the most culturally significant record companies of the classic soul era. Founded in 1967 by Stan Watson and home to the Delfonics and First Choice, Philly Groove was instrumental in establishing the famed Philadelphia soul sound, with its lush instrumental arrangements and funk influences. That soul sound is beautifully highlighted on this vinyl collection, which features rare songs by the Delfonics, the Crusaders, Billy Bass, and the New Concept, as well as unreleased tracks from First Choice ("Nobody Knows" and a cover of "Midnight Train to Georgia").
Various Artists	OCEANS TWELVE (Music from and Inspired by the Motion Picture) (Limited 2-LP Gold "Faberge Egg" Vinyl Edition)	2LP	Since the film was set largely abroad, the soundtrack to Oceans Twelve lacked some of the old-school Vegas vibe that made its predecessor such a hoot, but that meant more David Holmes, which is always a good thing (and Holmes won a BMI award for his score just like he did for Oceans Eleven). Indeed, the abstract, electronica-cum-brass soundscapes created by Holmes went perfectly with the convoluted script; at least the audience could embrace the atmospheric groove even if they couldn't figure out the latest plot twist! And the soundtrack also boasted some well-chosen contributions from international composers, including the great Piero Umiliani. For its first-ever vinyl release, this fantastic score gets a 2-LP release in gold "Faberge Egg" vinyl housed inside a gatefold jacket featuring production stills. Limited to 3000 copies!
Various Artists	You Flexi Thing Vol 11	7"	The latest in underground label R*E*P*E*A*T's bargain priced series of bendy compilations featuring Slime City (Glasgow) Femmebug (Swansea / Bristol), Bad Shout (Cardiff) and Grey FLX (Swansea
Various Artists	Hillbillies In Hell: A Chrestomathy: Subterranean Sacraments From The Country Music Underworld (1952-1974)	LP	The Portals of Hell open once more... This Beastly collection assembles 16 subterranean jewels in an all-new Daemonic Experience. Witness the haunted carousel of broken Nashville nightmares - Murderous Cuckolds, Luciferian Anthems, Ghostly Parables, Windswept Hills of Regret and Silent, Final Graves to Forget. Sometimes grim, often beautiful - this monumental anthology of knowns and unknowns, battered Opry icons and weathered regional evangelists features tales of Jilted Homicidal Rage, Loveless Bondage, Stygian Hellscapes, Rapturous Revelations and Gospel Tribulations. Originally waxed in often penurious amounts, these Troubled Troubadours sing of Spectral Autocides, Paranormal Marionettes, Doomed Hallucinogenic Psychoses, Apocalyptic Arborists, Aquatic Defenestrations and Cadaverous Transmigrations. Years in the making – 'Hillbillies In Hell: A Chrestomathy' walks the uncanny valley, crosses the rivers of regret and conquers the mountains of madness - a midnight clutch of Brazen Satanic Torments, Treacherous Bloody Lovers, Unquiet Infanticidal Voids, Drug-Fuelled Delusions, the Creator's Boundless Sight and God's Blazing, Eternal Light. A dank, derelict crypt of marginal 45s - some of these sides are impossibly rare and are reissued here for the very first time. All for your primordial listening pleasure. *Limited to 666 copies! *222 (randomly inserted) 'Tartarus Red' LPs / 222 (randomly inserted) 'Caverns Of Baal' Splatter LPs / 222 (randomly inserted) 'Mephisto Black' Black LPs! *Deluxe Gatefold LP with exclusive scholarly liner notes by Alvin Lucia! *Full dynamic range 2023 remasters direct from the first generation analogue master tapes!
Various Artists	Jazz Dispensary: Hotel Jolie Dame	LP	The groove connoisseurs of Jazz Dispensary take you back to the summer of 1978, to an imaginary hotel deep in the heart of the French Riviera, for a day of love, abandonment, and a whole lot of psychedelia, soundtracked by the sweet themes of Dizzy Gillespie, The Blackbyrds, Dorothy Ashby, and many more. Pressed on Psych-Sunset Orange Marble vinyl.
Various Artists	Psyche France Vol 8	LP	Rediscover a certain alternative French Pop with this 8th volume of the Psyché France collection! This new immersion in the heart of the 60's and 70's will surprise you with its share of curiosities initiated by psychedelic visionaries and forgotten mavericks. Start these sonic tribulations with Les Masters and their 'Petites amies', a band whose drummer was René Joly (Chimène - that's him!) and whose members were all nicknamed 'Sretsam' as a joke. Seconded by the scathing Gascogne cadet Jacques Filh and his 'Fini Borniol', they will open the field for Dani and her stunning 'Fallait pas' and L'assemblée, already known for 'Le chien'. Further on you will hear guitarist Jean-Pierre Castelain with the rare 'Ce jour-là' and go on a journey with Philippe Chatel, before succumbing to 'La Mandragore' by Gilbert Deflez, who invited Sylvia Fels on this song. On the side B, the Rimbaldian power of Quo Vadis will stun you with the tribute 'Zeppelin Party', followed by two pop gems by Voyage (recommended by Papillon, who used to play in Triangle) and Richard Contell. Richard Lable (brother of Denys, a member of the Shows) will then deliver a more hypnotic groove before the final appearance of the sorcerer Igor Wakhévitch and his 'Chirakan - Ixmucané'... Blinding like the sun in July!
Various Artists (Soundtrack)	Akilla's Escape	2LP	This release will be a RSD vinyl exclusive and is the soundtrack to a Canadian independent film from 2022. The film itself received a limited cinema run in 2021 and is currently slated for streaming services. The UK/European release is happening in late 2022 with a DVD/Bluray release in March 2023. The score has been written by 3D/Robert Del Naja from Massive Attack, and also includes works by poet and star of the film Saul Williams, Trent Reznor along with tracks by Bob Marley, UG, The Gladiators and Jackie Edwards.
Various/ Lee Hazlewood	Fools, Rebel Rousers & Girls on Death Row – The Lee Hazlewood Story 1955-1962	LP	The late LEE HAZLEWOOD is one of R&R and Pop's most iconic cult figures, with a huge reputation as a producer, songwriter and singer. This 35-track compilation presents an eclectic selection of rarities, juxtaposed alongside a handful of his early hits. Hazelwood's early productions are particularly collectable, notably his own recordings. Included herein are his five earliest known demo's, from 1955/56, which highlight his distinctive, resonant baritone. Also included are the sides he recorded billed as Mark Robinson and The Shacklefords, plus his near-legendary 'Girl On Death Row' Apart from Hazlewood himself, featured artists include Duane Eddy, Sanford Clark, Al Casey, Ray Sharpe, The Sharps, Barbara Dane and Ramona King. This compilation is a mandatory purchase for all Lee Hazlewood collectors/completists.
Vartan, Sylvie	Salut les Copains! Beginnings of...YE-YE!	2LP	Double vinyl in gatefold sleeve. 29 tracks. Sylvie Vartan's most wonderful songs beautifully remastered by Mr. Nick Robbins at Sound Mastering... Super cute, lovely, yet Rock n Roll artwork by Mr. Allan NoMan Detailed liner notes by M.Jean-Emmanuel Deluxe, author of the acclaimed, beautiful, and definitive book "Ye-Ye Girls of '60s French Pop"
Velvet Hammer	Party Hardy (7" Mix) / Happy (7" Mix)	7"	Two Velvet Hammer heaters reissued officially for the first time since 1977, 45 years since their original release this time on limited edition red vinyl. An essential slice of Chicago history via Soozi Records, 'Party Hardy' is a gorgeous disco groover whilst the B, 'Happy', is the ultimate feel-good modern soul classic and about as anthemic as they get. The appeal of this record knows no limits, whether you've heard it once or one hundred times. With mint originals being virtually impossible to get your hands on and 2nd hand copies that do come up, clocking in at £250+, this is a reissue which will please many a music lover. Red 7" vinyl in black sleeve.
Verlaines, The	Bird Dog	LP	Bird Dog is an album by The Verlaines, released in 1987. The album is often considered to be the Verlaines' best, most introspective piece of work, with songs such as "Slow Sad Love Song," "Bird Dog," and "C.D., Jimmy, Jazz and Me" all appearing on You're Just Too Obscure for Me, the group's only compilation to span their entire career. "Slow Sad Love Song" was the first song Graeme Downes ever wrote, in 1980, inspired by the suicide of a friend. Out of print for years, Schoolkids Records is proud to re-issue this classic album exclusively for Record Store Day on colored vinyl, and a brand-new album artwork and design by the band
Violent Femmes	Violent Femmes [Picture Disc]	LP	40th anniversary reissue of Violent Femmes' iconic debut album and first time available as a picture disc.

Virgin Prunes, The	The Debut EPs	2x10"	Released before the 1981 singles 'A New Form of Beauty' and the 1982 album '...If I Die, Die', this is a Double 10" collection of the debut EPs by influential Irish band The Virgin Prunes. Featuring their self-titled debut EP and the follow up 'In The Greylight', this collection includes 6 rare tracks which haven't been available physically or digitally for over forty years. Proposed as two single 10" EPs on Colour vinyl, bound together by a paper band and shrinkwrapped, as they were presented in 1980. A1. Twenty Tens A2. Revenge B1. The Children Are Crying B2. ...greylight C1. Moments 'n' Mine D1. In the Greylight D2. War
Week That Was, The	The Week That Was	12"	Reissued for the first time since 2008 this first ever repress of the much sought after Field Music offshoot The Week That Was celebrates 15 years since its release. Reissued on an exclusive clear vinyl the album has also been remastered by David Brewis of Field Music.
Wendell Harrison	Fly By Night	LP	Wendell Harrison was born in Detroit in 1942 where he began formal jazz studies for piano, clarinet and tenor saxophone. At 14, while still in high school, Harrison started performing & recording professionally with artists such as Marvin Gaye, Grant Green, Sun Ra, Hank Crawford ... and many others. In 1971, Harrison began teaching music at Metro Arts (a multi-arts complex for youth) where he also connected with Marcus Belgrave, Harold McKinney and Phil Ranelin...soon after they formed the (now legendary) Afro-centric TRIBE record label and artist collective. TRIBE used the Metro Arts complex as a vehicle to convey a growing black political consciousness. Wendell Harrison also published the very popular TRIBE magazine, a publication dedicated to local and national social and political issues, as well as featuring artistic contributions such as poetry and visual pieces. In 1978 Harrison and McKinney co-founded REBIRTH, a non-profit jazz performance and education organization, in which many notable jazz artists have participated. Around the same time Wendell Harrison also created the WENHA record label and publishing company, which released many of his (now classic) recordings as well as those of other artists, such as Phil Ranelin, Doug Hammond and Reggie Fields (The Real ShooBeeDoo). In the early 1990s, Wendell Harrison was awarded the title of "Jazz Master" by Arts Midwest. This distinction led Harrison to collaborate with fellow honorees and gave him the chance to tour throughout the United States, Middle East and Africa. Even to this day Wendell Harrison's recordings for the TRIBE, WENHA and REBIRTH labels have a large worldwide fanbase. It is on WEHHA in 1990 that Harrison released (and self-produced) the opus: 'Fly By Night' which we are proudly presenting you today. 'Fly By Night' is a monster of an album featuring an all-star line-up that includes Doug Hammond (Mingus, Lonnie Liston Smith) on drums, Kirk Lightsey (Chet Baker, Calvin Keys) on piano, Cecil McBee (John Hicks, Pharoah Sanders, Alice Coltrane) on bass, Jaribu Shahid (Sun Ra) on contrabass and Pamela Wise (Tribe) on Piano. Harrison is killing it here with this selected ensemble (guys he grew up with in Detroit in the late 50's, when hard bop was the thing and Miles and Coltrane were the heroes of the day). This group of talented veterans are taking this classic album to unseen heights. On 'Fly By Night' the gloves come off...no more jazzy-funk or poppy-jazz. Wendell picks up his tenor for one tune but the remainder of the sessions he performs on clarinet. Wendell's mastery coaxes the sweet piquant sound of the instrument and as it re-emerges in the contemporary jazz scene. The eight handpicked tunes demonstrate the fertile new directions Wendell Harrison has been working on, combing standards with a fresh new approach. On these amazing recordings (recorded at the Rebirth Studios in Detroit) the listener is invited to experience a synthesis of what has been and what is now. The record shows Wendell's trademark proficiency. All of the above makes this incredible record both timeless and as relevant today as it was back when it was initially released. Tidal Waves Music now proudly presents 'Fly By Night' for the FIRST TIME on vinyl (the album was only released as a limited compact disc back in the early nineties). This unique record comes as a deluxe 180g vinyl edition (strictly limited to 500 copies) with obi strip. This vinyl edition also features the original painted front cover artwork by Virgil Grady (known for his work with Tribe records) and back photography by acclaimed Detroit scene photographer & author Barbara Barefield, whose work has appeared in many renowned publications such as The New York Times, LA Times, People magazine and countless others. Released exclusively for Record Store Day 2023 (UK/Europe) and available in participating stores on April 22, 2023.
While She Sleeps	SO WHAT?	2LP	Sheffield heroes While She Sleeps nailed a clear manifesto to the wall with their 2019 album: 'So What?'. The band's fourth full-length effort saw the crystallisation of their role as pioneers and sonic adventurers the UK alternative scene, with singles such as 'Anti-Social' sounding the siren for experimentation and creativity to all those that could hear. The album also bore the beginning of the band's relationship with Spinefarm Records, the collaborative successes of which are celebrated through this tantalising half-red, half-white exclusive 2LP pressing of 'So What?' for Record Store Day 2023.
White Town	Women In Technology	LP	180 gram audiophile vinyl / 3mm sleeve / first time on vinyl / limited edition of 1000 individually numbered copies on white coloured vinyl / RSD 23 Women in Technology is the second studio album by British recording artist White Town. It was released on 25 February 1997 and is now available on vinyl for the very first time exclusive for this Record Store Day. The album is most known for the song "Your Woman" which was its only top 40 single. The song received much acclaim and reached #1 in the UK Singles Chart. It had a huge revival in 2021 when Dua Lipa used the track as a sample for her mega hit "Love again". The album was recorded entirely at Jyoti Mishra's home studio and was recently listed in pitchfork's list of best Indie pop albums. Woman In Technology will be available as a limited numbered edition of 1000 copies on white coloured vinyl and includes an insert
Wilco	Crosseyed Strangers: An Alternate Yankee Hotel Foxtrot	LP	TFollowing the Grammy-winning 20th anniversary edition of Yankee Hotel Foxtrot, Wilco offers an alternate version of the landmark 2002 album featuring unique performances by Jeff Tweedy and the band of all eleven songs. The collection was originally released as a bonus CD with the September 2022 edition of Uncut magazine, who call Wilco 'America's greatest band' and Yankee Hotel Foxtrot 'a cast-iron rock classic'. Tracklisting SIDE A 1. I Am Trying To Break Your Heart (From Together At Last) 2. Camera (From Alpha Mike Foxtrot: Rare Tracks 1994 - 2014) 3. Radio Cure (Live at United Palace Theater, NYC 4/19/22) 4. War On War (Alternate Take) 5. Jesus, Etc. (Live at United Palace Theater, NYC 4/19/22) 6. Ashes Of American Flags (From Together At Last) SIDE B 1. Heavy Metal Drummer (Live at The Pageant, St. Louis, MO 7/23/02) 2. I'm The Man Who Loves You (Alternate Take) 3. Pot Kettle Black (Live at The Pageant, St. Louis, MO 7/23/02) 4. Poor Places (Live at United Palace Theater, NYC 4/19/22) 5. Reservations (Live at United Palace Theater, NYC 4/19/22)
Willie Dixon	Catalyst	LP	Willie Dixon is best known for playing the upright bass and sang with a distinctive voice and was one the most prolific songwriters of his time. Next to Muddy Waters, Dixon is recognized as the most influential person in shaping the post–World War II sound of the Chicago blues. He is a Grammy Award Winner, Blues Hall of Fame, Rock and Roll Hall of Fame and Songwriters Hall of Fame. This deluxe package will include an OBI strip, gatefold album jacket, printed inner sleeve, original record labels and specialty color vinyl.
Willie Tee	Please Don't Go / My Heart Remembers	7"	First official reissue of this essential and insanely rare Willie Tee double sider. New Orleans gold from the Nola vaults, the A side 'Please Don't Go' is a certified Northern Soul classic with the flip a fantastic smokey, low slung soulful number that's become a real collector's favourite. With original copies having traded hands for £1800 in the past, it's high time this was made available to a new generation of listeners. Red label version original black sleeve.

Willie Tee	Funky Funky Twist / First Taste Of Hurt - Alternative Version (Blue Version)	7"	Blue label version, the rare pressing of the Willie Tee bomb "funky funky twist" celebrating its 50th annivesary…so lovingly remastered for RSD2023. Flipped with the New Orleans gem "First Taste of Hurt", so a double head for the true digger. Especially as original copies change hands for an average £500…one being £1500. Gold!
World Party	Seaview Records Presents World Party Curated By RSD	LP	A completely unique World Party album curated by none other than record store owner Paul Epstein from Twist & Shout. This release includes rare and live versions of some of World Party's best known tracks. This was released for RSD 2022 in the US as a limited edition, 180g black vinyl Japanese pressing. Now available internationally for RSD 2023 on limited edition, yellow vinyl.
X-Press 2	Lazy / Kill 100	12"	"Lazy" is a single by British house duo X-Press 2, featuring vocals from Scottish-American singer and Talking Heads frontman David Byrne. It was written and produced by X-Press 2 and co-written by Byrne. The song was released on 8 April 2002 through Skint Records and reached number two on the UK Singles Chart, and spent four weeks in the UK top 10. "Lazy" won the Ivors Dance Award in 2003. Byrne later included an orchestral re-recording of the song on his 2004 solo album Grown Backwards, and performed the song during his America Utopia tour. Featured here for the first time with Kill 100 (vocals by Rob Harvey) on transparent blue vinyl. A1. Lazy feat David Byrne (Extended Mix) B1. Kill 100 feat Rob Harvey
xPropaganda	The Heart Is Strange - The Remixes	1LP	Brand new compilation of remixes, edits and 'moods' - some previously unavailable anywhere, some new to vinyl.
Yard Act	100% Endurance (Elton John Version)	7"	•Limited Edition Orange 7", exclusive to Record Store Day •Featuring Elton John •B-side features Yard Act's cover of Tiny Dancer
YES	Live at Knoxville Civic Auditorium	3LP	The landmark concert from the 21 LP 'Progeny' Box showcases YES with their classic lineup at their peak right after the release of Close To The Edge. 3 x 140g black / Trifold 4/1 / 3 x Black poly-lined Sleeves x 3 / Mktg sticker / RSD sticker
Yumi Zouma	(What's the Story) Morning Glory	LP	Yumi Zouma release a special one off coloured vinyl (colour in colour red), a cover version album of Oasis seminal album (What's the Story) Morning Glory reimagined by Yumi Zouma - first time pressed on vinyl for retail. On bands own imprint.
Yusef Lateef	Yusef Lateef's Detroit Latitude 42° 30' Longitude 83°	LP	Gilles Peterson has been given the keys to Warner's impressive Jazz back-catalogue and hand-selected Yusef Lateef's legendary Detroit Latitude 42° 30' Longitude 83° for Arc Records next release. This is the first time the album has been reissued on vinyl since its originally came out in 1969. The album is Lateef's nostalgic love-letter to his hometown and one of the rawest works in his catalogue but the record looks forward as well as back. The compositions are laced with the seeds of 70s Jazz Funk that would come to dominate the following decade. Arc Records have given this overlooked piece in Lateef's oeuvre a bespoke reissue treatment. The audio has been remastered in mono from the original tapes by legendary engineer Bernie Grundman - best known for personally mastering industry landmarks such as Michael Jackson's "Thriller", Prince's "Purple Rain" and Dr. Dre's "The Chronic" among many others. The artwork, printed on heavy-weight card, is faithful to the original down to the 1960's-style tip on sleeve and features the original sleeve notes alongside updated liner notes. The record itself is pressed on 180-gram black vinyl. The release is physical only and limited to just 2000 copies.